

# Music Department (MUS)

College of Arts, Social Sciences, and Humanities

School of Visual and Performing Arts

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[www.uwlax.edu/academics/department/music](http://www.uwlax.edu/academics/department/music) (<https://www.uwlax.edu/academics/department/music/>)

The Department of Music is accredited by the National Association of Schools of Music and is a vital unit within the School of Visual and Performing Arts in the College of Arts, Social Sciences, and Humanities. The department offers a balanced program of academic courses and performance opportunities including music theory, composition, music history, pedagogy, appreciation, choirs/ensembles and individual applied lessons, all administered by dedicated, expert faculty. A performance audition and theory placement assessment are required.

Large instrumental ensembles include the Symphony Orchestra (auditioned), the Screaming Eagles Marching Band, the Wind Ensemble (auditioned), and the Symphonic and Concert Bands. The jazz program ensembles includes the Jazz Orchestra, Jazz Ensemble and jazz combos, all auditioned. Concert Choir (SATB), Choral Union (SATB), and the Treble Chorus (SSA) provide students with opportunities to sing in many styles and genres. Students enhance their performance skills through chamber music groups such as the brass and woodwind quintets, a percussion ensemble, and a small contemporary vocal ensemble. All organizations have toured locally, nationally and internationally. The Jazz Orchestra, Concert Choir, Orchestra, and Wind Ensemble have been invited to perform at state and regional music conferences. All UW-La Crosse students are welcome to audition and perform in any music ensemble regardless of the student's major.

Please read about applied lessons below (lessons are 1-credit university courses). All music majors and minors receive applied music lessons without additional fees. Any student without a music major or music minor may audition to take applied lessons when studio space is available; an additional lab fee is required for students enrolled in lessons only.

- **Students enrolling in the music major must complete the music major core requirements and one or more emphasis areas.**
- **Students enrolling in education emphases must also complete teacher education requirements found in the School of Education (<http://catalog.uwlax.edu/undergraduate/education/>).**

The below course lists are to be used to meet the requirements of music majors and minors, but non-music majors and minors may also enroll with consent of instructor.

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## Large ensembles

(Open to students in all schools and colleges within the university with consent of instructor)

One credit per semester. A maximum of six credits may be earned in large ensembles toward a music major.

Code	Title	Credits
<b>Screaming Eagles Marching Band (non-auditioned)</b>		
MUS 100	Screaming Eagles Marching Band I	1
MUS 200	Screaming Eagles Marching Band II	1
MUS 300	Screaming Eagles Marching Band III	1
MUS 400	Screaming Eagles Marching Band IV	1
<b>Concert Choir (auditioned)</b>		
MUS 106	Concert Choir I	1
MUS 206	Concert Choir II	1
MUS 306	Concert Choir III	1
MUS 406	Concert Choir IV	1
<b>Treble Chorus (non-auditioned)</b>		
MUS 123	Treble Chorus I	1
MUS 223	Treble Chorus II	1
MUS 323	Treble Chorus III	1
MUS 423	Treble Chorus IV	1
<b>Wind Ensemble (auditioned)</b>		
MUS 140	Wind Ensemble I	1
MUS 240	Wind Ensemble II	1
MUS 340	Wind Ensemble III	1
MUS 440	Wind Ensemble IV	1
<b>Concert Band (non-auditioned concert band 1)</b>		
MUS 103	Concert Band I (Non-auditioned Concert Band)	1
<b>Symphonic Band (non-auditioned concert band 2)</b>		
MUS 144	Symphonic Band I	1
MUS 244	Symphonic Band II	1
MUS 344	Symphonic Band III	1
MUS 444	Symphonic Band IV	1
<b>Orchestra (auditioned - wind players only)</b>		
MUS 156	Orchestra I	1
MUS 256	Orchestra II	1
MUS 356	Orchestra III	1
MUS 456	Orchestra IV	1
<b>Choral Union (non-auditioned)</b>		
MUS 158	Choral Union I	1
MUS 258	Choral Union II	1
MUS 358	Choral Union III	1
MUS 458	Choral Union IV	1

## Small ensembles

(Open to students in all schools and colleges within the university with consent of instructor)

One credit per semester. A maximum of two credits earned in small ensembles may be applied toward the music major.

**Music education majors prerequisite:** Concurrent enrollment in a large ensemble. If choral and general music education major, one of the following:

Concert Choir: MUS 106, MUS 206, MUS 306, MUS 406  
 Treble Chorus: MUS 123, MUS 223, MUS 323, MUS 423  
 Choral Union: MUS 158, MUS 258, MUS 358, MUS 458

If instrumental and general music education major, one of the following:

Marching Band: MUS 100, MUS 200, MUS 300, MUS 400  
 Wind Ensemble: MUS 140, MUS 240, MUS 340, MUS 440  
 Orchestra: MUS 156, MUS 256, MUS 356, MUS 456

Students who register for credit in music organizations are required to register in the same manner and within the time limits established for registration in all other courses.

Code	Title	Credits
<b>Jazz Orchestra (auditioned)</b>		
MUS 130	Jazz Orchestra I	1
MUS 230	Jazz Orchestra II	1
MUS 330	Jazz Orchestra III	1
MUS 430	Jazz Orchestra IV	1
<b>Jazz Ensemble (auditioned)</b>		
MUS 134	Jazz Ensemble I	1
MUS 234	Jazz Ensemble II	1
MUS 334	Jazz Ensemble III	1
MUS 434	Jazz Ensemble IV	1
<b>Ensembles</b>		
MUS 161	Ensembles	1
MUS 361	Advanced Small Ensemble	1

## Applied music courses

Applied music courses are open to music majors and minors without an extra fee. Other students may audition to take applied music courses on a space-available basis and must pay an applied music fee.

Placement into intermediate (200 level) and advanced (300 level) courses is determined by audition. Students enrolled in 200- or 300-level courses (lessons) will perform for a Department of Music jury at the close of each semester of instruction. Students enrolled in recital-level courses (400 level) will present a public recital. Students enrolled in 200- and 300-level courses take one private lesson per week (30 to 45-minutes) and will also meet for one class studio lesson per week plus a regular scheduled Department Convocation hour. Students may enroll in a maximum of two applied areas each semester. All applied music courses are one credit.

A music major or minor<sup>1</sup> may enroll for a maximum of nine semesters in a single applied area without paying an extra fee. Of those nine semester credits, only six credits may be earned at the 200 level.

<sup>1</sup> Applied music credits for minors beyond the required four semesters are subject to space availability.

## Course list

Code	Title	Credits
MUA 201	Applied Flute	1
MUA 202	Applied Oboe	1
MUA 203	Applied Clarinet	1
MUA 204	Applied Bassoon	1
MUA 205	Applied Saxophone	1
MUA 206	Applied Horn	1
MUA 207	Applied Trumpet	1
MUA 208	Applied Trombone	1
MUA 209	Applied Euphonium	1

MUA 210	Applied Tuba	1
MUA 211	Applied Percussion	1
MUA 214	Applied Piano	1
MUA 215	Applied Guitar	1
MUA 216	Applied Violin	1
MUA 217	Applied Viola	1
MUA 218	Applied Cello	1
MUA 219	Applied Bass	1
MUA 221	Applied Voice	1
MUA 301	Applied Flute	1
MUA 302	Applied Oboe	1
MUA 303	Applied Clarinet	1
MUA 304	Applied Bassoon	1
MUA 305	Applied Saxophone	1
MUA 306	Applied Horn	1
MUA 307	Applied Trumpet	1
MUA 308	Applied Trombone	1
MUA 309	Applied Euphonium	1
MUA 310	Applied Tuba	1
MUA 311	Applied Percussion	1
MUA 314	Applied Piano	1
MUA 315	Applied Guitar	1
MUA 316	Applied Violin	1
MUA 317	Applied Viola	1
MUA 318	Applied Cello	1
MUA 319	Applied Bass	1
MUA 321	Applied Voice	1
MUA 471	Recital	1
MUA 472	Performance Emphasis Recital	1

## General education writing emphasis

This department incorporates a significant amount of writing through the required courses instead of identifying particular courses as writing emphasis courses. Students who complete a major in this department will fulfill the general education writing emphasis requirement (<http://catalog.uwlax.edu/undergraduate/generaleducation/#generaleducationrequirementstext>).

## 2024-25 Faculty/Staff

*The following is the department's faculty and staff as of the publication date of this catalog. This list will not be updated again until the next catalog is published in July.*

### Associate Professor

Jonathan Borja

Tammy Fisher

Mary Tollefson

### Assistant Professor

Kourtney Austin

David Dies

Christopher Hathaway

## Instructor

Martin Gaines

## Teaching Professor

Jeff Erickson

## Assistant Teaching Professor

Jon Ailabouni

## Lecturer

Derek Clark

Shelly Heerts

## Music Coach

Mary Andersen

Stephen Austin

Troy Birdsong

Dan Driesen

Michelle Elliott

Joseph Greer

Busya Lugovier

Keslie Pharis

Brain Renkas

## Administrative Support

David Bashaw

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## Majors

- Music major: jazz performance emphasis - BA (<http://catalog.uwlax.edu/undergraduate/music/jazz-performance-emphasis-ba/>)
- Music major: jazz performance emphasis - BS (<http://catalog.uwlax.edu/undergraduate/music/jazz-performance-emphasis-bs/>)
- Music major: music theory emphasis - BA (<http://catalog.uwlax.edu/undergraduate/music/music-theory-emphasis-ba/>)
- Music major: music theory emphasis - BS (<http://catalog.uwlax.edu/undergraduate/music/music-theory-emphasis-bs/>)
- Music major: performance emphasis - BA (<http://catalog.uwlax.edu/undergraduate/music/performance-emphasis-ba/>)
- Music major: performance emphasis - BS (<http://catalog.uwlax.edu/undergraduate/music/performance-emphasis-bs/>)
- Music major: piano pedagogy - BA (<http://catalog.uwlax.edu/undergraduate/music/piano-pedagogy-ba/>)
- Music major: piano pedagogy - BS (<http://catalog.uwlax.edu/undergraduate/music/piano-pedagogy-bs/>)

## Teacher education programs

- Music education major: choral and general music emphasis (grades K-12) - BS (<http://catalog.uwlax.edu/undergraduate/music/choral-education-emphasis-bs/>)
- Music education major: instrumental and general music emphasis (grades K-12) - BS (<http://catalog.uwlax.edu/undergraduate/music/instrumental-education-emphasis-bs/>)

## Minors

- Music minor (<http://catalog.uwlax.edu/undergraduate/music/musicminor/>)
- Music performance minor (<http://catalog.uwlax.edu/undergraduate/music/musicperformanceminor/>)

## Applied Music Courses

MUA 201 Cr.1

### Applied Flute

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 202 Cr.1

### Applied Oboe

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 203 Cr.1

### Applied Clarinet

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 204 Cr.1

### Applied Bassoon

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 205 Cr.1

### Applied Saxophone

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.





MUA 318 Cr.1

**Applied Cello**

Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 319 Cr.1

**Applied Bass**

Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 321 Cr.1

**Applied Voice**

Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music and music theatre majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 471 Cr.1

**Recital**

Capstone project in applied music. Includes one-half hour private lesson per week and one class lesson per week plus public recital. Requirements vary by emphases. See the music department's "Student Handbook." Repeatable for credit - maximum two. Prerequisite: open to music majors; two semesters of 300 level applied music in the performance area of the recital. Concurrent enrollment in 300 level applied music course recommended. Offered Fall, Spring.

MUA 472 Cr.1

**Performance Emphasis Recital**

Capstone project in applied music. Includes one-half hour private lesson per week and one class lesson per week plus public recital. Requirements vary by emphases. See the music department's "Student Handbook." Repeatable for credit - maximum two. Prerequisite: open to music majors; two semesters of 300 level applied music in the performance area of the recital. Concurrent enrollment in 300 level applied music course recommended. Offered Fall, Spring.

MUA 473 Cr.2

**Jazz Performance Emphasis Recital**

Capstone project in applied music in jazz performance. Includes one hour private lesson per week plus public recital with a jazz combo. See the Department of Music's "Student Handbook" for more details about policies covering this course. Prerequisite: MUS 326; two semesters of MUS 161 (Jazz Combo); two semesters of 300-level applied music on major instrument; declared major in music: jazz performance emphasis. Offered Fall, Spring.

## Music Courses

+MUS 100 Cr.1

**Screaming Eagles Marching Band I**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Fall.

+MUS 103 Cr.1

**Concert Band I**

This course is a large ensemble open to students in all schools and colleges with experience in band. Not eligible toward music major or minor. Repeatable for credit - maximum two. Offered Fall.

+MUS 105 Cr.2

**Music Appreciation**

In this course, students examine music as an expression of humanity and explore big questions like "what is good music?" Students cultivate the habits of analytical, open-minded listening for life-long enjoyment and appreciation of music. Topics include fundamental music terminology, engaged listening, the relationship between culture and music, and the various purposes of music. This course addresses Western art music, non-Western music, music of the African diaspora, and popular music. Not applicable to major or minor. Lect. 1, Disc. 1. Prerequisite: Not open to students with credit in MUS 110. Offered Fall, Spring.

+MUS 106 Cr.1

**Concert Choir I**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 115 Cr.3

**Musical Elements: Conventions and Systems**

Music shares elements of both mathematics and languages. Like math, music uses symbols to represent real world phenomena and uses systems to describe and generate relationships between them. Like languages, music has been shaped by a range of practices and has developed specialized vocabulary and syntax to reflect and shape culture. This course explores basic vocabulary, concepts, and systems around temporal, melodic, and formal conventions. Students learn how to read music, as well as interpret both written and heard musical pieces. This course is for students with little to no music background and does not apply to any music major or minor. Prerequisite: not open to music major or minor who has completed MUS 266. Offered Fall.

+MUS 123 Cr.1

**Treble Chorus I**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 130 Cr.1

**Jazz Orchestra I**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 134 Cr.1

**Jazz Ensemble I**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 140 Cr.1

**Wind Ensemble I**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 143 Cr.1

**Class Voice I**

This course provides group instruction on voice requiring little or no formal training in singing. The course is designed to develop each student's singing voice and the ability to sing successfully in front of others. During the course of study, the fundamentals of healthy vocal production is addressed including proper posture, breathing, tone production, expression, and gaining confidence. Students sing together as well as individually for class. Prerequisite: declared major in music education: instrumental and general emphasis. Offered Fall.

+MUS 144 Cr.1

**Symphonic Band I**

Large ensemble open to students in all schools and colleges with consent of instructor. Not repeatable for credit. Offered Spring.

MUS 146 Cr.1

**Keyboard Competencies I**

This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Emphasis will be given to developing physical coordination of keyboard performance skills, building basic piano technique and basic keyboard theory, harmonizing melodies with given chord symbols and by ear, and reading simple piano literature in traditional music notation. Lect. 1, Lab 1. Prerequisite: music major or minor, or concurrent registration in MUS 235. Offered Fall - Even Numbered Years.

MUS 147 Cr.1

**Keyboard Competencies II**

This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. From performance level attained in Keyboard I, students will continue developing physical coordination of keyboard performance skills, building basic technique, applying keyboard theory and harmonizing melodies. Primary emphasis will be to increase performance ability at first sight through practice strategies, musical analysis and several pieces of piano literature. Lect. 1, Lab 1. Prerequisite: MUS 146 or consent of instructor. Offered Fall - Even Numbered Years.

MUS 148 Cr.1

**Keyboard Competencies III**

This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Having achieved basic piano technique and reading skills, the emphasis in this course will be to expand the use of the keyboard in practical music education contexts: accompaniments, multiple staff (score) reading and transposition. Students will have opportunities to articulate practice strategies and to assess performances. Practical situations which call for modification of the printed score will also be addressed. Lect. 1, Lab 1. Prerequisite: MUS 146 or consent of instructor. Offered Spring - Odd Numbered Years.

MUS 149 Cr.1

**Keyboard Competencies IV**

This course prepares music education students to address standards for keyboard competency as stipulated by National Association of Schools of Music (NASM) standards and Wisconsin Teacher Standards (WTS). All activities in the course will be driven by practical situations in the classroom using keyboard skills. These skills include demonstration of keyboard technique (scales, chord progressions), folk song accompaniments, transposition of melodies to other keys, score reading (choral or instrumental ensembles) and performance of accompaniments with appropriate stylistic considerations. Prerequisite: MUS 148 or consent of instructor. Offered Spring - Even Numbered Years.

+MUS 156 Cr.1

**Orchestra I**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 158 Cr.1

**Choral Union I**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 161 Cr.1

**Ensembles**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit. Offered Fall, Spring.

MUS 173 Cr.1

**Class Voice II**

This course is a continuation of Class Voice I group instruction on voice. The course is designed to improve each student's singing voice and further develop the ability to sing successfully in front of others. Individual vocal problems are assessed, and exercises are given to improve and strengthen the voice. Students sing together as well as individually for class. Prerequisite: MUS 143. Offered Spring.

MUS 200 Cr.1

**Screaming Eagles Marching Band II**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 100. Offered Fall.

MUS 203 Cr.3

**Foundations of Music Education**

This is a pedagogy course introducing the methodology of teaching in music education. This course gives an overview of choral, general, and instrumental music education while including philosophical, social, and psychological foundations of teaching music. This course focuses on the methods of planning instruction for student learning, including alignment of objectives, instructions, assessment, and tasks. Utilizing the National Core Music Standards, teacher candidates begin creating developmentally appropriate lesson plans. Wisconsin Teacher Standards (WTS) are introduced to create developmentally appropriate instruction and advocacy in music education. Prerequisite: MUS 266, MUS 268; sophomore standing. Offered Spring.

+MUS 205 Cr.3

**Global Cultures in Music**

This course surveys the selected musical traditions of the world. By looking at selected communities in detail, students will better understand that music is, in most cases, connected to culture and cannot be understood without an awareness of cultural contexts. Students will also develop a musical vocabulary and listening skills through exposure to recordings, lectures and assignments about stylistic elements, and analysis. The ability to read music is not required for the course, but it is helpful. The lectures will be supplemented with sound recordings, and will include in-class demonstrations when possible. Offered Fall, Spring, Summer.

MUS 206 Cr.1

**Concert Choir II**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 106; sophomore standing. Offered Fall, Spring.

+MUS 209 Cr.3

**History of Jazz Culture**

A chronological study of the history of jazz from its African/Creole roots to the present with emphasis on ethnic cultural contributions and innovations through listening and selected readings. Offered Fall, Spring.

MUS 211 Cr.2

**Basic Conducting**

Development of the physical and mental skills necessary for accurate beat patterns, cueing, fermatas, cut-offs, accelerandos and ritardandos. Emphasis is placed on body posture, body language, eye contact, accurate tempos and dynamics. A basic knowledge of musical terms is required along with the ability to use them to teach the aesthetic qualities of music. Lect. 1, Lab 2. Prerequisite: MUS 266. Offered Fall - Odd Numbered Years.

MUS 213 Cr.1

**Class Ukulele and Guitar**

A beginner level ukulele and guitar class designed to give a student lifelong skills that proves to be valuable for playing chords, rhythm, and basic melody. In this course, students concentrate on developing skills necessary for the use of ukulele and guitar in the elementary and middle school classroom, including a variety of ways the instrument may be used to accompany singing as well as in solo capacities. Prerequisite: MUS 266. Offered Fall - Even Numbered Years.

MUS 214 Cr.2

**String Techniques**

This course provides group instruction on violin, viola, cello, and string bass. It is primarily for students planning to teach music. Lect. 1, Lab 2. Prerequisite: MUS 266, MUS 268. Offered Fall - Odd Numbered Years.

MUS 220 Cr.2

**Brass Techniques**

This course provides group instruction on trumpet, horn, trombone, euphonium, and tuba. It is primarily for students planning to teach music. Lect. 1, Lab 2. Prerequisite: MUS 266, MUS 268. Offered Spring - Odd Numbered Years.

MUS 223 Cr.1

**Treble Chorus II**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 123; sophomore standing. Offered Fall, Spring.

MUS 225 Cr.2

**Percussion Techniques**

This course provides group instruction on snare drum, timpani, keyboard mallets, auxiliary percussion, Latin percussion and drum set. It is primarily for students planning to teach music. Lect. 1, Lab 2. Prerequisite: MUS 266, MUS 268. Offered Fall - Even Numbered Years.

MUS 227 Cr.3

**Woodwind Techniques**

This course provides group instruction on flute, clarinet, oboe, bassoon, and saxophone. It is primarily for students planning to teach music. Lect. 2, Lab 2. Prerequisite: MUS 266, MUS 268. Offered Spring - Even Numbered Years.

MUS 230 Cr.1

**Jazz Orchestra II**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 130; sophomore standing. Offered Fall, Spring.

MUS 234 Cr.1

**Jazz Ensemble II**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 134; sophomore standing. Offered Fall, Spring.



MUS 240 Cr.1

**Wind Ensemble II**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 140; sophomore standing. Offered Fall, Spring.

MUS 244 Cr.1

**Symphonic Band II**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 144. Offered Spring.

MUS 249 Cr.1

**Piano Sight Reading**

This course is intensely focused on reading piano music at sight. While the majority of the course provides opportunities to read/perform new music at sight, strategies to improve initial sight-reading skills will be given on a regular basis. Lect.1, Lab 1. Prerequisite: MUS 149. Offered Fall - Odd Numbered Years.

MUS 256 Cr.1

**Orchestra II**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 156; sophomore standing. Offered Fall, Spring.

MUS 258 Cr.1

**Choral Union II**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 158; sophomore standing. Offered Fall, Spring.

MUS 264 Cr.3

**History of Western Music I**

A chronological study of music in Western civilization with emphasis on periods and styles from early times to the death of Bach. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 266 Cr.3

**Theory of Music I**

This course is an introduction to core music theory concepts. Students review essential concepts by studying them within musical contexts (melody, harmony, counterpoint, etc.). Topics include meter and rhythm, the management of dissonance, the structure of keys, the harmonic function of triads and seventh chords, and basic formal units (phrase, period, cadence, etc.). The course introduces students to applied chords. The students explore these concepts through composition and analysis, using models from the common practice period and some popular 20th-century styles. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone; concurrent enrollment in MUS 268. Offered Spring.

MUS 268 Cr.1

**Aural Skills I**

In this course students develop aural skills to build their musical literacy by seeing, listening, and transcribing notation. Students complete specialized exercises that develop their hearing skills through the practice of singing using syllables and transcribing what is heard. Exercises include singing and notating increasingly challenging melodies, rhythmic exercises, and identifying harmonies and simple harmonic progressions. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone; concurrent enrollment in MUS 266. Offered Spring.

MUS 300 Cr.1

**Screaming Eagles Marching Band III**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 200. Offered Fall.

MUS 306 Cr.1

**Concert Choir III**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 206; junior standing. Offered Fall, Spring.

+MUS 317 Cr.3

**Musical Classroom**

Contextual music methodology course designed for elementary classroom teachers. This course is intended to explore the role of the classroom teacher. The emphasis of the course is to incorporate music into the daily class activities through performance and teaching opportunities. The course content will include listening to representative selections of Western classical, American, and Asian music in relation to its historical, social, and cultural contexts. Not applicable to the music major or minor. Most appropriate for teacher education. Offered Fall, Spring.

MUS 320 Cr.2

**Orchestration and Arranging**

This course is a study of the characteristics and capabilities of choral and instrumental ensembles and the writing of practical transcription and arrangements for various small and large ensembles. Arranging instrumental accompaniment for vocal groups are also addressed. Lect. 1, Lab 2. Prerequisite: music or music education major; junior standing. Offered Fall - Odd Numbered Years.

MUS 321 Cr.2

**Choral Arranging**

Scoring and arranging for mixed chorus, choirs, glee clubs and small vocal ensembles; scoring of instrumental accompaniment for vocal groups. Prerequisite: MUS 335 or MUS 366. Offered Fall - Even Numbered Years.

MUS 322 Cr.3

**Choral Techniques**

Basic principles of choral performance. Elements of expression, stylistic characteristic and preparation of choral groups. The voice at different age levels. Examination and evaluation of choral materials. Prerequisite: MUS 211. Offered Spring - Odd Numbered Years.

MUS 323 Cr.1

**Treble Chorus III**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 223; junior standing. Offered Fall, Spring.

MUS 325 Cr.2

**Choral Literature**

This course is a historical survey of choral literature from the early Renaissance to the present. Students begin to assemble a personal choral music database and are familiarized with many major choral composers from each historical period. The course delves into the general characteristics within each epoch as well as specific composer tendencies to the point of being able to recognize the differences within the music both visually and aurally. Prerequisite: MUS 203; admission to teacher education. Offered Spring - Even Numbered Years.

MUS 326 Cr.2

**Jazz Improvisation I**

The study and application of the theoretical, technical and performance aspects of jazz improvisation. Three periods per week. Prerequisite: MUS 236 or MUS 266. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 327 Cr.2

**Jazz Improvisation II**

A continuation of the principles and techniques of "Jazz Improvisation I" (MUS 326), but at a higher performance level. Three periods per week. Prerequisite: MUS 326. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 328 Cr.1

**Diction in Music**

This course is the study of diction for music majors and minors dealing with the phonetic systems and texts in foreign language. Prerequisite: MUS 366, MUS 368; concurrent enrollment in MUA 221 or MUA 321. Offered Spring - Odd Numbered Years.

MUS 330 Cr.1

**Jazz Orchestra III**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 230; junior standing. Offered Fall, Spring.

MUS 334 Cr.1

**Jazz Ensemble III**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 234; junior standing. Offered Fall, Spring.

MUS 340 Cr.1

**Wind Ensemble III**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 240; junior standing. Offered Fall, Spring.

MUS 344 Cr.1

**Symphonic Band III**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 244. Offered Spring.

MUS/THA 347 Cr.3

**Sound Recording and Engineering**

Students will explore the theory, methods, and technologies of live sound engineering and sound recording. Through hands-on projects, students will learn basic acoustics, sound technologies, live sound mixing, as well as the recording and digital editing of music. Lect. 2, Lab 2. Prerequisite: junior standing. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Spring - Even Numbered Years.

MUS 349 Cr.1

**Vocal Accompanying**

This course provides instruction and practical experience in vocal accompanying. Topics include score reading, rehearsal techniques, simplifying scores, and improving pianistic interpretation in performance. Prerequisite: MUS 249. Offered Spring - Odd Numbered Years.

MUS 351 Cr.2

**Piano Pedagogy I**

An introduction to teaching piano. Topics include methods and materials currently used for studying piano, business and administrative issues related to operating independent teaching studios, innovative strategies beyond traditional method book instruction and piano literature. Through a comprehensive survey of piano literature and essential pedagogical collections of repertoire, students will establish a foundation for teaching styles of intermediate and advanced piano literature. Lect. 2, Lab 1. Prerequisite: music major; concurrent registration in MUA 314. Offered Spring - Odd Numbered Years.

MUS 352 Cr.2

**Piano Pedagogy II: Instructional Strategies**

This course is designed to study and implement strategies for improving effectiveness in piano teaching. A systematic examination and evaluation of piano methods will be covered, as well as discussions regarding teaching content versus teaching process. Topics on teaching effectiveness will include behavioral modifications, task analysis, teaching cycles, and observation and evaluation techniques. Students also receive initial training in systematic methods for making independent changes in both piano practice and piano teaching environments. Lect. 2, Lab 1. Prerequisite: MUS 351; concurrent registration in MUA 314. Offered Spring - Even Numbered Years.

MUS 356 Cr.1

**Orchestra III**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 256; junior standing. Offered Fall, Spring.

MUS 358 Cr.1

**Choral Union III**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 258; junior standing. Offered Fall, Spring.

MUS 361 Cr.1

**Advanced Small Ensemble**

Small ensemble open to students in all schools and colleges with consent of instructor. A maximum of two credits may be applied to music major. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. Repeatable for credit - maximum two. Prerequisite: two credits of MUS 161. Consent of instructor. Offered Fall, Spring.

MUS 364 Cr.3

**History of Western Music II**

A chronological study of music in Western civilization with emphasis on periods and styles from the late 18th century until the turn of the 20th century. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 365 Cr.3

**History of Western Music III**

A chronological study of music in Western civilization with emphasis on the twentieth century through the music of today. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 366 Cr.3

**Theory of Music II**

This course expands upon concepts introduced in MUS 266. Topics includes forms and compositional devices throughout various musical eras from the 1700s and 1800s (the "common practice" period). Students explore harmonic and formal ideas through short composition exercises. Prerequisite: MUS 266; concurrent enrollment in MUS 368. Offered Fall.

MUS 367 Cr.3

**Theory of Music III**

This course expands upon the musical concepts studied in MUS 266 and MUS 366, with an emphasis on music since 1900. Students study innovations in the concepts related to pitch organization, durations, meter, and form. Students analyze and discuss works by applying vocabulary and concepts derived from these innovations and study the practical application of these concepts by writing short composition projects. Students also engage with broader issues related to music analysis, such as various criteria for grouping musical elements and the value of different approaches to analysis. Prerequisite: MUS 366; concurrent enrollment in MUS 369. Offered Spring.

MUS 368 Cr.1

**Aural Skills II**

In this course students develop aural skills to build their musical literacy by seeing, listening, and transcribing notation. Students complete specialized exercises that develop their hearing skills through the practice of singing using syllables and transcribing what is heard. This course further develops the skills acquired in MUS 268. Exercises include singing and notating more challenging melodies, rhythmic exercises, and identifying more advanced harmonies and harmonic progressions. Prerequisite: MUS 268; concurrent enrollment in MUS 366. Offered Fall.

MUS 369 Cr.1

**Aural Skills III**

In this course students develop aural skills to build their musical literacy by seeing, listening, and transcribing notation. Students complete specialized exercises that develop their hearing skills through the practice of singing using syllables and transcribing what is heard. This course further develops the skills acquired in MUS 368. Exercises include singing and notating more challenging melodies, rhythmic exercises, identifying more advanced harmonies and harmonic progressions, as well as some material reflecting musical developments since 1900. Prerequisite: MUS 368; concurrent enrollment in MUS 367. Offered Spring.

MUS 370 Cr.4

**K-12 General Music Methods**

This course is the study of the philosophy, structure, and content of music education in K-12 school curriculum. This course provides the students with a positive view of the realities of general music in relation to the youngsters themselves and to the musical and aesthetic learning possible at early childhood to adolescent aged levels. Sufficient materials, methods, and techniques are explored to enable the beginning teacher to provide a quality music education. Furthermore, this course incorporates a lab component in general music classroom observations of K-5 learners in elementary schools. Lect. 3, Lab 2. Prerequisite: MUS 203; admission to teacher education. Offered Spring - Even Numbered Years.

MUS 372 Cr.3

**General Music in the Middle/Senior High School**

This course is designed to prepare music education major students for teaching general music in secondary schools. Sufficient materials, methods, and techniques are explored as to enable the beginning teacher to deal with adolescent musical skills. Prerequisite: admission to teacher education. Offered Spring - Odd Numbered Years.

MUS 373 Cr.3

**Choral Music in the Middle/Senior High School**

This course is designed to provide the students with the basic principles and techniques of choral preparation and performance in relation to public school choral ensembles. It deals specifically with vocal production in young voices, choral sound, repertoire, stylistic characteristics, and expressive elements. Prerequisite: admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 374 Cr.3

**Instrumental Music in the Schools**

A practicum in the structure, supervision, and administration of school instrumental music programs. Emphasis placed upon elementary band techniques, junior/senior high school band/orchestra rehearsal procedures, and organization and conducting. Prerequisite: completion of eight hours of techniques classes and conducting; admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 377 Cr.3

**Travel/Study in Music**

Travel courses are conducted to various parts of the nation and world and may be led by one or more faculty members. Course work may include studio/professional practice, research, or seminar topics. Prior trip arrangements, financial deposit, and consent/orientation with International Education (if applicable) are required. May be repeated to different locations. Repeatable for credit - maximum six. Prerequisite: MUS 205 or ART 102 or ART 251; concurrent enrollment in ART 360; sophomore standing. Consent of instructor. Offered Occasionally.

MUS 378 Cr.3

**Advanced Instrumental Conducting & Field Experience I**

This class includes an integrated field experience with instrumental conducting. In the field experience, candidates learn about the complex processes of planning instrumental music instruction, engaging K-12 learners, and assessing student learning. Conducting topics include baton technique, score analysis and preparation, and interpretation. Students study band and orchestral literature in relation to its performance and practice. This course teaches students how to connect on a higher level with young musicians through advanced score preparation and provide an array of effective rehearsal techniques and teaching strategies. A multi-day, consistent schedule in the field experience classroom is established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: MUS 203, MUS 211, MUS 370; admission to teacher education. Consent of department. Offered Fall - Even Numbered Years.

MUS 379 Cr.3

**Advanced Choral Conducting & Field Experience I**

This class includes an integrated field experience with choral conducting. In the field experience, candidates learn about the complex processes of planning choral music instruction, engaging K-12 learners, and assessing student learning. This class includes the study of advanced problems in choral conducting and a more advanced approach into effective rehearsal techniques in the choral classroom. Topics covered include refining the conducting gesture, score preparation, score analysis, interpretation, rehearsal techniques, and proper procedures. This course teaches students how to connect on a higher level with young musicians through advanced score preparation and provide an array of effective rehearsal techniques and teaching strategies. A multi-day, consistent schedule in the field experience classroom is established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: MUS 203, MUS 211, MUS 370; admission to teacher education. Consent of department. Offered Fall - Even Numbered Years.

MUS 383 Cr.4

**Choral Music in the Schools and Field Experience II**

This combined methods and field experience course is designed to provide students with the basic principles and techniques of choral preparation and performance in relation to public school choral ensembles. This course specifically addresses vocal production in young voices, choral sound, repertoire, and vocal pedagogy. This course also includes the second field component required for all education majors. Students practice these issues in the field concurrently with class peer discussion. A multi-day, consistent schedule in the field experience classroom is established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: MUS 379; admission to teacher education. Consent of department. Offered Spring - Odd Numbered Years.

MUS 384 Cr.4

**Instrumental Music in the Schools and Field Experience II**

This combined methods and field experience course is designed to provide teacher candidates with opportunities to understand and develop practices related to instrumental music and its role in a 6-12 classroom. Administrative approaches, rehearsal techniques, modern comprehensive teaching styles, classroom management, and conflict resolution for the secondary instrumental teacher are addressed. Students practice these issues in the field concurrently with class peer discussion. A multi-day, consistent schedule in the field experience classroom is established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: MUS 378; admission to teacher education. Consent of department. Offered Spring - Odd Numbered Years.

MUS 385 Cr.2

**Advanced Music Theory**

This course offers advanced experience with analytical techniques as well as engagement regarding musical form, meter and rhythm, music notation, electronic music, and other parameters of music. The course presents students with larger music theoretical concerns: what questions a piece of music or repertoire might invite, and methods of pursuing answers to those questions, including creating new approaches to analysis. Prerequisite: MUS 367 and MUS 369. Offered Spring - Even Numbered Years.

MUS 400 Cr.1

**Screaming Eagles Marching Band IV**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 300. Offered Fall.

MUS 403 Cr.2

**Symphonic Literature**

A study of the development of the orchestra, the important orchestral forms and the evolution of orchestral styles through the study of compositions of representative composers. Prerequisite: MUS 301 or MUS 302 or MUS 364 or MUS 365. Offered Occasionally.

MUS 406 Cr.1

**Concert Choir IV**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 306; senior standing. Offered Fall, Spring.

MUS 407 Cr.2

**Survey of Opera**

A historical survey of opera from its origin to the present, emphasizing an understanding of the parameters of opera as an art form. Prerequisite: MUS 105 or music major; MUS 364 or MUS 365. Offered Occasionally.

MUS 423 Cr.1

**Treble Chorus IV**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 323; senior standing. Offered Fall, Spring.

MUS 430 Cr.1

**Jazz Orchestra IV**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 330; senior standing. Offered Fall, Spring.

MUS 432 Cr.2

**Counterpoint**

Composition of musical themes with analysis and writing of counterpoint in two and three parts. Prerequisite: MUS 335 or MUS 366. Offered Occasionally.

MUS 434 Cr.1

**Jazz Ensemble IV**

Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 123/223/323/423 (Treble Chorus), MUS 158/258/358/458 (Choral Union), if choral and general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental and general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 334; senior standing. Offered Fall, Spring.

MUS 437 Cr.2

**Form and Analysis**

The study of the basic structural principles and patterns of music, of their expansion into the chief homophonic and contrapuntal forms in Western music. Prerequisite: MUS 335 or MUS 366. Offered Occasionally.

MUS 439 Cr.2

**Techniques for Creating Music**

This course is a survey of techniques for creating original music. Students explore different approaches to the creative process, build a vocabulary for critiquing their own and others' music, and learn effective strategies for communicating their ideas to performers. The course concludes with a final creative project. Prerequisite: MUS 366. Offered Alternate Years.

MUS 440 Cr.1

**Wind Ensemble IV**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 340; senior standing. Offered Fall, Spring.

MUS 444 Cr.1

**Symphonic Band IV**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 344. Offered Spring.

MUS 456 Cr.1

**Orchestra IV**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 356; senior standing. Offered Fall, Spring.

MUS 458 Cr.1

**Choral Union IV**

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 358; senior standing. Offered Fall, Spring.

MUS 480 Cr.1-3

**Independent Study of Music**

Individual projects. Concentration in one area of advanced music study. Open to selected advanced students who have excellent records in the department. Admission by consent of adviser, instructor, and music department staff. Repeatable for credit - maximum six. Consent of department. Offered Occasionally.

MUS 499 Cr.1-3

**Special Topics in Music and Music Education**

Special topics in music and music education not covered by current courses taught in the Music Department. The particular topic selected to be determined by the Music Department according to the current need and interest. Repeatable for credit. Prerequisite: MUS 336 or consent of the department chair; junior standing. Consent of instructor. Offered Occasionally.