The Department of Music is accredited by the National Association of Schools of Music and is a vital unit within the School of Visual and Performing Arts in the College of Arts, Social Sciences, and Humanities. The department offers a balanced program of academic courses and performance opportunities including music theory, composition, music history, pedagogy, appreciation, choirs/ensembles and individual applied lessons, all administered by dedicated, expert faculty. A performance audition and theory placement assessment is required.

Large instrumental ensembles include the Symphony Orchestra, the Screaming Eagles Marching Band, the Wind Ensemble, and the Symphonic Band. The jazz program includes the Jazz Orchestra, Jazz Ensemble and jazz combos. Concert Choir (SATB), Choral Union (SATB), and the Treble Chorus (SSA) provide students with opportunities to sing in many styles and genres. Students enhance their performance skills through chamber music groups such as the brass and woodwind quintets, a percussion ensemble, and a small contemporary vocal ensemble. All organizations have toured locally, nationally and internationally. The Jazz Orchestra, Concert Choir, Orchestra, and Wind Ensemble have been invited to perform at state and regional music conferences. All UW-La Crosse students are welcome to audition and perform in any music ensemble regardless of the student's major.

Please read about applied lessons below (lessons are 1-credit university courses). All music majors and minors receive applied music lessons without additional fees. Any student without a music major or music minor may audition to take applied lessons when studio space is available; an additional lab fee is required for students enrolled in lessons only.

- Students enrolling in the music major must complete the music major core requirements and one or more emphasis areas.
- Students enrolling in education emphases must also complete teacher education requirements found in the School of Education (http://catalog.uwlax.edu/undergraduate/education/).

The below course lists are to be used to meet the requirements of music majors and minors, but non-music majors and minors may also enroll with consent of instructor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Screaming Eagles Marching Band I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 200</td>
<td>Screaming Eagles Marching Band II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 300</td>
<td>Screaming Eagles Marching Band III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 400</td>
<td>Screaming Eagles Marching Band IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 106</td>
<td>Concert Choir I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Concert Choir II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 306</td>
<td>Concert Choir III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 406</td>
<td>Concert Choir IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 123</td>
<td>Treble Chorus I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 223</td>
<td>Treble Chorus II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Treble Chorus III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 423</td>
<td>Treble Chorus IV</td>
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<tr>
<td>MUS 140</td>
<td>Wind Ensemble I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 240</td>
<td>Wind Ensemble II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Wind Ensemble III</td>
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</tr>
<tr>
<td>MUS 440</td>
<td>Wind Ensemble IV</td>
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<tr>
<td>MUS 144</td>
<td>Symphonic Band I</td>
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</tr>
<tr>
<td>MUS 244</td>
<td>Symphonic Band II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Symphonic Band III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 444</td>
<td>Symphonic Band IV</td>
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<tr>
<td>MUS 156</td>
<td>Orchestra I</td>
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</tr>
<tr>
<td>MUS 256</td>
<td>Orchestra II</td>
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</tr>
<tr>
<td>MUS 356</td>
<td>Orchestra III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 456</td>
<td>Orchestra IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 158</td>
<td>Choral Union I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 258</td>
<td>Choral Union II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 358</td>
<td>Choral Union III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 458</td>
<td>Choral Union IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Small ensembles
(Open to students in all schools and colleges within the university with consent of instructor)

One credit per semester. A maximum of two credits earned in small ensembles may be applied toward the music major.

Music education majors prerequisite: Concurrent enrollment in a large ensemble. If choral and general music education major, one of the following:

Concert Choir: MUS 106, MUS 206, MUS 306, MUS 406
Treble Chorus: MUS 123, MUS 223, MUS 323, MUS 423
Choral Union: MUS 158, MUS 258, MUS 358, MUS 458
Orchestra: MUS 156, MUS 256, MUS 356, MUS 456

If instrumental and general music education major, one of the following:

Marching Band: MUS 100, MUS 200, MUS 300, MUS 400
Wind Ensemble: MUS 140, MUS 240, MUS 340, MUS 440
Orchestra: MUS 156, MUS 256, MUS 356, MUS 456
Students who register for credit in music organizations are required to register in the same manner and within the time limits established for registration in all other courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Jazz Orchestra</td>
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<td></td>
</tr>
<tr>
<td>MUS 130</td>
<td>Jazz Orchestra I</td>
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</tr>
<tr>
<td>MUS 230</td>
<td>Jazz Orchestra II</td>
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</tr>
<tr>
<td>MUS 330</td>
<td>Jazz Orchestra III</td>
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</tr>
<tr>
<td>MUS 430</td>
<td>Jazz Orchestra IV</td>
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<tr>
<td>Jazz Ensemble</td>
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<td>MUS 134</td>
<td>Jazz Ensemble I</td>
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<tr>
<td>MUS 234</td>
<td>Jazz Ensemble II</td>
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<tr>
<td>MUS 334</td>
<td>Jazz Ensemble III</td>
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<tr>
<td>MUS 434</td>
<td>Jazz Ensemble IV</td>
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<tr>
<td>Ensembles</td>
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</tr>
<tr>
<td>MUS 161</td>
<td>Ensembles</td>
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</tr>
<tr>
<td>MUS 361</td>
<td>Advanced Small Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

Applied music courses

Applied music courses are open to music majors and minors without an extra fee. Other students may audition to take applied music courses on a space-available basis and must pay an applied music fee.

Placement into intermediate (200 level) and advanced (300 level) courses is determined by audition. Students enrolled in 200- or 300-level lesson (courses) will perform for a Department of Music jury at the close of each semester of instruction. Students enrolled in recital-level courses (400 level) will present a public recital. Students enrolled in 200- and 300-level courses take one private lesson per week (30 to 45-minutes) and will also meet for one class studio lesson per week plus a regularly Department Convocation hour. Students may enroll in a maximum of two applied areas each semester. All applied music courses are one credit.

A music major or minor\(^1\) may enroll for a maximum of nine semesters in a single applied area without paying an extra fee. Of those nine semester credits, only six credits may be earned at the 200 level.

\(^1\) Applied music credits for minors beyond the required four semesters are subject to space availability.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 201</td>
<td>Applied Flute</td>
<td>1</td>
</tr>
<tr>
<td>MUA 202</td>
<td>Applied Oboe</td>
<td>1</td>
</tr>
<tr>
<td>MUA 203</td>
<td>Applied Clarinet</td>
<td>1</td>
</tr>
<tr>
<td>MUA 204</td>
<td>Applied Bassoon</td>
<td>1</td>
</tr>
<tr>
<td>MUA 205</td>
<td>Applied Saxophone</td>
<td>1</td>
</tr>
<tr>
<td>MUA 206</td>
<td>Applied Horn</td>
<td>1</td>
</tr>
<tr>
<td>MUA 207</td>
<td>Applied Trumpet</td>
<td>1</td>
</tr>
<tr>
<td>MUA 208</td>
<td>Applied Trombone</td>
<td>1</td>
</tr>
<tr>
<td>MUA 209</td>
<td>Applied Euphonium</td>
<td>1</td>
</tr>
<tr>
<td>MUA 210</td>
<td>Applied Tuba</td>
<td>1</td>
</tr>
<tr>
<td>MUA 211</td>
<td>Applied Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUA 214</td>
<td>Applied Piano</td>
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</tr>
<tr>
<td>MUA 215</td>
<td>Applied Guitar</td>
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<tr>
<td>MUA 216</td>
<td>Applied Violin</td>
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</tr>
<tr>
<td>MUA 217</td>
<td>Applied Viola</td>
<td>1</td>
</tr>
<tr>
<td>MUA 218</td>
<td>Applied Cello</td>
<td>1</td>
</tr>
<tr>
<td>MUA 219</td>
<td>Applied Bass</td>
<td>1</td>
</tr>
<tr>
<td>MUA 221</td>
<td>Applied Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUA 301</td>
<td>Applied Flute</td>
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</tr>
<tr>
<td>MUA 302</td>
<td>Applied Oboe</td>
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</tr>
<tr>
<td>MUA 303</td>
<td>Applied Clarinet</td>
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<tr>
<td>MUA 304</td>
<td>Applied Bassoon</td>
<td>1</td>
</tr>
<tr>
<td>MUA 305</td>
<td>Applied Saxophone</td>
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</tr>
<tr>
<td>MUA 306</td>
<td>Applied Horn</td>
<td>1</td>
</tr>
<tr>
<td>MUA 307</td>
<td>Applied Trumpet</td>
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</tr>
<tr>
<td>MUA 308</td>
<td>Applied Trombone</td>
<td>1</td>
</tr>
<tr>
<td>MUA 309</td>
<td>Applied Euphonium</td>
<td>1</td>
</tr>
<tr>
<td>MUA 310</td>
<td>Applied Tuba</td>
<td>1</td>
</tr>
<tr>
<td>MUA 311</td>
<td>Applied Percussion</td>
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</tr>
<tr>
<td>MUA 314</td>
<td>Applied Piano</td>
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<tr>
<td>MUA 315</td>
<td>Applied Guitar</td>
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</tr>
<tr>
<td>MUA 316</td>
<td>Applied Violin</td>
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</tr>
<tr>
<td>MUA 317</td>
<td>Applied Viola</td>
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<tr>
<td>MUA 318</td>
<td>Applied Cello</td>
<td>1</td>
</tr>
<tr>
<td>MUA 319</td>
<td>Applied Bass</td>
<td>1</td>
</tr>
<tr>
<td>MUA 321</td>
<td>Applied Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUA 471</td>
<td>Recital</td>
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</tr>
<tr>
<td>MUA 472</td>
<td>Performance Emphasis Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

2022-23 Faculty/Staff

The following is the department's faculty and staff as of the publication date of this catalog. This list will not be updated again until the next catalog is published in July.

Associate Professor
Jonathan Borja
Tammy Fisher
Mary Tollefson

Assistant Professor
David Dies
Justin Davis
Christopher Hathaway

Teaching Professor
Jeff Erickson

Lecturer
Jon Ailabouni

Administrative Support
Nicole Novak
Sharon Shugrue
Majors

- Music major: performance emphasis - BA (http://catalog.uwlax.edu/undergraduate/music/performance-emphasis-ba/)
- Music major: performance emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/performance-emphasis-bs/)
- Music major: music theory emphasis - BA (http://catalog.uwlax.edu/undergraduate/music/music-theory-emphasis-ba/)
- Music major: music theory emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/music-theory-emphasis-bs/)
- Music major: jazz performance emphasis - BA (http://catalog.uwlax.edu/undergraduate/music/jazz-performance-emphasis-ba/)
- Music major: jazz performance emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/jazz-performance-emphasis-bs/)
- Music major: piano pedagogy - BA (http://catalog.uwlax.edu/undergraduate/music/piano-pedagogy-ba/)
- Music major: piano pedagogy - BS (http://catalog.uwlax.edu/undergraduate/music/piano-pedagogy-bs/)
- Music education major: choral and general music emphasis (grades K-12) - BS (http://catalog.uwlax.edu/undergraduate/music/choral-education-emphasis-bs/)
- Music education major: instrumental and general music emphasis (grades K-12) - BS (http://catalog.uwlax.edu/undergraduate/music/instrumental-education-emphasis-bs/)

Minors

- Music minor (http://catalog.uwlax.edu/undergraduate/music/musicminor/)
- Music performance minor (http://catalog.uwlax.edu/undergraduate/music/musicperformanceminor/)

Applied Music Courses

MUA 201 Cr.1
Applied Flute
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 202 Cr.1
Applied Oboe
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 203 Cr.1
Applied Clarinet
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 204 Cr.1
Applied Bassoon
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 205 Cr.1
Applied Saxophone
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 206 Cr.1
Applied Horn
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 207 Cr.1
Applied Trumpet
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 208 Cr.1
Applied Trombone
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 209 Cr.1
Applied Euphonium
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 210 Cr.1
Applied Tuba
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.
MUA 211 Cr.1
Applied Percussion
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 214 Cr.1
Applied Piano
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 215 Cr.1
Applied Guitar
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 216 Cr.1
Applied Violin
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 217 Cr.1
Applied Viola
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 218 Cr.1
Applied Cello
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 219 Cr.1
Applied Bass
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 221 Cr.1
Applied Voice
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 301 Cr.1
Applied Flute
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 302 Cr.1
Applied Oboe
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 303 Cr.1
Applied Clarinet
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 304 Cr.1
Applied Bassoon
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 305 Cr.1
Applied Saxophone
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 306 Cr.1
Applied Horn
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.
MUA 307 Cr.1
Applied Trumpet
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 308 Cr.1
Applied Trombone
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 309 Cr.1
Applied Euphonium
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 310 Cr.1
Applied Tuba
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 311 Cr.1
Applied Percussion
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 314 Cr.1
Applied Piano
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 315 Cr.1
Applied Guitar
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 316 Cr.1
Applied Violin
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 317 Cr.1
Applied Viola
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 318 Cr.1
Applied Cello
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 319 Cr.1
Applied Bass
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 321 Cr.1
Applied Voice
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 471 Cr.1
Recital
Capstone project in applied music. Includes one-half hour private lesson per week and one class lesson per week plus public recital. Requirements vary by emphases. See the music department’s "Student Handbook." Repeatable for credit - maximum two. Prerequisite: open to music majors; two semesters of 300 level applied music in the performance area of the recital. Concurrent enrollment in 300 level applied music course recommended. Offered Fall, Spring.

MUA 472 Cr.1
Performance Emphasis Recital
Capstone project in applied music. Includes one-half hour private lesson per week and one class lesson per week plus public recital. Requirements vary by emphases. See the music department’s "Student Handbook." Repeatable for credit - maximum two. Prerequisite: open to music majors; two semesters of 300 level applied music in the performance area of the recital. Concurrent enrollment in 300 level applied music course recommended. Offered Fall, Spring.
Music Courses

+MUS 100 Cr.1
Screaming Eagles Marching Band I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Fall.

+MUS 103 Cr.1
Concert Band I
This course is a large ensemble open to students in all schools and colleges with experience in band. Not eligible toward music major or minor. Repeatable for credit - maximum two. Offered Fall.

+MUS 105 Cr.2
Music Appreciation
The Western classical tradition. A survey of the forms and styles within each period since the Baroque. Emphasis on the content of specific masterpieces to enhance perceptive learning. Not applicable to major or minor. Prerequisite: Not open to students with credit in MUS 110. Offered Fall, Spring.

+MUS 106 Cr.1
Concert Choir I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 110 Cr.3
The Listening Experience in Music
An introductory course to music listening, with emphasis on methods of perceiving and understanding musical information. Topics include factors in listening, recognition of musical elements and other concepts which contribute to aural perception, and understanding the influence of musical context. The course content will include representative examples of world music, compositions by women, and representative music from the Western classical tradition. Not applicable to major or minor. Prerequisite: Not open to students with credit in MUS 105. Offered Fall, Spring.

+MUS 115 Cr.4
Musical Elements: Language and Systems
Like modern languages, music employs a distinct vocabulary and set of rules. Musical language and the systems developed in it will be explored and studied including types of notation, syntax and style. Temporal, harmonic and melodic structures such as phrases, cadences and simple forms as well as the basic vocabulary will be discussed in relation to communicating and interpreting music by written and aural means. This course is for students with little to no music background and does not apply to any music major or minor. Lect. 3, Lab 2. Prerequisite: not open to any declared music major or minor. Offered Fall.

+MUS 123 Cr.1
Treble Chorus I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 130 Cr.1
Jazz Orchestra I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major: MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 134 Cr.1
Jazz Ensemble I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major: MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 140 Cr.1
Wind Ensemble I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 143 Cr.1
Class Voice I
This course provides group instruction on voice requiring little or no formal training in singing. The course is designed to develop each student’s singing voice and the ability to sing successfully in front of others. During the course of study, the fundamentals of healthy vocal production will be addressed including proper posture, breathing, tone production, expression, and gaining confidence. Students will be singing together as well as individually for class. Prerequisite: declared major in music education: instrumental and general emphasis. Offered Fall.

MUS 144 Cr.1
Symphonic Band I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Spring.

MUS 146 Cr.1
Keyboard Competencies I
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Emphasis will be given to developing physical coordination of keyboard performance skills, building basic piano technique and basic keyboard theory, harmonizing melodies with given chord symbols and by ear, and reading simple piano literature in traditional music notation. Lect. 1, Lab 1. Prerequisite: music major or minor, or concurrent registration in MUS 235. Offered Fall - Even Numbered Years.
MUS 147 Cr.1  
**Keyboard Competencies II**  
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Having achieved basic piano technique and reading skills, the emphasis in this course will be to expand the use of the keyboard in practical music education contexts: accompaniments, multiple staff (score) reading and transposition. Students will have opportunities to articulate practice strategies and to assess performances. Practical situations which call for modification of the printed score will also be addressed. Lect. 1, Lab 1. Prerequisite: MUS 146 or consent of instructor. Offered Spring - Odd Numbered Years.

MUS 148 Cr.1  
**Keyboard Competencies III**  
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. From performance level attained in Keyboard I, students will continue developing physical coordination of keyboard performance skills, building basic technique, applying keyboard theory and harmonizing melodies. Primary emphasis will be to increase performance ability at first sight through practice strategies, musical analysis and several pieces of piano literature. Lect. 1, Lab 1. Prerequisite: MUS 146 or consent of instructor. Offered Fall - Even Numbered Years.

MUS 149 Cr.1  
**Keyboard Competencies IV**  
This course prepares music education students to address standards for keyboard competency as stipulated by National Association of Schools of Music (NASM) standards. All activities in the course will be driven by practical situations in the classroom using keyboard skills. These skills include demonstration of keyboard technique (scales, chord progressions), folk song accompaniments, transposition of melodies to other keys, score reading (choral or instrumental ensembles) and performance of accompaniments with appropriate stylistic considerations. Prerequisite: MUS 148 or consent of instructor. Offered Spring - Even Numbered Years.

+MUS 156 Cr.1  
**Orchestra I**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 158 Cr.1  
**Choral Union I**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 161 Cr.1  
**Ensembles**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 173 Cr.1  
**Class Voice II**  
This course is a continuation of Class Voice I group instruction on voice. The course is designed to improve each student's singing voice and further develop the ability to sing successfully in front of others. Individual vocal problems will be assessed, and exercises will be given to improve and strengthen the voice. Students will be singing together as well as individually for class. Prerequisite: MUS 143. Offered Spring.

MUS 200 Cr.1  
**Screaming Eagles Marching Band II**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 100. Offered Fall.

MUS 203 Cr.3  
**Foundations of Music Education**  
This is a pedagogy course introducing the methodology of teaching in music education. This course will give an overview of choral, general, and instrumental music education while including philosophical, social, and psychological foundations of teaching music. This course focuses on the methods of planning instruction for student learning, including alignment of objectives, instructions, assessment, and tasks. Utilizing the National Core Music Standards, teacher candidates will begin creating developmentally appropriate lesson plans. Interstate Teacher Assessment and Support Consortium (InTASC) Standards are introduced to create developmentally appropriate instruction and advocacy in music education. Prerequisite: MUS 266, MUS 268; sophomore standing. Offered Spring.

+MUS 205 Cr.3  
**Global Cultures in Music**  
This course surveys the selected musical traditions of the world. By looking at selected communities in detail, students will better understand that music is, in most cases, connected to culture and cannot be understood without an awareness of cultural contexts. Students will also develop a musical vocabulary and listening skills through exposure to recordings, lectures and assignments about stylistic elements, and analysis. The ability to read music is not required for the course, but it is helpful. The lectures will be supplemented with sound recordings, and will include in-class demonstrations when possible. Offered Fall, Spring, Summer.

MUS 206 Cr.1  
**Concert Choir II**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 106; sophomore standing. Offered Fall, Spring.

+MUS 209 Cr.3  
**History of Jazz Culture**  
A chronological study of the history of jazz from its African/Creole roots to the present with emphasis on ethnic cultural contributions and innovations through listening and selected readings. Offered Fall, Spring.

MUS 211 Cr.2  
**Basic Conducting**  
Development of the physical and mental skills necessary for accurate beat patterns, cueing, fermatas, cut-offs, acciardos and ritardandos. Emphasis is placed on body posture, body language, eye contact, accurate tempos and dynamics. A basic knowledge of musical terms is required along with the ability to use them to teach the aesthetic qualities of music. Lect. 1, Lab 2. Prerequisite: MUS 266. Offered Fall - Odd Numbered Years.
MUS 213 Cr.1
Class Ukulele and Guitar
In this course students concentrate on developing skills necessary for the use of ukulele and guitar in the elementary and middle school classroom, including a variety of ways the instrument may be used to accompany singing as well as in solo capacities. Prerequisite: MUS 266. Offered Fall - Even Numbered Years.

MUS 214 Cr.2
String Techniques
This course provides group instruction on violin, viola, cello, and string bass. It is primarily for students planning to teach music. Lect. 1, Lab 2. Prerequisite: MUS 266, MUS 268. Offered Fall - Odd Numbered Years.

MUS 220 Cr.2
Brass Techniques
This course provides group instruction on trumpet, horn, trombone, euphonium, and tuba. It is primarily for students planning to teach music. Lect. 1, Lab 2. Prerequisite: MUS 123; sophomore standing. Offered Fall, Spring.

MUS 223 Cr.1
Treble Chorus II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 123; sophomore standing. Offered Fall, Spring.

MUS 225 Cr.2
Percussion Techniques
This course provides group instruction on snare drum, timpani, keyboard mallets, auxiliary percussion, Latin percussion and drum set. It is primarily for students planning to teach music. Lect. 1, Lab 2. Prerequisite: MUS 266, MUS 268. Offered Spring - Odd Numbered Years.

MUS 227 Cr.3
Woodwind Techniques
This course provides group instruction on flute, clarinet, oboe, bassoon, and saxophone. It is primarily for students planning to teach music. Lect. 2, Lab 2. Prerequisite: MUS 266, MUS 268. Offered Spring - Even Numbered Years.

MUS 230 Cr.1
Jazz Orchestra II
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 130; sophomore standing. Offered Fall, Spring.

MUS 234 Cr.1
Jazz Ensemble II
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 130; sophomore standing. Offered Fall, Spring.

MUS 240 Cr.1
Wind Ensemble II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 140; sophomore standing. Offered Fall, Spring.

MUS 244 Cr.1
Symphonic Band II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 144. Offered Spring.

MUS 249 Cr.1
Piano Sight Reading
This course is intensely focused on reading piano music at sight. While the majority of the course provides opportunities to read/perform new music at sight, strategies to improve initial sight-reading skills will be given on a regular basis. Lect. 1, Lab 1. Prerequisite: MUS 149. Offered Fall - Odd Numbered Years.

MUS 256 Cr.1
Orchestra II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 156; sophomore standing. Offered Fall, Spring.

MUS 258 Cr.1
Choral Union II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 158; sophomore standing. Offered Fall, Spring.

MUS 264 Cr.3
History of Western Music I
A chronological study of music in Western civilization with emphasis on periods and styles from early times to the death of Bach. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.
MUS 266 Cr.3
Theory of Music I
This course is an introduction to basic music theory concepts. The harmonic, melodic and formal aspects of common practice music are studied. Topics include counterpoint and the management of dissonance, harmonic function of seventh chords and secondary harmonies, analysis of harmony and form, modulation and formal design. The students will develop skills in composition and analysis within the framework of the historical context of the techniques and characteristics of music from the music of the Renaissance to the 20th century. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone; concurrent enrollment in MUS 268. Offered Fall.

MUS 268 Cr.1
Aural Skills I
This course will aurally train students in the basic skills of music and reinforce the concepts learned in Theory I by singing scales, intervals, harmonies and melodies at sight using solfège and aurally recognizing these elements as well as meters, rhythms and formal structures. The class involves in class activities and outside of class lab activities using current Computer Aided Instruction (CAI) technology. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone; concurrent enrollment in MUS 266. Offered Fall.

MUS 300 Cr.1
Screaming Eagles Marching Band III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 200. Offered Fall.

MUS/THA 304 Cr.3
History of Music Theatre
A survey of music theatre history and literature from origins to the present and its effect on popular culture, this course provides an understanding of the development of music theatre into the present day. Particular attention is given to the writers and composers who greatly influenced and/or continue to influence the development of this art form. Prerequisite: ENG 110 or ENG 112. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Spring - Odd Numbered Years.

MUS 306 Cr.1
Concert Choir III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 206; junior standing. Offered Fall, Spring.

MUS/THA 310 Cr.3
The Singer/Actor
This course examines the process of acting through song and verse. Its purpose is to explore a variety of theoretical and practical approaches integrating acting, vocal and stylistic techniques which support and strengthen each other. Prerequisite: THA 220 or THA 222; MUS 266 and MUS 268 (or MUS 235, MUS 236, MUS 237, and MUS 238). (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Fall - Odd Numbered Years.

MUS 317 Cr.3
Musical Classroom
Contextual music methodology course designed for elementary classroom teachers. This course is intended to explore the role of the classroom teacher. The emphasis of the course is to incorporate music into the daily class activities through performance and teaching opportunities. The course content will include listening to representative selections of Western classical, American, and Asian music in relation to its historical, social, and cultural contexts. Not applicable to the music major or minor. Most appropriate for teacher education. Offered Fall, Spring.

MUS 320 Cr.2
Orchestration and Arranging
This course is a study of the characteristics and capabilities of choral and instrumental ensembles and the writing of practical transcription and arrangements for various small and large ensembles. Arranging instrumental accompaniment for vocal groups will also be addressed. Lect. 1, Lab 2. Prerequisite: music or music education major; junior standing. Offered Fall - Odd Numbered Years.

MUS 321 Cr.2
Choral Arranging
Scoring and arranging for mixed choirs, choirs, glee clubs and small vocal ensembles; scoring of instrumental accompaniment for vocal groups. Prerequisite: MUS 335 or MUS 366. Offered Fall - Even Numbered Years.

MUS 322 Cr.3
Choral Techniques
Basic principles of choral performance. Elements of expression, stylistic characteristic and preparation of choral groups. The voice at different age levels. Examination and evaluation of choral materials. Prerequisite: MUS 211. Offered Spring - Odd Numbered Years.

MUS 323 Cr.1
Treble Chorus III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 223; junior standing. Offered Fall, Spring.

MUS/THA 324 Cr.3
Cabaret Performance Workshop
Students work together in a workshop format to rehearse and eventually perform a cabaret set consisting of ensemble numbers, duets and solos on a common theme. Each number will be carefully rehearsed and staged. This is a studio course requiring active and regular participation. Repeatable for credit - maximum six. Prerequisite: admission to the music theatre emphasis. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Fall - Even Numbered Years.

MUS 325 Cr.2
Choral Literature
This course is a historical survey of choral literature from the early Renaissance to the present. Students will begin to assemble a personal choral music database and be familiarized with many major choral composers from each historical period. The course will delve into the general characteristics within each epoch as well as specific composer tendencies to the point of being able to recognize the differences within the music both visually and aurally. Prerequisite: MUS 203; admission to teacher education. Offered Spring - Even Numbered Years.

MUS 326 Cr.2
Jazz Improvisation I
The study and application of the theoretical, technical and performance aspects of jazz improvisation. Three periods per week. Prerequisite: MUS 236 or MUS 266. Consent of instructor. Offered Fall - Odd Numbered Years.
MUS 327 Cr.2

Jazz Improvisation II
A continuation of the principles and techniques of "Jazz Improvisation I" (MUS 326), but at a higher performance level. Three periods per week. Prerequisite: MUS 326. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 328 Cr.1

Diction in Music
This course is the study of diction for music majors and minors dealing with the phonetic systems and texts in foreign language. Prerequisite: MUS 366, MUS 368; concurrent enrollment in MUA 221 or MUA 321. Offered Spring - Odd Numbered Years.

MUS 330 Cr.1

Jazz Orchestra III
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 230; junior standing. Offered Fall, Spring.

MUS 334 Cr.1

Jazz Ensemble III
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 234; junior standing. Offered Fall, Spring.

MUS 340 Cr.1

Wind Ensemble III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 240; junior standing. Offered Fall, Spring.

MUS 344 Cr.1

Symphonic Band III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 244. Offered Spring.

MUS/THA 347 Cr.3

Sound Recording and Engineering
Students will explore the theory, methods, and technologies of live sound engineering and sound recording. Through hands-on projects, students will learn basic acoustics, sound technologies, live sound mixing, as well as the recording and digital editing of music. Lect. 2, Lab 2. Prerequisite: junior standing. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Spring - Even Numbered Years.

MUS 349 Cr.1

Vocal Accompanying
This course provides instruction and practical experience in vocal accompanying. Topics include score reading, rehearsal techniques, simplifying scores, and improving pianistic interpretation in performance. Prerequisite: MUS 249. Offered Spring - Odd Numbered Years.

MUS 351 Cr.2

Piano Pedagogy I
An introduction to teaching piano. Topics include methods and materials currently used for studying piano, business and administrative issues related to operating independent teaching studios, innovative strategies beyond traditional method book instruction and piano literature. Through a comprehensive survey of piano literature and essential pedagogical collections of repertoire, students will establish a foundation for teaching styles of intermediate and advanced piano literature. Lect. 2, Lab 1. Prerequisite: music major; concurrent registration in MUA 314. Offered Spring - Odd Numbered Years.

MUS 352 Cr.2

Piano Pedagogy II: Instructional Strategies
This course is designed to study and implement strategies for improving effectiveness in piano teaching. A systematic examination and evaluation of piano methods will be covered, as well as discussions regarding teaching content versus teaching process. Topics on teaching effectiveness will include behavioral modifications, task analysis, teaching cycles, and observation and evaluation techniques. Students also receive initial training in systematic methods for making independent changes in both piano practice and piano teaching environments. Lect. 2, Lab 1. Prerequisite: MUS 351; concurrent registration in MUA 314. Offered Spring - Even Numbered Years.

MUS 356 Cr.1

Orchestra III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 256; junior standing. Offered Fall, Spring.

MUS 358 Cr.1

Choral Union III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 258; junior standing. Offered Fall, Spring.

MUS 361 Cr.1

Advanced Small Ensemble
Small ensemble open to students in all schools and colleges with consent of instructor. A maximum of two credits may be applied to music major. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. Repeatable for credit - maximum two. Prerequisite: two credits of MUS 161. Consent of instructor. Offered Fall, Spring.
MUS 368 Cr.3
**History of Western Music II**
A chronological study of music in Western civilization with emphasis on periods and styles from the late 18th century until the turn of the 20th century. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 365 Cr.3
**History of Western Music III**
A chronological study of music in Western civilization with emphasis on the twentieth century through the music of today. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 366 Cr.3
**Theory of Music II**
This course is an expansion of MUS 266 set in the context of 18th and 20th century compositions. Topics include imitative counterpoint and 18th century counterpoint techniques, chromatic and extended harmonies, embellishing harmonies, enharmonic modulation and 19th century forms such as Sonata, Rondo, art song, etc. Prerequisite: MUS 266; concurrent enrollment in MUS 368. Offered Spring.

MUS 367 Cr.3
**Theory of Music III**
This course expands upon the musical concepts studied in MUS 366, set in the context of the 20th century to today. Topics include new approaches and techniques to composition that break from common practice tonality and the different types of analysis models for understanding these. Prerequisite: MUS 366; concurrent enrollment in MUS 369. Offered Fall.

MUS 368 Cr.1
**Aural Skills II**
This course is an extension of MUS 268 and continues to aurally train students in the aural skills of music by the singing of extended scale patterns, modes, inverted harmonies, modulating melodies and 2-4 part works from music literature. Skills in the aural identification of chromatic melodies, inverted harmonies, seventh, ninth and altered chords as well as borrowed rhythms are also developed. The class involves in class activities and outside of class lab activities using current Computer Aided Instruction (CAI) technology. Prerequisite: MUS 268; concurrent enrollment in MUS 366. Offered Spring.

MUS 369 Cr.1
**Aural Skills III**
This course is an extension of MUS 368 and continues to aurally train students in the aural skills of music by the singing of 9th, 11th, and 13th chord chords, non-tertian tri-chord and tetra-chord structures, synthetic scales, non-diatomic melodies from the 20th and 21st century. Skills in the aural identification of non-diatomic melodies, non-tertian structures and harmonic patterns with enharmonic function are also developed. The class involves in class activities and outside of class lab activities using current Computer Aided Instruction (CAI) technology. Prerequisite: MUS 368; concurrent enrollment in MUS 367. Offered Fall.

MUS 370 Cr.4
**K-12 General Music Methods**
This course is the study of the philosophy, structure, and content of music education in K-12 school curriculum. This course provides the students with a positive view of the realities of general music in relation to the youngsters themselves and to the musical and aesthetic learning possible at early childhood to adolescent aged levels. Sufficient materials, methods, and techniques are explored to enable the beginning teacher to provide for a quality music education. Furthermore, this course incorporates a lab component in general music classroom observations of K-5 learners in elementary schools. Prerequisite: MUS 203; admission to teacher education. Offered Spring - Even Numbered Years.

MUS 372 Cr.3
**General Music in the Middle/Senior High School**
This course is designed to prepare music education major students for teaching general music in secondary schools. Sufficient materials, methods, and techniques are explored as to enable the beginning teacher to deal with adolescent musical skills. Prerequisite: admission to teacher education. Offered Spring - Odd Numbered Years.

MUS 373 Cr.3
**Choral Music in the Middle/Senior High School**
This course is designed to provide the students with the basic principles and techniques of choral preparation and performance in relation to public school choral ensembles. It deals specifically with vocal production in young voices, choral sound, repertoire, stylistic characteristics, and expressive elements. Prerequisite: admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 374 Cr.3
**Instrumental Music in the Schools**
A practicum in the structure, supervision, and administration of school instrumental music programs. Emphasis placed upon elementary band techniques, junior/senior high school band/orchestra rehearsal procedures, and organization and conducting. Prerequisite: completion of eight hours of techniques classes and conducting; admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 377 Cr.3
**Travel/Study in Music**
Travel courses are conducted to various parts of the nation and world and may be led by one or more faculty members. Course work may include studio/professional practice, research, or seminar topics. Prior trip arrangements, financial deposit, and consent/orientation with International Education (if applicable) are required. May be repeated to different locations. Repeatable for credit - maximum six. Prerequisite: MUS 110 or MUS 205 or ART 102 or ART 251; concurrent enrollment in ART 360; sophomore standing. Consent of instructor. Offered Occasionally.
MUS 378 Cr.3
Advanced Instrumental Conducting & Field Experience I
This class includes an integrated field experience with instrumental conducting. In the field experience, candidates will learn about the complex processes of planning instrumental music instruction, engaging K-12 learners, and assessing student learning. Conducting topics include baton technique, score analysis and preparation, and interpretation. Students will study band and orchestral literature in relation to its performance and practice. This course will teach students how to connect on a higher level with young musicians through advanced score preparation and provide an array of effective rehearsal techniques and teaching strategies. A multi-day, consistent schedule in the field experience classroom will be established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: MUS 203, MUS 211, MUS 370; admission to teacher education. Consent of department. Offered Fall - Even Numbered Years.

MUS 379 Cr.3
Advanced Choral Conducting & Field Experience I
This class includes an integrated field experience with choral conducting. In the field experience, candidates will learn about the complex processes of planning choral music instruction, engaging K-12 learners, and assessing student learning. This class includes the study of advanced problems in choral conducting, and a more advanced approach into effective rehearsal techniques in the choral classroom. Topics covered will include refining the conducting gesture, score preparation, score analysis, interpretation, rehearsal techniques, and proper procedures. This course will teach students how to connect on a higher level with young musicians through advanced score preparation and provide an array of effective rehearsal techniques and teaching strategies. A multi-day, consistent schedule in the field experience classroom will be established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: MUS 203, MUS 211, MUS 370; admission to teacher education. Consent of department. Offered Fall - Even Numbered Years.

MUS 383 Cr.4
Choral Music in the Schools and Field Experience II
This combined methods and field experience course is designed to provide students with the basic principles and techniques of choral preparation and performance in relation to public school choral ensembles. This course specifically addresses vocal production in young voices, choral sound, repertoire, and vocal pedagogy. This course will also include the second field component required for all education majors. Students will practice these issues in the field concurrently with class peer discussion. A multi-day, consistent schedule in the field experience classroom will be established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: MUS 379; admission to teacher education. Consent of department. Offered Spring - Odd Numbered Years.

MUS 384 Cr.4
Instrumental Music in the Schools and Field Experience II
This combined methods and field experience course is designed to provide teacher candidates with opportunities to understand and develop practices related to instrumental music and its role in a 6-12 classroom. Administrative approaches, rehearsal techniques, modern comprehensive teaching styles, classroom management, and conflict resolution for the secondary instrumental teacher will be addressed. Students will practice these issues in the field concurrently with class peer discussion. A multi-day, consistent schedule in the field experience classroom will be established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: MUS 378; admission to teacher education. Consent of department. Offered Spring - Odd Numbered Years.
MUS 434 Cr.1

**Jazz Ensemble IV**
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major, MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 334; senior standing. Offered Fall, Spring.

MUS 437 Cr.2

**Form and Analysis**
The study of the basic structural principles and patterns of music, of their expansion into the chief homophonic and contrapuntal forms in Western music. Prerequisite: MUS 335 or MUS 366. Offered Occasionally.

MUS 439 Cr.2

**Composition**
The study of compositional techniques and their application to the writing of original music. Individual projects in composition. Prerequisite: MUS 336 or MUS 367. Offered Occasionally.

MUS 440 Cr.1

**Wind Ensemble IV**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 340; senior standing. Offered Fall, Spring.

MUS 444 Cr.1

**Symphonic Band IV**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 344. Offered Spring.

MUS 456 Cr.1

**Orchestra IV**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 356; senior standing. Offered Fall, Spring.

MUS 458 Cr.1

**Choral Union IV**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 358; senior standing. Offered Fall, Spring.

MUS 480 Cr.1-3

**Independent Study of Music**
Individual projects. Concentration in one area of advanced music study. Open to selected advanced students who have excellent records in the department. Admission by consent of adviser, instructor, and music department staff. Repeatable for credit - maximum six. Consent of department. Offered Occasionally.

MUS 499 Cr.1-3

**Special Topics in Music and Music Education**
Special topics in music and music education not covered by current courses taught in the Music Department. The particular topic selected to be determined by the Music Department according to the current need and interest. Repeatable for credit. Prerequisite: MUS 336 or consent of the department chair; junior standing. Consent of instructor. Offered Occasionally.