

# Art (ART) - Courses

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## Courses

+ART 102 Cr.2

### Art Appreciation

Discovering the visual world. An introduction to the visual arts of applied arts, architecture, craft arts, film/video arts, painting/drawing, printing/graphic arts, and sculpture. The student will learn to use analysis and evaluation to explore the meaning of art. Offered Fall, Winter, Spring, Summer.

+ART 160 Cr.3

### General Art Foundations

An introductory course in visual art, with emphasis on understanding the methods of art making in a variety of studio disciplines. Topics include recognition of visual elements and principles of design, methods of applying these elements and principles throughout a variety of art forms, thematic development, relationship of the visual arts to other fields of human endeavor, and an introduction to writing about visual art. Course content includes representative paradigms of world art, Western art, multicultural and contemporary art. Critical thinking is explored through responses to the visual arts through active involvement with various creative processes and media. Offered Fall, Spring.

ART 162 Cr.4

### Drawing Foundations

Drawing foundations introduces the student to a studio-based approach to the visual arts. Students in this course will learn to use and explore the descriptive and expressive characteristics of various drawing media. Students will also use close observation and analysis of visual experience. The course is primarily a study of perceptual observation, the materials and methods of drawing being the vehicle for investigation and interpretation. Lect. 2, Studio 4. Offered Fall, Spring.

+ART 172 Cr.3

### Photography Survey

This course is a thematic examination of photography as a contemporary art form. Through lectures, films, hands on assignments and discussions, students will learn important conceptual and visual trends employed in art photography. Topics covered will include: 19th and 20th century influences, multi-cultural interpretation of genres, issues of identity and the influence of digital technology on photography. Students will also learn about individual and collective cultural models utilized to form the complex visual language of photographs. Offered Fall, Spring.

ART 205 Cr.4

### Painting Media I

This course provides an introduction to the techniques and materials of painting in acrylic, oil, or watermedia. Emphasis is on components of painting space, color, volume, value, and scale. Various stylistic approaches and sources are explored through a study of historical and contemporary practices in painting. Lect. 2, Studio 4. Prerequisite: ART 162 or ART 262. Offered Fall, Spring.

ART 206 Cr.4

### Introduction to Digital Art and Design for Non-Art Majors

This is an introductory studio art course surveying the growing field of digital art and design. This class will explore the process of visual expression, communication with attention to aesthetic considerations, and art created using a wide range of digital media. This class will also introduce digital tools to produce original, creative work. Using creative software, students will create a diverse array of art and design works, spanning digital imaging, compositing, and video editing. As with all fine arts studio courses, conceptual creative approach and development is prioritized. A basic knowledge of computer use is required. Lect. 2, Studio 4. Prerequisite: not open to art majors or minors. Offered Fall, Spring.

ART 207 Cr.4

### Introduction to Digital Art and Design

This is an introductory studio art course surveying the growing field of digital art and design. The curriculum provides students with a solid base and an inquisitive edge on which to continue building in advanced courses in digital media. This class will explore the process of visual expression, communication with attention to aesthetic considerations, and art created using a wide range of digital media. This class will also introduce digital tools to produce original, creative work. Using creative software, students will create a diverse array of art and design works, spanning digital imaging, compositing, and video editing. As with all fine arts studio courses, conceptual creative approach and development is prioritized. A basic knowledge of computer use is required. Lect. 2, Studio 4. Offered Fall, Spring.

ART 212 Cr.4

### Sculpture for Non-Art Majors

This course is a studio-based introduction to materials, methods, and concepts used in the creation of sculptural art and three-dimensional design. Students will engage in a variety of assignments and exercises designed to develop and enhance visual awareness, creative thinking, personal expression and technical refinement. In addition to creative projects and studio work, students will analyze and think critically about basic visual concepts as they apply to developments in historical and contemporary sculpture and participate in supplemental writing, group discussion, and class critiques. Lect. 2, Studio 4. Prerequisite: not open to art majors or minors. Offered Fall, Spring.

ART 213 Cr.4

### Ceramics for Non-Art Majors

This course will focus on learning new skills and/or refining skills in ceramics by exploring the history of ceramic form, researching contemporary ceramists, and practicing hand-built, wheel thrown, and surface techniques. Repeatable for credit - maximum eight, with instructor permission. Lect. 2, Studio 4. Prerequisite: not open to art majors or minors, except the art therapy minor. Offered Fall, Spring.

ART 214 Cr.4

### Introduction to Sculpture

This course is a studio-based introduction to materials, methods, and concepts used in the creation of sculptural art and three-dimensional design. Students will engage in a variety of assignments and exercises designed to develop and enhance visual awareness, creative thinking, personal expression and technical refinement. In addition to creative projects and studio work, students will analyze and think critically about basic visual concepts as they apply to developments in historical and contemporary sculpture and participate in supplemental writing, group discussion, and class critiques. Lect. 2, Studio 4. Offered Fall, Spring.

+ART 215 Cr.3

**Introduction to Museum Studies**

Museums are more popular than ever before. This course, designed for students interested in museological practices and museum careers, will focus on art museums, but will also embrace history, anthropology, archeology and public administration, to examine the institutional and ethical dimensions of presenting culture in a dedicated space. It will introduce students to how museums operate, and explore critical issues of power, privilege and diversity. We will look at museum missions, collection practices, exhibition strategies, and audience appeal. With that in mind, we will examine the various ideologies at play in museums today, and the ethics of cultural representation and "ownership" of cultural artifacts. Offered Spring.

ART 216 Cr.4

**Introduction to Ceramics**

This is a studio course which explores the process and materials of ceramics. The course begins with hand building techniques. The end of the semester focuses on throwing on the potter's wheel. Throughout the course the student will experiment in clay, glazes, and surface decoration. Lect. 2, Studio 4. Offered Fall, Spring.

ART 218 Cr.4

**Print Media I**

This course is the first of a two-part introductory series of studio courses designed for students interested in exploring the possibilities of the printed image. The course is structured around two modules, each focusing on traditional analog and contemporary digital approaches to screen printing and relief printmaking. Students will learn about the role these media had in the history of art and visual communication and examine their range of applications existing within contemporary fine art practice. Class participants will be required to produce a body of work utilizing the materials covered in class. Instruction includes tutorials, slide presentations, visiting artist lectures, assigned projects, readings, and critiques. Lect. 2, Studio 4. Prerequisite: ART 162 or ART 262. Offered Fall, Spring.

ART 221 Cr.4

**Introduction to Metalsmithing**

This course provides the student's introductory experience to a studio-based approach to visual art in the three-dimensional realm. Students apply design elements and principles to projects and experiences as they occur in the physical world. Concentration will focus on expanding visual vocabulary through investigations of introductory nonferrous metal fabrication and construction techniques utilized in the creation of jewelry and metal objects. The course will explore conceptual problem solving, introductory constructions/fabrication techniques, and an investigation into the inherent qualities of non-ferrous materials. Cutting, soldering, finishing, surface enrichment, cold connections, forming, forging, and raising will be covered in this course. Lect. 2, Studio 4. Offered Fall, Spring.

ART 222 Cr.4

**Metalsmithing for Non-Art Majors**

This course provides an introductory experience to a studio-based approach to visual art in the three-dimensional realm. Students apply design elements and principles to projects and experiences as they occur in the physical world. Concentration will focus on expanding visual vocabulary through investigations of introductory nonferrous metal fabrication and construction techniques utilized in the creation of jewelry and metal objects. The course will explore conceptual problem solving, introductory constructions/fabrication techniques and an investigation into the inherent qualities of non-ferrous materials. Cutting, soldering, finishing, surface enrichment, cold connections, forming, forging, and raising will be covered in this course. Lect. 2, Studio 4. Prerequisite: not open to art majors or minors. Offered Fall.

ART 223 Cr.4

**Introduction to Blacksmithing**

This course provides an introductory experience to a studio-based approach to visual art in the three-dimensional realm. Students apply design elements and principles to projects and experiences as they occur in the physical world. Concentration will focus on expanding visual vocabulary through the design and development of traditional and experimental blacksmithing techniques. The course will explore conceptual problem solving, introductory forging and fabrication techniques and an investigation into the inherent qualities of ferrous materials. Hot forging, bending, cutting, welding, finishing, surface enrichment, and traditional joinery will be covered in this course. Lect. 2, Studio 4. Offered Fall.

+ART 251 Cr.3

**Survey of Art History**

This course is a survey of selected art and design from diverse cultures - prehistory to the present. Students explore basic art history methods of formal, stylistic, and iconographic analysis and practice skills needed to develop critical looking and thinking. Emphasis placed on the relationships between artifacts and cultures, and how the production of art and design is a form of human world knowledge. Themes include the role of the artist and designer over time, techniques and materials as technological advancements, the social and religious context of art, how art history influences contemporary images and photography, and how to apply art history analysis skills to interpreting contemporary media images. Offered Fall.

ART 262 Cr.4

**Drawing II**

A studio course emphasizing growth through observation, exploration and interpretation of visual forms-including the figure. Drawing as language is investigated and interpreted by exploring various styles and techniques from traditional and contemporary works. Lect. 2, Studio 4. Prerequisite: ART 162. Offered Fall, Spring.

+ART 272 Cr.4

**Photography and Imaging I**

This studio course serves as an introduction to digital photography, including digital camera functions, exposure techniques, digital workflow, image processing, and inkjet printing. Students learn the technical mechanics of the medium and are given hands-on projects to further their understanding of photography in aesthetic and conceptual terms. Students are encouraged to explore the possibilities of the medium, think critically about photographic works, and embrace creative risk as they learn and refine their craft. Class time will consist of demonstrations, lectures, discussions, studio/lab sessions, and group critiques. To complete the assignments for this course, each student must have access to an external hard drive and a digital camera with manual exposure control and the ability to capture RAW files. A limited number of cameras are available for rent through the UWL Photography Lab. Lect. 2, Studio 4. Offered Fall, Spring.

+ART 301 Cr.3

**World Art**

This course will be an in-depth examination of art forms in various historical, social, and religious contexts of Africa, South and South East Asia, the Pacific, and the Americas. Students will explore issues, approaches and controversies in cross cultural civilizations through art as a primary source of understanding. They will experience how, through art, the values and ideas of many cultures have evolved and new patterns of globalization have shaped the modern world. Prerequisite: junior standing. Offered Fall, Spring.

+ART 302 Cr.3

### **Visual Language in the Global Classroom**

This course provides a discovery of the connections between visual art and a variety of disciplines. Cultural values and the social institution of education will be examined. Through inquiry, analysis, and research, students will explore art as a form of perceptual, social, and cultural learning. Students will develop guiding questions, rubrics, and procedures for the instruction of visual art education and will consider a model of instruction which guides and nurtures creativity and higher level thinking skills. Offered Fall, Spring.

ART 304 Cr.4

### **Color Theory**

This course is an intensive study of color through studio practice in water-based media. As part of the painting course sequence, this course isolates the element of color in practice while examining its relationship to other elements in analysis. The student will build upon material covered in ART 205 to develop a more sophisticated understanding of color and other attributes of painting. Course content includes physiological and cultural perceptions of color, and processes of color mixture, opacity, and transparency. Lect. 2, Studio 4. Prerequisite: ART 205. Offered Occasionally.

ART 305 Cr.4

### **Painting Media II**

This intermediate level painting course expands upon the concepts introduced in ART 205 with an emphasis on creative development within the discipline. Students develop unique visual language, creative expression, and conceptual understanding through active participation in painting, studio practice, and critiques. Lect. 2, Studio 4. Prerequisite: ART 205. Offered Fall, Spring.

ART 306 Cr.4

### **Drawing and Painting Media**

This course explores a variety of media and techniques and provides an expanded experience with drawing and painting. Students will be encouraged to work thematically as they build a portfolio with breadth in media and depth of expression. Studio practice emphasizes the hybridization of personal expression and the relationship between scale, media, and image; such issues will be examined in a variety of formats and techniques. Studio work will focus on experimentation beyond traditional drawing practice. Sources and examples by artists from the past—as well as the present—will be used to direct the students in this class toward inventive solutions for the assigned projects. The materials emphasized in this course include pen, ink, graphite, collage, acrylic, oil stick, and digital imaging. Lect. 2, Studio 4. Prerequisite: ART 162 or one 200-level studio course. Offered Fall, Spring.

ART 308 Cr.4

### **Intermediate Digital Art and Design**

This course is an intermediate studio designed to investigate the concepts and practices of digital media as a basis for art production and making contributions to the field of visual culture. Observation, material manipulation, time/space consideration, and technical reconsideration are skills that will be specifically developed throughout the course. Students in this course will create a diverse array of digital artworks, spanning digital imaging and compositing, sound design, video art, motion graphics, and fine art engagement with the web. As with all fine arts studio courses, conceptual creative approach and development is prioritized. Lect. 2, Studio 4. Prerequisite: ART 206 or ART 207. Offered Fall, Spring.

ART 314 Cr.4

### **Intermediate Sculpture**

This is an intermediate level course designed to expand and build on previous knowledge and experiences with sculptural material, methods, and concepts. In addition, students will be introduced to new media and more complex techniques and processes in sculpture. Greater emphasis will be placed on personal expression and creative strategies for communicating and aligning individual skills with conceptual ideas. Lect. 2, Studio 4. Prerequisite: ART 212 or ART 214. Offered Fall, Spring.

ART 315 Cr.3

### **Writing About Art**

This is an advanced course with a focus on research, analytical skills and writing about art. Students analyze essays by different artists, scholars, and critics, and will learn the practice of different forms of art writing, including formal analysis, wall text, exhibition review, and research paper. Prerequisite: ART 251. Offered Spring.

ART 316 Cr.4

### **Intermediate Ceramics**

Studio course specializing in the skill associated with the pottery wheel. Emphasis upon individual research in the mixing of clay bodies and simple experiments in glaze research. Lect. 2, Studio 4. Prerequisite: ART 162; ART 213 or ART 216. Offered Fall, Spring.

ART 318 Cr.4

### **Print Media II**

This course is the second of a two-part introductory series of studio courses designed for students interested in exploring the printed image's possibilities. The course is structured around two modules, each focusing on traditional analog and contemporary digital approaches to lithography and intaglio printmaking. Students will learn about the role these media had in the history of art and visual communication and examine their range of applications existing within contemporary fine art practice. Class participants will be required to produce a body of work utilizing the materials covered in class. Instruction includes tutorials, slide presentations, visiting artist lectures, assigned projects, readings, and critiques. Lect. 2, Studio 4. Prerequisite: ART 218. Offered Fall, Spring.

ART 320 Cr.4

### **Intermediate Metalsmithing: Forging and Raising**

This studio course will focus on the design and development of traditional and experimental hollowware and metalsmithing techniques. It will introduce students to hand and machine practices relative to the raising and forming processes of metalwork. The course will explore conceptual problem solving, sheet metal forming methods, inherent qualities of non-ferrous materials, and a continuation of applying design elements and principles to projects and experiences. Synclastic and anticlastic raising, non-ferrous metal forging and forming, and hydraulic press forming will be covered in this course. Lect. 2, Studio 4. Prerequisite: ART 221 or ART 222. Offered Spring.

ART 321 Cr.4

### **Intermediate Metalsmithing**

This studio course will focus on the design and development of nonferrous casting techniques utilized in the creation of jewelry and metal objects. It will introduce students to hand and machine practices relative to the solidification processes of metalwork. The course will explore conceptual problem solving, gravity and centrifugal casting methods, inherent qualities of non-ferrous materials, and a continuation of applying design elements and principles to projects and experiences. Lost-wax casting, soldering, finishing, and faceted stone-setting will be covered in this course. Lect. 2, Studio 4. Prerequisite: ART 221 or ART 222. Offered Fall, Spring.

ART 323 Cr.4

**Intermediate Blacksmithing**

This intermediate studio course will focus on the design and development of traditional and experimental blacksmithing techniques. It will provide a hands-on opportunity for students to expand creative and technical skills related to hot-forged metal objects. This course builds on the technical foundation learned in ART 223, while challenging students to embrace non-traditional techniques and increase the scale of their metal object. This course will explore the inherent qualities of ferrous materials, and a continuation of applying design elements and principles to projects and experiences. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 223. Offered Fall.

ART 331 Cr.3

**Art and the Environment in the United States**

This course presents a thematic overview of the visual arts of the United States - from pre-colonization to today - focused on the interrelationships between the natural environment and human society. Students study a diversity of artistic responses to the environment, including artworks that 1) depict landscapes and environments; 2) are sited in or made from the land; 3) engage with environmental issues such as biodiversity, deforestation, and climate crisis. In addition to art historical study, students also reflect on their own social responsibility about the environment by participating in an applied art project. Offered Fall.

+ART 332 Cr.3

**Themes of Contemporary Art**

Have you ever seen an artwork and thought to yourself, "A four-year-old could do that?" This class introduces the contemporary art world and considers how artists of the past thirty years have challenged our understanding of what art is and can be. We will explore the rise of postmodernism and new forms of art making, the intersection of art and social movements, issues of identity and representation, censorship, the art market, and how contemporary artists are engaging with some of the most important issues of our day. Prerequisite: junior standing. Offered Spring.

ART 335 Cr.3

**Art and Gender**

This course examines artists, art historians, critics, and curators who identify as cisgender women, transgender, and non-binary across geographies and societies. We study a diversity of artistic responses spanning from the 1970s to today that confront, challenge, and investigate issues of gender. Topics include the canon, "artistic genius," the male gaze, the gendered body, intersections of sex, race, class and more. This class includes lectures and discussions, individual and group work. A museum visit forms a part of this course, as we examine how practices of display shape understanding of gender within the spaces of art. Offered Spring.

ART 341 Cr.3

**Selected Topics in Art History**

This course is an intensive review of significant movements and styles in the history of art. The particular subject of the course will be chosen each year by the art faculty. This course is intended to provide an exposure to key topics in greater depth than allowed in the art history survey courses. Repeatable for credit - maximum six. Offered Spring.

ART/PSY 350 Cr.3

**The Practice of Art Therapy**

As the theoretical orientation course in the art therapy minor, the class addresses current issues in the field of art therapy. Taking a multidisciplinary approach, students will explore art therapy theories, art therapy assessments, and the historical use of art therapy materials and media. Prerequisite: PSY 204 or PSY 212. (Cross-listed with ART/PSY; may only earn credit in one department.) Consent of department. Offered Occasionally.

ART 360 Cr.1-3

**Travel/Study in Visual Art**

Travel courses are conducted to various parts of the nation and world and may be led by one or more faculty members. Course work may include studio/professional practice, research, or seminar topics. Prior trip arrangements, financial deposit, and consent/orientation with International Education (if applicable) are required. May be repeated to different locations. Repeatable for credit - maximum six. Prerequisite: sophomore standing. Consent of instructor. Offered Occasionally.

ART 361 Cr.3

**Field Experience in Art Education I**

This course is designed to equip teacher candidates with a theoretical and practical foundation for visual art instruction. Through an integrated field experience, candidates will reflect on and engage in curriculum planning and instruction as it applies to visual literacy, the WI Core Standards for Art, the WI InTASC Teaching Standards, and WI DPI licensure requirements. A consistent schedule in the K-12 field placement will be established and maintained. Students will be expected to observe and reflect on the learning environment, classroom management approaches, learning differences, adaptations, visual supports, and studio procedures while also engaging in practical aspects of instruction (as determined by their university supervisor and cooperating teacher). Prerequisite: concurrent enrollment in ART 401 or ART 403; admission to teacher education. Consent of instructor. Offered Fall, Spring.

ART 362 Cr.4

**Drawing III**

This is a studio course emphasizing growth in observation and interpretation of complex visual forms. Students gain greater understanding in drawing as language through exploration of various styles and techniques in both traditional and contemporary drawings. Utilizing the expertise and experience gained in both "Drawing Foundations," ART 162, and "Drawing II," ART 262, students will experiment through thematic exploration to develop a visual vocabulary in drawing, with life drawing as a major component. Lect. 2, Studio 4. Prerequisite: ART 262. Offered Fall, Spring.

ART 372 Cr.4

**Photography and Imaging II**

This intermediate photography course explores techniques of digital capture, photographic editing software, image compositing, large-scale digital printing, and studio lighting. Students produce creative projects and investigate the work of a wide range of digital photographers and related artists. Class time consists of demonstrations, lectures, discussions, studio sessions, and group critiques. To complete the assignments for this course, each student must have access to an external hard drive and a digital camera with manual exposure control and the ability to capture RAW files. A limited number of cameras are available for rent through the UWL Photography Lab. Lect. 2, Studio 4. Prerequisite: ART 272. Offered Fall, Spring.

ART 373 Cr.4

#### **Documentary Strategies in Photography**

This course introduces students to various strategies in documentary photography. It entails an examination of the photographic document as it functions as evidence, a catalyst to social reform, and a cultural representation of reality. Coursework explores the objectivity of the social document and new documentary approaches in a fine art context. Class time includes demonstrations, lectures, discussions, studio sessions, and group critiques. To complete the assignments for this course, each student must have access to an external hard drive, and a digital camera with manual exposure control and the ability to capture RAW files. A limited number of cameras are available for rent through the UWL Photography Lab. Lect. 2, Studio 4. Prerequisite: ART 372. Offered Spring - Odd Numbered Years.

ART 375 Cr.4

#### **Special Projects in Photography**

This intermediate studio course encourages the development of independent, long-term student projects and portfolio-building. Coursework includes group and individual critique, studio work, discussions, readings, writing, and technical demonstrations. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 272. Consent of instructor. Offered Occasionally.

ART 376 Cr.4

#### **Portraiture in Photography**

This intermediate studio course explores photographic portraiture. Studio projects examine various strategies of creating portraits, photographic techniques, lighting, and the history of portraiture in art. Coursework includes hand-on studio projects, group critiques, readings, discussions, lecture, and demonstrations. To complete the assignments for this course, each student must have access to an external hard drive, and a digital camera with manual exposure control and the ability to capture RAW files. A limited number of cameras are available for rent through the UWL Photography Lab. Lect. 2, Studio 4. Prerequisite: ART 372. Offered Fall - Odd Numbered Years.

ART 378 Cr.4

#### **Advanced Digital Photography and Imaging**

This class uses photographic software to explore the conceptual and practical fundamentals of photography in the digital era. Studio projects explore creative possibilities of composited photographs and the impact of digital technology on contemporary photographic practice. The coursework comprises hands-on studio time, lectures, readings, discussion, technical demonstrations, and group critiques. To complete the assignments for this course, each student must have access to an external hard drive and a digital camera with manual exposure control and the ability to capture RAW files. A limited number of cameras are available for rent through the UWL Photography Lab. Lect. 2, Studio 4. Prerequisite: ART 372. Offered Spring - Even Numbered Years.

ART 401 Cr.3

#### **Methods in Art Education I: Foundational Practices**

This course is one of two required offerings for art education majors who plan to teach visual art and design in the K-12 classroom. Practical, theoretical, and philosophical aspects of teaching art will be emphasized in relation to literacy-building, visual culture, skill and concept development, classroom management, foundational disciplines, and studio procedures. Foundational practices and theories of art education will be regarded and evaluated such as discipline-based art education, thematic teaching and learning, the connections between art and culture, adaptive art, and the elements and principles of art and design. Students will incorporate WI Act 31, the Wisconsin Core Arts Standards and Wisconsin InTASC Standards in the development of their unit and lesson plans, curriculum, and assessments while being in accordance with licensure standards for teaching and learning for elementary (K-5) and secondary levels (grades 6-12). Prerequisite: concurrent enrollment in ART 361 or ART 461; admission to teacher education; declared art education major. Consent of instructor. Offered Spring.

ART 403 Cr.3

#### **Methods in Art Education II: Contemporary Practices**

This course is one of two required offerings for art education majors who plan to teach visual art and design in the K-12 classroom. Practical, theoretical, and philosophical aspects of teaching art will be emphasized in relation to curricular design, cultural competence, visual thinking, creativity and problem-solving, critique, studio habits, and creating community through classroom management strategies. Contemporary pedagogies of art education will be regarded and evaluated such as choice-based art education, culturally relevant teaching and learning, equity and inclusion, art as social justice, adaptive art in special education, digital art/media, and interdisciplinary models. Students will incorporate WI Act 31, the Wisconsin Core Art & Design Standards, and Wisconsin InTASC Teaching Standards in the development of curriculum while being in accordance with WI DPI licensure requirements for visual arts at the elementary (K-5) and secondary levels (grades 6-12). Prerequisite: concurrent enrollment in ART 361 or ART 461; admission to teacher education. Offered Fall.

ART 405 Cr.4

#### **Expanded Practices in Painting Media**

This course provides an opportunity for further development of visual language through the medium of paint in an individualized studio environment. The course involves a dedication to ongoing creative work and an increased awareness of contemporary painting discourses. Students focus on issues of content and expression through individual projects and research. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 305 or ART 306. Offered Fall, Spring.

ART 408 Cr.4

#### **Advanced Digital Art and Design**

This course is an advanced studio for students interested in developing more experimental projects using digital media. Students will complement historic and theoretical readings with their own research and will develop a larger independent project along their own areas of interest. Emphasis is on critical thinking, reflexive creative practice, and synthesis of research, production, and presentation. Students will work with an independent focus in the latter half of the semester building a substantive portfolio piece. As with all fine arts studio courses, conceptual creative approach and development is prioritized. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 308. Offered Fall, Spring.

ART 413 Cr.1-4

**Independent Study**

Concentrated study in any area: art history, art metal, ceramics, design, drawing, painting, printmaking, and sculpture. Open to advanced students who have excellent records in selected areas. Repeatable for credit - maximum eight for majors, maximum of four for non-majors or minors. Prerequisite: junior standing. Consent of instructor. Offered Occasionally.

ART 414 Cr.4

**Advanced Sculpture**

The course introduces students to advanced sculpture materials and techniques. Students are challenged to develop individual direction, application of advanced techniques, and experimentation beyond traditional sculpture. This course requires individual commitment to conceptual development, research, and increased awareness of contemporary sculptural discourse. Students will focus on creating a body of sculptural work that highlights technical ability and artistic vision. Emphasis is on documentation, presentation, and career development. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 314. Offered Fall, Spring.

ART 415 Cr.3

**Art Seminar**

Professional problems related to principles of art, art history, and art education research. Consent of instructor. Offered Occasionally.

ART 416 Cr.4

**Advanced Ceramics**

This is a studio course with emphasis placed on advanced production techniques including mixed construction methods in pottery. A student's knowledge of clay and glaze composition and kiln design and firing is furthered by an organized approach to technical research. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 251; ART 316. Offered Fall, Spring.

ART 418 Cr.4

**Expanded Practices in Print Media**

For many contemporary artists, the techniques of print media are naturally part of their larger pallet of art practice, but the end results are not categorized as prints or made with a desire to engage in a larger conversation about traditional printmaking. This advanced studio art course will focus on the contemporary state of fine art print media and explore innovative and experimental approaches to print that expand the notions and practice of the traditional medium. Throughout the semester, students will be introduced to experimental printmaking techniques and alternative approaches to print that seek to blur the boundaries between printmaking, photography, drawing, and installation. The course will focus on both individual and group projects that explore ways in which the studio and printing process can be used as a means of dissemination, collaboration, and social engagement. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 218 or ART 318. Consent of instructor. Offered Fall, Spring.

ART 419 Cr.4

**Advanced Print Media Workshop**

This course is a self-directed studio art course for senior-level students who wish to further develop their technical knowledge and conceptual understanding of contemporary print media while beginning to focus on their professional careers after graduation. The course will explore a variety of advanced printing techniques, which will largely be determined by the class' interests and the discretion of the instructor. Students will be expected to set personal goals and generate a body of self-initiated creative research projects informed by discussions with course faculty, assigned readings, and group discussions and critiques. This course will be equally focused on helping students maintain a creative artistic practice after graduating. It will also cover professional topics, including print framing and exhibition proposals, print conferences, artist residencies/networks, and ways to build a printmaking studio at home. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 318. Consent of instructor. Offered Fall, Spring.

ART 421 Cr.4

**Advanced Metalsmithing**

This studio course will focus on advanced techniques utilized in the creation of jewelry and metal objects. Areas of focus include sheet metal manipulation to create dimension or depth through forming and surface enrichment. The course will explore conceptual problem solving, creating relief through hand and machine practices, the inherent qualities of non-ferrous materials, and a continuation of applying design elements and principles to projects and experiences. Individual research, chasing, hydraulic press forming, and pattern development are emphasized. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 321. Offered Fall, Spring.

ART 425 Cr.1-4

**Perspectives in Art**

In this course, students explore a specific art media on campus or in the international environment. The course will stress intensive individual research and/or creative endeavor. Repeatable for credit - maximum eight. Prerequisite: ART 162; completion of intro-advanced sequence in a studio media. Consent of instructor. Offered Fall, Spring.

ART 450 Cr.1-3

**Internship in Art**

An academic or experientially relevant course in the creative arts, art education, art history and museology. Repeatable for credit - maximum 15. No more than six credits may be applied toward a major in the art department. Prerequisite: at least a 2.50 overall GPA and a 2.75 GPA in art; at least 22 hours in art including specific course work where applicable; junior standing. Pass/Fail grading. Offered Occasionally.

ART 461 Cr.3

**Field Experience in Art Education II**

This course is designed to build on prior field experience to equip teacher candidates with a conceptual framework, pedagogy, and practicum for teaching visual art. Through an integrated field experience, candidates will engage in curriculum design, instruction, and assessment as it applies to the WI Core Standards for Art, the WI InTASC Teaching Standards, WI DPI licensure requirements, and their future career. A multi-day, consistent schedule in the K-12 field experience placement classroom will be established and maintained. Students will be expected to engage in classroom instruction while practicing conflict-resolution, management strategies, building relationships, collaborating, and maintaining inclusive approaches to teaching and learning (as determined by their university supervisor and cooperating teacher). Prerequisite: concurrent enrollment in ART 401 or ART 403; admission to teacher education. Consent of instructor. Offered Fall, Spring.

ART 462 Cr.4

**Advanced Drawing**

This studio course emphasizes thematic and conceptual growth in drawing with self-directed and mentored projects. Students explore, examine and develop a concept in drawing by analyzing and integrating contemporary drawings practices. Utilizing the expertise and experience gained in studio media, students will experiment in alternative drawing media to seek connections among various studio practices including installation and performance. Repeatable for credit - maximum eight. Lect. 2, Studio 4. Prerequisite: ART 362. Offered Annually.

ART 475 Cr.1-4

**Perspectives in Art: Photography**

This course allows students to further explore photography on campus or in an international environment. This course promotes intensive research/creative endeavor, independent project design, and development of long-term projects. Repeatable for credit - maximum eight. Prerequisite: ART 372. Consent of instructor. Offered Occasionally.

ART 476 Cr.4

**Experimental Photography and Imaging**

This course encourages advanced students to experiment with image making techniques. These include image-capture, traditional darkroom methods, non-narrative sequencing, non-silver processes, surface manipulation, the photograph as a sculptural object, photo-collage, and many other possibilities beyond the conventional representational photograph. The "camera" itself is reexamined by exploring the camera obscura, pinhole photography, cell phones, the scanner and video as legitimate tools for creating photographic works. Lectures and films will acquaint students with the history of experimental photography. Lect. 2, Studio 4. Prerequisite: ART 372. Offered Fall - Even Numbered Years.

ART 498 Cr.3

**Professional Practices and Exhibition**

This capstone course is intended to assist students in the final stages of their education and help in the establishment of career goals beyond the college experience. Further the course will expose students to the theory and practice of the exhibition and presentation of artwork. This course will prepare students for the senior exhibition by fostering an understanding of professional presentation and an appreciation of the methodologies of presentation. Prerequisite: art major; senior standing. Consent of department. Offered Fall, Spring.