

# Creative Writing Minor

Students develop creative-thinking skills that emphasize the value of innovation and collaboration. Creative writing classrooms are supportive communities that foster the development of diverse voices, each member committed to helping one another improve as writers, readers, and creative-thinkers. In composing original stories, scripts, and poems, students learn to apply literary techniques used by classical and contemporary authors. Hands-on experiences in publishing are available, as well as opportunities to work on (or be published in) the student journal, *The Catalyst*.

## Minor requirements

Writing minor restriction (<http://catalog.uwlax.edu/undergraduate/english/#writing-minor-restriction>)

(All colleges)

18 credits

Code	Title	Credits
<b>Creating writing</b>		<b>3</b>
ENG 305	Creative Writing <sup>1</sup>	
<b>Writing, language, and publishing</b>		<b>3</b>
ENG 313	Writing, Genre, and Style	
ENG 314	Grant Writing	
ENG 317	Writing for Stage and Screen	
ENG 320	Literary Journal Production	
ENG 325	Multimedia News Writing and Editing	
ENG 326	Feature and Specialized Writing	
ENG 327	Publishing in a Digital Age	
ENG 330	History of the English Language	
ENG 331	Introduction to Linguistics: Sounds and Words	
ENG 332	Introduction to Linguistics: Phrases and Sentences	
ENG 335	Introduction to Professional and Technical Writing	
ENG 337	The Rhetorics of Style	
ENG 339	Topics in Linguistics	
ENG 343	Creative Nonfiction	
ENG 416	Seminar in Advanced Fiction Writing	
ENG 417	The Writer's Studio	
ENG 433	Introduction to Teaching Writing	
<b>Forms of fiction or poetry</b>		<b>3</b>
ENG 446	Forms of Fiction	
ENG 449	Form and Genre in Creative Writing	
<b>Seminar in fiction or poetry</b>		<b>3</b>
ENG 416	Seminar in Advanced Fiction Writing	
ENG 417	The Writer's Studio	
<b>Literature (at least three credits at the 400-level)</b>		<b>6</b>
ENG 301	Foundations for Literary and Cultural Studies	
ENG 302	Intermediate Topics in Literature	
ENG 312	Literature, Medicine, and Culture	
ENG 342	The Essay	
ENG 344	The Novel	
ENG 348	Studies in Film and Literature	
ENG 349	Drama	

ENG 356	European Literature in Translation	
ENG 357	World Literature	
ENG 361	Old and Middle English Literature	
ENG 362	English Renaissance	
ENG 363	Shakespeare I	
ENG 364	Shakespeare II	
ENG 366	Restoration and 18th Century British Literature	
ENG 367	19th Century British Literature	
ENG 368	British Literature After 1900	
ENG 370	Early American Literature	
ENG 371	Nineteenth Century American Literature	
ENG 372	American Literature After 1900	
ENG 380	Literature of American Ethnic and Minority Cultures	
ENG 382	Latino Literature in English	
ENG 385	Women Authors	
ENG 387	Literature and Environmental Action	
ENG 403	Individual Projects	
ENG 446	Forms of Fiction	
ENG 449	Form and Genre in Creative Writing	
ENG 462	Seminar in British Literature	
ENG 470	Seminar in American Literature	
ENG 481	Seminar in Literature and Culture	
<b>Total Credits</b>		<b>18</b>

<sup>1</sup> Prerequisites include ENG 110 or ENG 112.