

# Theatre and Dance Department (THA)

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*College of Arts, Social Sciences, and Humanities  
School of Visual and Performing Arts  
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[www.uwlax.edu/academics/department/theatre-and-dance](http://www.uwlax.edu/academics/department/theatre-and-dance) (<https://www.uwlax.edu/academics/department/theatre-and-dance/>)

Theatre arts at UW-La Crosse offers an invigorating and fresh approach to undergraduate theatrical training. Our degree programs allow a wide range of opportunity while creating a focused and individual area of study for each student. We strive to balance vigorous classroom learning with practical production experience allowing for a well-rounded college experience with an emphasis on the collaborative and creative process. The theatre arts curriculum allows concentrations in six distinct areas of study: general theatre studies, design/technical, performance, music theatre, stage management and arts administration as well as a minor in dance. Students at UW-La Crosse can choose to major in one theatre emphasis area while minoring in another thus enhancing their educational opportunities and professional marketability.

One-on-one contact with our teaching faculty is emphasized and students are guaranteed a degree of personal attention rarely available in programs that accept higher numbers of students. In addition to its full-time faculty, the department frequently brings guest artists to campus from professional and educational theatre. The atmosphere within the Department of Theatre and Dance is supportive, positive, collaborative and artistically stimulating. Students are involved in theatre productions each year as backstage crew, technicians, designers, stage managers, performers, and front of house staff. Participation in theatre productions is open to all UW-La Crosse students regardless of their major.

The performance stage is the natural extension of the classroom experience. Students receive a tremendous amount of hands-on experience through classroom projects and realized productions. The UW-La Crosse Department of Theatre and Dance produces six performances each academic year allowing students to demonstrate, refine and expand the skills they've learned in the classroom. Additional production work is available through classroom projects, senior recitals and designs, undergraduate research grant-funded productions, and other student laboratory productions

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- **Students enrolling in a theatre major must complete the theatre arts major core requirements and one area of emphasis.**
  - **Students enrolling in the theatre arts minor must select an area of emphasis.**

## General education writing emphasis

This department incorporates a significant amount of writing through the required courses instead of identifying particular courses as writing

emphasis courses. Students who complete a major in this department will fulfill the general education writing emphasis requirement (<http://catalog.uwlax.edu/undergraduate/generaleducation/#generaleducationrequirementstext>).

## 2024-25 Faculty/Staff

*The following is the department's faculty and staff as of the publication date of this catalog. This list will not be updated again until the next catalog is published in July.*

### Associate Professor

Laurie Kinckman

### Assistant Professor

Nic Barilar

Ashley Dobrogosz

Amanda Kolbe

Nate Mohlman

Gregory Parmeter

Mary Trotter

Anna Wooden

### Associate Teaching Professor

Kathryn Moran

### Assistant Teaching Professor

Michelle Collyar

David Harlan

### Administrative Support

Krista Shulka

## Majors

- Theatre arts major: arts administration emphasis - BA (<http://catalog.uwlax.edu/undergraduate/theatreanddance/arts-administration-emphasis-ba/>)
- Theatre arts major: arts administration emphasis - BS (<http://catalog.uwlax.edu/undergraduate/theatreanddance/arts-administration-emphasis-bs/>)
- Theatre arts major: design/technical emphasis - BA (<http://catalog.uwlax.edu/undergraduate/theatreanddance/design-technical-emphasis-ba/>)
- Theatre arts major: design/technical emphasis - BS (<http://catalog.uwlax.edu/undergraduate/theatreanddance/design-technical-emphasis-bs/>)
- Theatre arts major: general emphasis - BA (<http://catalog.uwlax.edu/undergraduate/theatreanddance/general-emphasis-ba/>)
- Theatre arts major: general emphasis - BS (<http://catalog.uwlax.edu/undergraduate/theatreanddance/general-emphasis-bs/>)
- Theatre arts major: musical theatre emphasis - BA (<http://catalog.uwlax.edu/undergraduate/theatreanddance/musical-theatre-emphasis-ba/>)

- Theatre arts major: musical theatre emphasis - BS (<http://catalog.uwlax.edu/undergraduate/theatreanddance/musical-theatre-emphasis-bs/>)
- Theatre arts major: performance emphasis - BA (<http://catalog.uwlax.edu/undergraduate/theatreanddance/performance-emphasis-ba/>)
- Theatre arts major: performance emphasis - BS (<http://catalog.uwlax.edu/undergraduate/theatreanddance/performance-emphasis-bs/>)
- Theatre arts major: stage management emphasis - BA (<http://catalog.uwlax.edu/undergraduate/theatreanddance/stage-management-emphasis-ba/>)
- Theatre arts major: stage management emphasis - BS (<http://catalog.uwlax.edu/undergraduate/theatreanddance/stage-management-emphasis-bs/>)

## Minors

- Dance minor (<http://catalog.uwlax.edu/undergraduate/theatreanddance/dance-minor/>)
- Theatre arts minor: arts administration emphasis (<http://catalog.uwlax.edu/undergraduate/theatreanddance/arts-administration-emphasis-minor/>)
- Theatre arts minor: design/technical emphasis (<http://catalog.uwlax.edu/undergraduate/theatreanddance/design-technical-emphasis-minor/>)
- Theatre arts minor: general emphasis (<http://catalog.uwlax.edu/undergraduate/theatreanddance/general-emphasis-minor/>)
- Theatre arts minor: performance emphasis (<http://catalog.uwlax.edu/undergraduate/theatreanddance/performance-emphasis-minor/>)
- Theatre arts minor: stage management emphasis (<http://catalog.uwlax.edu/undergraduate/theatreanddance/stage-management-emphasis-minor/>)

## Courses

+THA 110 Cr.2

### Theatre Appreciation

A study of theatre as an art form. Emphasis on the role of the audience as collaborators in the performance and their understanding and appreciation of the elements of a theatrical production. Offered Fall, Spring, Summer.

+THA 120 Cr.3

### Acting for Non-Majors

This course emphasizes the development of the actor's instrument by introducing the student to the basic imaginative, physical, and vocal skills necessary for acting. It also enhances the student's understanding of the cooperative nature of acting. It prepares them to create, discuss, rehearse, and perform. The student will apply these techniques in an interactive studio setting. Offered Fall, Spring.

+THA 130 Cr.3

### Multicultural U.S. Drama and Theory

In this course, students study dramatic literature from multiple cultures within contemporary U.S. society. Texts highlight African American, Asian American, Indigenous, Arab American, Latin American, queer and trans, working and lower class, and disability cultures. Students analyze the plays and research their cultural contexts in order to enhance student awareness, exchange ideas about the multicultural history and culture of the U.S., and develop fluency with multicultural and intersectional methods of analysis. Offered Spring - Even Numbered Years.

+THA 201 Cr.3

### Dramatic Literature and Theatre Arts

From text to theatre, how does dramatic literature translate into live performance? To read plays is but one aspect of the art of drama. To create a theatrical performance from a playscript is to appreciate the full artistic potential of dramatic literature. International and multicultural theatre ranging from the classical to the contemporary will be the basis for explorations into the significance and beauty of the dramatic arts. An interdisciplinary approach in both content and method will be used as the dramatic literature is considered in the context of history and culture, literature and art. Offered Fall.

THA 210 Cr.3

### Foundations of Theatrical Production

This course introduces the student to the fundamentals of theatre by exploring the theories and practices of production elements, script analysis and the specific goals, procedures and policies of the theatre arts department. Offered Fall.

THA 220 Cr.3

### Acting I: Fundamentals

Theory and practice of the fundamentals of stage acting, including improvisational techniques, audition techniques, acting terminology and development of dramatic action. Offered Spring.

THA 222 Cr.3

### Voice and Movement for the Stage

The course examines the theory and practice of the fundamentals of movement, gesture, and vocal production to serve as skillful and expressive means of communication on stage. The emphasis is on the student's awareness of the relationship between voice and body as the foundation of theatrical performance. Offered Fall.

THA 223 Cr.2

### Foundations of Dance

An introduction to the field of dance, this course examines the ideas, concepts, and trends important to studies in dance through lecture, readings, studio experience, and discussion. This course provides an overview of Western dance forms and esthetics, professional standards and practices related to rehearsal/productions, career options in dance, basic human anatomy, injury prevention, and conditioning for dance. Lect. 1, Studio 2. Offered Fall - Even Numbered Years.

THA 225 Cr.2

### Jazz Dance I

This course is an introduction to the fundamentals of jazz dance techniques and styles. As a technique, jazz dance incorporates rhythmic concepts, grounded movement qualities, with a sense of energy and excitement. Through physical practice, this course focuses on beginner level technique, vocabulary, style, musicality, and movement retention. Emphasis will be placed on proper alignment and body awareness for injury prevention. Lect. 1, Studio 2. Offered Spring - Even Numbered Years.

THA 226 Cr.2

### Tap Dance I

This course is an introduction to the fundamentals of tap techniques and styles. Tap is a rhythmically and musically based dance experience. Through physical practice, this course focuses on beginner level techniques, rhythm, coordination, musicality, and movement retention. Emphasis is placed on proper alignment and technique for injury prevention. Lect. 1, Studio 2. Offered Fall - Odd Numbered Years.

THA 227 Cr.2

**Ballet Dance I**

This course is an introduction to the fundamentals of ballet techniques and styles. As a technique, ballet focuses on grace and fluidity while strengthening control and body awareness. Through physical practice, this course focuses on beginner level technique, vocabulary, coordination, movement retention, and musicality. Emphasis is placed on proper alignment and technique for injury prevention. Lect. 1, Studio 2. Offered Fall - Even Numbered Years.

THA 228 Cr.2

**Modern Dance I**

This course is an introduction to the fundamentals of modern techniques and styles. As a technique, modern dance focuses on grounded qualities, use of breath, and personal expression. Through physical practice, this course focuses on movement retention, coordination, and musicality. Emphasis is placed on proper alignment and technique for injury prevention. Lect. 1, Studio 2. Offered Spring - Odd Numbered Years.

THA 229 Cr.2

**Musical Theatre Dance I**

This course is an introduction to the fundamentals of techniques and styles employed by musical theatre. Students explore various dance styles through technical training to understand the artistic impact dance has on the musical theatre genre. Through physical practice, this course focuses on beginner level techniques, audition preparation, performance quality, and movement retention. Emphasis is placed on proper alignment and technique for injury prevention. Lect. 1, Studio 2. Offered Fall - Even Numbered Years.

THA 231 Cr.3

**Stagecraft**

Theory and practice of scenic construction. A study of the stage and its equipment; the planning, building and painting of scenery and the practical aspects of stage lighting. Offered Spring.

THA 232 Cr.3

**Costume Crafts**

Theory and practice of basic costume construction. Emphasis on the construction of stage costumes and accessories, including, but not limited to, basic pattern adaptation, millinery techniques, costume jewelry techniques and mask construction. Prerequisite: THA 210 for theatre majors and minors. Offered Spring - Even Numbered Years.

THA 240 Cr.3

**Rendering for Theatre**

This course will focus on the study of the elements and principles of rendering and their application to theatrical design. Students will focus on application of various rendering techniques used by scenic, costume, lighting and makeup designers in the creative process of interpreting a play script and translating it into visual form. Repeatable for credit - maximum six. Offered Fall - Odd Numbered Years.

THA 241 Cr.3

**Stage Makeup**

The theory and practice of the fundamentals of painted theatrical makeup, including various theatrical makeup materials and their applications. The course relies heavily on the imagination and creative skills of the student and includes research in physical analysis, character analysis, and color theory. Each student serves as the makeup designer for all projects in this course. Repeatable for credit - maximum six. Offered Fall - Even Numbered Years.

THA 250 Cr.3

**Theatre Studies I: Antiquity to the 18th Century**

This course is a survey of Western theatre history, dramatic literature and theory in cultural context from origins through the 18th century. Particular attention is paid to the relationship of theatre to religion during antiquity and to the relationship of theatre to nation-building in the 17th and 18th centuries. Recommended to be taken before THA 350. Offered Fall - Odd Numbered Years.

THA 270 Cr.1-2

**Music Theatre Vocal Study**

Intensive study of the artistry of singing solo vocal musical theatre repertoire. Study will promote growth in and understanding of: musical theatre vocal technique, breath, body alignment, healthful use of the speaking voice, projection, diction and elocution for the stage. Technical work will be applied through study and performance of musical theatre repertoire. Attendance at a weekly studio class and final performance required. This course is intended for theatre majors pursuing an emphasis in music theatre, after completion of their applied voice requirement in their music minor. Repeatable for credit. Prerequisite: completion of applied voice requirement in music minor; theatre arts major-music theatre emphasis. Offered Fall, Spring.

THA 271 Cr.1-2

**Singing for the Stage**

Intensive study of the artistry of singing solo vocal musical theatre repertoire. Study will promote growth in and understanding of: musical theatre vocal technique, breath, body alignment, healthful use of the speaking voice, projection, diction and elocution for the stage. Technical work will be applied through study and performance of musical theatre repertoire. Attendance at a weekly studio class and final performance required. This course is available to theatre performance majors NOT pursuing an emphasis in music theatre. Repeatable for credit. Consent of instructor. Offered Fall, Spring.

THA 290 Cr.3

**Stage Management for the Arts**

This course will provide an introduction to Stage Management for the arts as well as a working understanding of the job of a stage manager. Emphasis on practical theory as well as the history of stage management will be combined with critical theories of running a production. The course will culminate in preparing students to stage-manage for a realized production. Offered Fall - Odd Numbered Years.

THA 304 Cr.3

**History of Music Theatre**

A survey of music theatre history and literature from origins to the present and its effect on popular culture, this course provides an understanding of the development of music theatre into the present day. Particular attention is given to the writers and composers who greatly influenced and/or continue to influence the development of this art form. Prerequisite: ENG 110 or ENG 112. Offered Spring - Odd Numbered Years.

THA 305 Cr.3

**History of Dance**

This course offers a historical overview of the development and evolution of dance as we know it today, including its relation to society, culture, and the future of dance. This lecture-based course allows students to dive deeper into the history of many dance forms, conduct their own historical research, and develop their own personal sense of belonging in the dance community. Significant events, cultural importance, and controversies throughout the history of dance are examined. Through readings, research, and video recordings, students are introduced to the beginnings of dance in early cultures and folk dancing to the creation of ballet, and through the evolution of modern and jazz forms. Offered Spring - Even Numbered Years.

THA 310 Cr.3

**The Singer/Actor**

This course examines the process of acting through song and verse. Its purpose is to explore a variety of theoretical and practical approaches integrating acting, vocal and stylistic techniques which support and strengthen each other. Prerequisite: THA 220 or THA 222. Offered Fall - Odd Numbered Years.

THA 311 Cr.2

**Dance Improvisation**

This course is the exploration of improvised movement through exercises and fundamentals. Through physical practice, students learn how to create movement in the moment and connect that movement to ideas, sounds, or concepts. By understanding the tools for movement generation, this introductory experience of dance improvisation works as a skill for developing the core conceptual elements of dance composition. Focus is placed on personal aesthetic and individuality. Prior dance training is not required. Lect. 1, Studio 2. Offered Spring - Odd Numbered Years.

THA 320 Cr.3

**Acting II: Characterization**

Theory and practice of realistic acting techniques and textual analysis in the development of characterization. Monologues and scenes from realistic drama to be performed. Prerequisite: THA 220. Offered Fall.

THA 321 Cr.3

**Acting III: Styles**

Theory and practice of advanced techniques of acting with emphasis on styles of acting from Greek to the present. Monologues and scenes from various theatrical periods to be performed. Prerequisite: THA 220, THA 320. Offered Spring.

THA 324 Cr.3

**Cabaret Performance Workshop**

Students work together in a workshop format to rehearse and eventually perform a cabaret set consisting of ensemble numbers, duets and solos on a common theme. Each number will be carefully rehearsed and staged. This is a studio course requiring active and regular participation. Repeatable for credit - maximum six. Prerequisite: admission to the music theatre emphasis. Offered Fall - Even Numbered Years.

THA 325 Cr.2

**Jazz Dance II**

This course offers continued training in jazz dance technique. Through exercises, choreography, and discussions, students advance and strengthen their prior knowledge of jazz dance. Students learn intermediate techniques and proper alignment. Stylistic qualities are emphasized to encourage artistic development. Focus is placed on performance qualities, technical proficiency, rhythm, and tempos. Lect. 1, Studio 2. Prerequisite: THA 225. Offered Spring - Even Numbered Years.

THA 326 Cr.2

**Tap Dance II**

This course offers continued training in tap dance. Through exercises, choreography, and discussions, students advance and strengthen their prior knowledge of tap. Students work on intermediate techniques, styles, and rhythms. Differences in movement quality, energy and rhythm will be explored. Stylistic qualities are emphasized to encourage artistic development. Focus is placed on performance qualities, technical proficiency, advanced rhythms, and tempos. Lect. 1, Studio 2. Prerequisite: THA 226. Offered Spring - Even Numbered Years.

THA 327 Cr.2

**Ballet Dance II**

This course offers continued training in ballet technique. Through physical practice, choreography, and discussions, students advance and strengthen their prior knowledge of the artform. Students work on intermediate level techniques, performance qualities, dynamics, and musicality. Stylistic qualities are emphasized to encourage artistic development. Focus is placed on proper alignment and technical proficiency. Lect. 1, Studio 2. Prerequisite: THA 227. Offered Fall - Odd Numbered Years.

THA 328 Cr.2

**Modern Dance II**

This course offers continued training in modern dance technique. Through exercises, choreography, and discussions, students advance and strengthen their prior knowledge of modern dance. This course provides students with advanced development and practice in the diverse styles of contemporary/classical principles of modern dance technique. Stylistic qualities are emphasized to encourage artistic development. Focus is placed on proper alignment, technical proficiency, weight shifting, and the connection to breath. Lect. 1, Studio 2. Prerequisite: THA 228. Offered Spring - Odd Numbered Years.

THA 329 Cr.2

**Musical Theatre Dance II**

This course offers continued training in musical theatre dance. Students explore various dance styles through technical training to understand the artistic impact dance has on the musical theatre genre. Additionally, students focus on audition preparation, and an insight into the showmanship and performance of that choreography. Stylistic qualities are emphasized to encourage artistic development. Focus is placed on performance qualities, technical proficiency, and advanced rhythms. Lect. 1, Studio 2. Prerequisite: THA 229. Offered Spring - Odd Numbered Years.

THA 330 Cr.3

**Scene Painting**

Theory and practice of scene painting techniques for the theatre. By studying theories utilized by professional scenic artists, students will learn to interpret a designer's rendering or scaled elevation. Practical exercises will introduce students to the techniques necessary to reproduce the aesthetics of designer's renderings or scaled elevations as actual scenic pieces. Offered Fall - Even Numbered Years.

THA 331 Cr.3

**Theatre Technology**

The research and application of current technology in the theatre, including the exploration of new materials and construction techniques. The course will include an introduction to computer-Assisted drafting and design, the operation and maintenance of new technologies in the theatre facility, and the examination of health, safety, and liability issues. Prerequisite: THA 210, THA 231. Offered Fall - Even Numbered Years.

THA 340 Cr.3

**Scenery Design**

A course in the principles and practices of designing stage scenery. Emphasis is on developing the creative abilities of the designer. Offered Spring - Even Numbered Years.

THA 341 Cr.3

**Lighting Design**

An introductory course in the principles and practices of designing and executing stage lighting. Emphasis is on developing the creative abilities of the designer. Offered Fall - Odd Numbered Years.

THA 342 Cr.3

### **Sound Design**

The course provides the student with a working knowledge of sound design for theatre. It emphasizes the creation of sound environments for theatre through the use of modern digital and physical sound technology. The course also covers basic acoustics through the lens of theatrical sound. Prerequisite: THA 210. Offered Spring - Odd Numbered Years.

THA/MUS 347 Cr.3

### **Sound Recording and Engineering**

Students will explore the theory, methods, and technologies of live sound engineering and sound recording. Through hands-on projects, students will learn basic acoustics, sound technologies, live sound mixing, as well as the recording and digital editing of music. Lect. 2, Lab 2. Prerequisite: junior standing. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Spring - Even Numbered Years.

THA 350 Cr.3

### **Theatre Studies II: 19th Century to the Present**

This course is a survey of Western theatre history, dramatic literature and theory in cultural context from the 19th century to the present day. Particular attention is paid to realism and the explosion of styles in reaction to it, along with the study of political, environmental, feminist, multicultural, and postmodern theatre and performance art. Recommended to be taken after THA 250. Offered Fall - Even Numbered Years.

+THA 351 Cr.3

### **World Theatre**

This course surveys and analyzes historical and contemporary theatre and performance in cultural contexts from various cultures/geographic regions around the world. These areas include India and the middle east, eastern Asia, Africa, and Latin and Indigenous America. Particular attention is paid to theatre's relationship to local customs and philosophies, religious practices and theologies, political and social contexts, and global cultural exchange. Offered Spring - Odd Numbered Years.

THA 355 Cr.3

### **Dramaturgy**

This course introduces students to the role of the dramaturg on a theatrical production. Students will learn to conduct historical, social, political, and cultural research and analysis, and develop best practices for sharing this information with actors, audiences, and creative teams in both print and digital formats. Prerequisite: THA 110 or THA 201 or THA 210 or THA 250. Offered Spring - Even Numbered Years.

THA/ENG 358 Cr.3

### **Scriptwriting**

This course is designed for students interested in immersion into the practice of dramatic writing. In a collaborative atmosphere, students explore the fundamentals of plot, character, and setting as they write for stage, film, podcasts, or other narrative audio. Students read existing dramatic texts and complete regular exercises in dialogue, structure, theme, and conflict, working toward a longer final project. Students write, present their own work, and respond to pieces written by classmates. Prerequisite: ENG 110 or ENG 112. Offered Fall - Even Numbered Years.

THA 360 Cr.1-3

### **Theatre Arts Practicum**

Specialized, intensive study and participation in theatre. Projects are designed in consultation with a faculty adviser in the department. Repeatable for credit - no maximum. Consent of instructor. Offered Fall, Spring, Summer.

+THA/ECO 376 Cr.3

### **Economics of Art and Entertainment**

The overall goal of this course is to enable participants to make or evaluate selected decisions and policy issues pertaining to the arts and to better understand the unique status the arts hold in the American economy. Prerequisite: sophomore standing. (Cross-listed with ECO/THA; may only earn credit in one department.) Offered Spring - Odd Numbered Years.

THA 390 Cr.2

### **Advanced Stage Management**

This course provides advanced study of the specific skills required of a stage manager on a theatrical production through discussion and hands-on projects designed to improve the student's understanding and execution of the leadership, organizational, and creative components of stage management. Repeatable for credit - maximum eight. Prerequisite: THA 290. Offered Fall.

THA 420 Cr.3

### **Directing**

This course introduces students to the theory and practice of directing for the stage. Emphasis is placed on analysis, production preparation, rehearsal techniques, and ethnical collaboration for the presentation of realistic dramatic scenes. Prerequisite: THA 210; THA 220; THA 250 or THA 350. Offered Spring - Odd Numbered Years.

THA 421 Cr.3

### **Performance Studio**

This is an advanced performance studio that provides an opportunity for students to research, explore, and create performance within a specific style or genre. The course will provide directing and/or acting students with both theoretical and practical experiences in the art of theatre performance and will occasionally feature a guest artist. Examples of offerings include: improvisation, traditional (comedy of manners, commedia dell'arte) and non-traditional styles (absurdism, post-modernism, expressionism), auditioning and others. Repeatable for credit - no maximum. Prerequisite: THA 321 and/or THA 420. Offered Spring.

THA 422 Cr.3

### **Acting IV: Audition Techniques**

This upper level acting course works specifically on the art and technique of auditioning. It will further develop and expand the range and skills of the performance student by exploring the audition process. Students will learn basic stage and camera audition techniques, develop an extensive repertoire of audition monologues and research career opportunities. It prepares the students for a variety of audition styles and situations. Prerequisite: THA 220, THA 320, THA 321. Offered Fall - Even Numbered Years.

THA 424 Cr.3

### **Composition of Dance**

This course focuses on the core conceptual elements of movement creation and dance composition. Students use choreographic elements, tools, and principles to analyze and construct choreography. Through physical practice, students grasp the skills of composition with the use of improvisation, traditional dance technique, and pedestrian movements. Through this exploration, students develop their individual choreographic process and voice. Offered Fall - Odd Numbered Years.

THA 440 Cr.3

### **Costume Design/History**

A course in the principles and practices of designing stage costumes. Emphasis on the creative capabilities of the designer with a working knowledge of historical periods used in stage costuming. Prerequisite: THA 210. Offered Spring - Odd Numbered Years.

THA 450 Cr.3-15

**Internship in Theatre Arts**

An academically relevant work experience focusing on career development through professional contexts. Students pursue practical applications of course work in community or professional theatre or related areas. A written project relating the internship experience to the academic preparation will be required. Credit depends on the demands and complexity and the duration of the work the student performs. Evaluation is a joint effort of the cooperating firm or group, the department supervisor, and the Cooperative Education Internship liaison. Note: three to six credit hours may count toward a theatre arts major. Prerequisite: 15 credits in THA; junior standing. Consent of department. Offered Fall, Spring, Summer.

THA 471 Cr.3

**Playwriting**

A study of the fundamentals of playwriting, with emphasis on creating stageworthy plots, characters, dialogue and spectacle, and finding venues for having plays produced. Course will culminate in the writing of a one-act or full-length play. Offered Occasionally.

THA 472 Cr.3

**Theatre Management**

The principles and methods involved in the operation of the non-commercial theatre: organization, play selection, building an audience, publicity, advertising, graphic reproduction, ticket sales, box office routines, house management, touring, and business records. Prerequisite: THA 110, with the exception of theatre arts majors and minors; junior standing. Offered Spring - Even Numbered Years.

THA 474 Cr.3

**Advanced Studies in Arts Administration**

This course will provide advanced study in specific competencies required of an arts administrator including legal issues, arts policy, and audience development through discussion and hands-on projects. Prerequisite: THA 376 or THA 472. Offered Spring - Odd Numbered Years.

THA 481 Cr.1-3

**Independent Study**

Directed individual study under an assigned faculty member. Student is responsible for submitting study proposal for approval before registration. Repeatable for credit - no maximum. Prerequisite: junior standing. Consent of instructor. Offered Fall, Spring, Summer.

THA 482 Cr.1-3

**Special Topics Theatre Arts**

Workshops, directed individual readings, or projects involving significant content and/or activities not available through regular offerings within the Department of Theatre Arts. Repeatable for credit - no maximum. Consent of instructor. Offered Occasionally.

THA 490 Cr.3

**Capstone Project in Theatre Arts**

The Capstone project is an independent project that reflects the student's knowledge and abilities in theatre arts. It should integrate knowledge from coursework with practical experience in theatre production, and may focus on research, design, technical theatre, performance, directing, management or other area within theatre arts. The project should involve significant research, preparation, and presentation. The project may involve work in production, or in more traditional research. The student is responsible for developing and submitting a proposal for approval one semester in advance, under advisement of a faculty member in theatre arts. Prerequisite: senior standing. Consent of instructor. Offered Fall, Spring, Summer.