

# Russian (RUS) - Courses

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## Courses

RUS 101 Cr.4

### **Russian in a Global Society I**

The first of two introductory courses, this course is for students who have no prior knowledge of Russian. It develops basic communicative competence in the four skills of listening, speaking, reading, and writing. It also develops students' cross-cultural awareness while building their communicative strategies. Offered Fall.

+RUS 102 Cr.4

### **Russian in a Global Society II**

The second of two introductory courses, this course further develops basic communicative competence in the four skills of listening, speaking, reading, and writing. It also develops students' cross-cultural awareness while building their communicative strategies. Prerequisite: RUS 101 or placement. Offered Spring.

+RUS 201 Cr.4

### **Russian Language and Cultures in Action I**

The first of two intermediate-level Russian courses, this course continues to develop students' communicative competence in the four skills of listening, speaking, reading, and writing. It also develops students' cross-cultural awareness and competence while building their communicative strategies. Prerequisite: RUS 102 or placement. Offered Fall.

+RUS 202 Cr.4

### **Russian Language and Cultures in Action II**

The second of two intermediate-level Russian courses, this course continues to develop students' communicative competence in the four skills of listening, speaking, reading, and writing. It also develops students' cross-cultural awareness and competence while building their communicative strategies. Prerequisite: RUS 201 or placement. Offered Spring.

+RUS 305 Cr.3

### **Golden Age Russian Literature and Culture**

A course designed to introduce students to the great Russian writers of the 19th century, a period referred to as the Golden Age of Russian literature. Literary works will be discussed in their social, cultural, and historical context. The course will center on works by such writers as Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Taught in English. Offered Spring - Even Numbered Years.

RUS 320 Cr.3

### **The Russian Mindset: Cultural Perspectives**

A topical approach to Russian culture and civilization, this course is designed to provide an examination of Russian socio-political and cultural history, art themes, geographical composition, and human settlement. The role and effects of leaders and personas in Russian history (Ivan the Terrible, Peter the Great, Stalin) will also be analyzed. Students will further develop language skills by practicing grammatical structures and lexical items required to describe and analyze cultural products, practices, and perspectives. Prerequisite: RUS 202 or equivalent. Offered Spring.

RUS 351 Cr.3

### **Russian Identity through Film**

This course is an intermediate-language course exploring the topic of Russian identity through contemporary Russian films. Adhering to the World Readiness Standards for Learning Languages (produced by ACTFL), the course will allow students to develop cultural competences and make connections with other disciplines such as political science and history. Students will further develop language skills by practicing grammatical structures and lexical items required to narrate plots, summarize films, describe characters, and analyze film themes. Prerequisite: RUS 202 or equivalent. Offered Fall.

RUS 398 Cr.1-3

### **Directed Studies**

Individual reading and investigations in advanced Russian study. Course materials will vary according to the needs and interests of students. Repeatable for credit - maximum six. Prerequisite: RUS 202 or equivalent. Offered Occasionally.