The Department of Music is accredited by the National Association of Schools of Music and is a vital unit within the School of Arts and Communication in the College of Liberal Studies. The department offers a balanced program of academic offerings including music theory, composition, technology, history, and appreciation courses; a wide variety of performance opportunities; and individual applied instruction, all administered by dedicated expert faculty.

Musical organizations include the UW-La Crosse Orchestra, the Screaming Eagles Marching Band, the UW-La Crosse Wind Symphony, and the Symphonic Band. Small ensembles like brass and woodwind quintets, percussion ensembles, and the two Korean Percussion ensembles allow students chamber music experiences. The jazz studies program, including two full jazz bands and several combos, is an active, vital part of university life. There are a number of excellent choral organizations including the Concert Choir, Choral Union, MännerChor, Women's Chorus and Vocal Jazz groups that provide UW-La Crosse students with unique opportunities to perform music of many styles and genres. All organizations have toured locally, nationally and internationally. The Jazz Orchestra, Vocal Jazz Choir, Concert Choir, Korean Percussion Ensemble, Orchestra, and Wind Symphony have been invited to perform at Wisconsin state music conferences. All UW-La Crosse students are welcome to perform in the music ensembles.

Applied music lessons are provided to all music majors and minors without additional fees. Non music majors/minors may take applied lessons by audition and with an applied fee when studio space is available.

- Students enrolling in the music major must complete the music major core requirements and one or more areas of emphasis.
- Students enrolling in education emphases must also complete teacher education requirements found in the School of Education (http://catalog.uwlax.edu/undergraduate/education).

The below course lists are to be used to meet the requirements of music majors and minors, but non-music majors and minors may also enroll with consent of instructor.

Large ensembles (p. 1)  Small ensembles (p. 1)  Applied music (p. 2)

**Large ensembles**

(Open to students in all schools and colleges within the university with consent of instructor)

One credit per semester. A maximum of six credits may be earned in large ensembles toward a music major.

**Screaming Eagles Marching Band**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Screaming Eagles Marching Band I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 200</td>
<td>Screaming Eagles Marching Band II</td>
<td>1</td>
</tr>
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**Concert Choir**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 106</td>
<td>Concert Choir I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Concert Choir II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 306</td>
<td>Concert Choir III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 406</td>
<td>Concert Choir IV</td>
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</table>

**MännerChor**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 119</td>
<td>MännerChor I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 219</td>
<td>MännerChor II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 319</td>
<td>MännerChor III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 419</td>
<td>MännerChor IV</td>
<td>1</td>
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**Women's Chorus**

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<tr>
<td>MUS 123</td>
<td>Women's Chorus I</td>
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<tr>
<td>MUS 223</td>
<td>Women's Chorus II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Women's Chorus III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 423</td>
<td>Women's Chorus IV</td>
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</table>

**Wind Symphony (Concert Band 1)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUS 140</td>
<td>Wind Symphony I</td>
<td>1</td>
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<tr>
<td>MUS 240</td>
<td>Wind Symphony II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Wind Symphony III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 440</td>
<td>Wind Symphony IV</td>
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</tr>
</tbody>
</table>

**Symphonic Band (Concert Band 2)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 144</td>
<td>Symphonic Band I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 244</td>
<td>Symphonic Band II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Symphonic Band III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 444</td>
<td>Symphonic Band IV</td>
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</tbody>
</table>

**Orchestra**

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 156</td>
<td>Orchestra I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 256</td>
<td>Orchestra II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 356</td>
<td>Orchestra III</td>
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<tr>
<td>MUS 456</td>
<td>Orchestra IV</td>
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**Choral Union**

<table>
<thead>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 158</td>
<td>Choral Union I</td>
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</tr>
<tr>
<td>MUS 258</td>
<td>Choral Union II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 358</td>
<td>Choral Union III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 458</td>
<td>Choral Union IV</td>
<td>1</td>
</tr>
</tbody>
</table>

**Small ensembles**

(Open to students in all schools and colleges within the university with consent of instructor)

One credit per semester. A maximum of two credits earned in small ensembles may be applied toward the music major.

**Music education majors prerequisite:** Concurrent enrollment in a large ensemble. If choral or general music education major, one of the following:

- MännerChor: MUS 119, MUS 219, MUS 319, MUS 419
- Women's Chorus: MUS 123, MUS 223, MUS 323, MUS 423
- Choral Union: MUS 158, MUS 258, MUS 358, MUS 458

If instrumental or general music education major, one of the following:

- Marching Band: MUS 100, MUS 200, MUS 300, MUS 400
Wind Symphony: MUS 140, MUS 240, MUS 340, MUS 440
Symphonic Band: MUS 144, MUS 244, MUS 344, MUS 444
Orchestra: MUS 156, MUS 256, MUS 356, MUS 456

Students who register for credit in music organizations are required to register in the same manner and within the time limits established for registration in all other courses.

Jazz Orchestra
MUS 130 Jazz Orchestra I
MUS 230 Jazz Orchestra II
MUS 330 Jazz Orchestra III
MUS 430 Jazz Orchestra IV

Jazz Ensemble
MUS 134 Jazz Ensemble I
MUS 234 Jazz Ensemble II
MUS 334 Jazz Ensemble III
MUS 434 Jazz Ensemble IV

Opera Workshop
MUS 152 Opera Workshop

Vocal Jazz
MUS 160 Vocal Jazz I
MUS 260 Vocal Jazz II
MUS 360 Vocal Jazz III
MUS 460 Vocal Jazz IV

Ensembles
MUS 161 Ensembles

Chamber Choir
MUS 162 Chamber Choir I
MUS 262 Chamber Choir II
MUS 362 Chamber Choir III
MUS 462 Chamber Choir IV

Applied music courses
Applied music courses are open to music majors and minors without an extra fee. Other students may audition to take applied music courses on a space-available basis and must pay an applied music fee.

Placement in intermediate (200 level) and advanced (300 level) courses is determined by audition. Students enrolled in 200 or 300 level courses will perform for a Department of Music jury at the close of each semester of instruction. Students enrolled in recital-level courses (400 level) will present a public recital. Students enrolled in 200 and 300 level courses take one (one-half hour) private lesson per week and will also meet for one class studio lesson per week. Students may enroll in a maximum of two applied areas each semester. All applied music courses are one credit.

A music major or minor may enroll for a maximum of nine semesters in a single applied area without paying an extra fee. Of those nine semester credits, only six credits may be earned at the 200 level.

1 Applied music credits for minors beyond the required four semesters are subject to space availability.

Course list
MUA 201 Applied Flute
MUA 202 Applied Oboe
MUA 203 Applied Clarinet
MUA 204 Applied Bassoon
MUA 205 Applied Saxophone
MUA 206 Applied Horn
MUA 207 Applied Trumpet
MUA 208 Applied Trombone
MUA 209 Applied Euphonium
MUA 210 Applied Tuba
MUA 211 Applied Percussion
MUA 214 Applied Piano
MUA 215 Applied Guitar
MUA 216 Applied Violin
MUA 217 Applied Viola
MUA 218 Applied Cello
MUA 219 Applied Bass
MUA 221 Applied Voice
MUA 301 Applied Flute
MUA 302 Applied Oboe
MUA 303 Applied Clarinet
MUA 304 Applied Bassoon
MUA 305 Applied Saxophone
MUA 306 Applied Horn
MUA 307 Applied Trumpet
MUA 308 Applied Trombone
MUA 309 Applied Euphonium
MUA 310 Applied Tuba
MUA 311 Applied Percussion
MUA 314 Applied Piano
MUA 315 Applied Guitar
MUA 316 Applied Violin
MUA 317 Applied Viola
MUA 318 Applied Cello
MUA 319 Applied Bass
MUA 321 Applied Voice
MUA 471 Recital
MUA 472 Performance Emphasis Recital

2017-18 Faculty/Staff
The following is the department’s faculty and staff as of the publication date of this catalog. This list will not be updated again until the next catalog is published in June.

Professor
Christopher Frye
Soojin Ritterling
Associate Professor
Tammy Fisher
Terry Kelly
Mary Tollefson
J. Thomas Seddon IV
Assistant Professor
Jonathan Borja

Lecturer
David Phipps

Administrative Support
Nicole Novak
Sharon Shugrue

Music Department (MUS) 3

Minors
• Music minor (http://catalog.uwlax.edu/undergraduate/music/musicminor)
• Music minor: music theatre emphasis (http://catalog.uwlax.edu/undergraduate/music/musictheatreemphasis)

Majors
• Music major: performance emphasis - BA (http://catalog.uwlax.edu/undergraduate/music/performance-emphasis-ba)
• Music major: performance emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/performance-emphasis-bs)
• Music major: music history emphasis - BA (http://catalog.uwlax.edu/undergraduate/music/music-history-emphasis-ba)
• Music major: music history emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/music-history-emphasis-bs)
• Music major: jazz performance emphasis - BA (http://catalog.uwlax.edu/undergraduate/music/jazz-performance-emphasis-ba)
• Music major: jazz performance emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/jazz-performance-emphasis-bs)
• Music major: piano pedagogy - BA (http://catalog.uwlax.edu/undergraduate/music/piano-pedagogy-ba)
• Music major: piano pedagogy - BS (http://catalog.uwlax.edu/undergraduate/music/piano-pedagogy-bs)
• Music major: music theatre emphasis - BA (http://catalog.uwlax.edu/undergraduate/music/music-theatre-emphasis-ba)
• Music major: music theatre emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/music-theatre-emphasis-bs)
• Music education major: choral education emphasis - BA (http://catalog.uwlax.edu/undergraduate/music/choral-education-emphasis-bs)
• Music education major: general education emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/general-education-emphasis-bs)
• Music education major: instrumental education emphasis - BS (http://catalog.uwlax.edu/undergraduate/music/instrumental-education-emphasis-bs)

MMA 201 Cr.1
Applied Flute
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 202 Cr.1
Applied Oboe
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 203 Cr.1
Applied Clarinet
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 204 Cr.1
Applied Saxophone
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 205 Cr.1
Applied Bassoon
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 206 Cr.1
Applied Horn
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 207 Cr.1
Applied Trumpet
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.
MUA 208 Cr.1
Applied Trombone
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 209 Cr.1
Applied Euphonium
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 210 Cr.1
Applied Tuba
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 211 Cr.1
Applied Percussion
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 214 Cr.1
Applied Piano
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 215 Cr.1
Applied Guitar
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 216 Cr.1
Applied Violin
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 217 Cr.1
Applied Viola
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 218 Cr.1
Applied Cello
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 219 Cr.1
Applied Bass
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 221 Cr.1
Applied Voice
Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 301 Cr.1
Applied Flute
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 302 Cr.1
Applied Oboe
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 303 Cr.1
Applied Clarinet
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.
MUA 304 Cr.1
Applied Bassoon
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 305 Cr.1
Applied Saxophone
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 306 Cr.1
Applied Horn
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 307 Cr.1
Applied Trumpet
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 308 Cr.1
Applied Trombone
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 309 Cr.1
Applied Euphonium
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 310 Cr.1
Applied Tuba
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 311 Cr.1
Applied Percussion
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 314 Cr.1
Applied Piano
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 315 Cr.1
Applied Guitar
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 316 Cr.1
Applied Violin
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 317 Cr.1
Applied Viola
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 318 Cr.1
Applied Cello
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

MUA 319 Cr.1
Applied Bass
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.
- Occasionally.

Music Courses

**MUA 321 Cr. 1**
**Applied Voice**
Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

**MUA 471 Cr. 1**
**Recital**
Capstone project in applied music. Includes one-half hour private lesson per week and one class lesson per week plus public recital. Requirements vary by emphases. See the music department’s “Student Handbook.” Repeatable for credit - maximum two. Prerequisite: open to music majors; two semesters of 300 level applied music in the performance area of the recital. Concurrent enrollment in 300 level applied music course recommended. Offered Fall, Spring.

**MUA 472 Cr. 1**
**Performance Emphasis Recital**
Capstone project in applied music. Includes one-half hour private lesson per week and one class lesson per week plus public recital. Requirements vary by emphases. See the music department’s “Student Handbook.” Repeatable for credit - maximum two. Prerequisite: open to music majors; two semesters of 300 level applied music in the performance area of the recital. Concurrent enrollment in 300 level applied music course recommended. Offered Fall, Spring.

**Music Courses**

**MUS 100 Cr. 1**
**Screaming Eagles Marching Band I**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Fall.

**MUS 105 Cr. 2**
**Music Appreciation**
The Western classical tradition. A survey of the forms and styles within each period since the Baroque. Emphasis on the content of specific masterpieces to enhance perceptive learning. Not applicable to major or minor. Not open to students with credit in MUS 110. Offered Fall, Spring.

**MUS 106 Cr. 1**
**Concert Choir I**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

**MUS 110 Cr. 3**
**The Listening Experience in Music**
An introductory course to music listening, with emphasis on methods of perceiving and understanding musical information. Topics include factors in listening, recognition of musical elements and other concepts which contribute to aural perception, and understanding the influence of musical context. The course content will include representative examples of world music, compositions by women, and representative music from the Western classical tradition. Not applicable to major or minor. Not open to students with credit in MUS 105. Offered Occasionally.

**MUS 115 Cr. 4**
**Musical Elements: Language and Systems**
Like modern languages, music employs a distinct vocabulary and set of rules. Musical language and the systems developed in it will be explored and studied including types of notation, syntax and style. Temporal, harmonic and melodic structures such as phrases, cadences and simple forms as well as the basic vocabulary will be discussed in relation to communicating and interpreting music by written and aural means. This course is for students with little to no music background and does not apply to any music major or minor. Lec. 3, Lab 2. Prerequisite: not open to any declared music major or minor. Offered Fall.

**MUS 119 Cr. 1**
**MännerChor I**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

**MUS 123 Cr. 1**
**Women’s Chorus I**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

**MUS 130 Cr. 1**
**Jazz Orchestra I**
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

**MUS 134 Cr. 1**
**Jazz Ensemble I**
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

**MUS 140 Cr. 1**
**Wind Symphony I**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

**MUS 144 Cr. 1**
**Symphonic Band I**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Spring.
MUS 146 Cr.1

Keyboard Competencies I
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Emphasis will be given to developing physical coordination of keyboard performance skills, building basic technique and basic keyboard theory, harmonizing melodies with given chord symbols and by ear, and reading simple piano literature in traditional music notation. Lect. 1, Lab. 1. Prerequisite: music major or minor, or concurrent registration in MUS 235. Offered Fall - Even Numbered Years.

MUS 147 Cr.1

Keyboard Competencies II
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. From performance level attained in Keyboard I, students will continue developing physical coordination of keyboard performance skills, building basic technique, applying keyboard theory and harmonizing melodies. Primary emphasis will be to increase performance ability at first sight through practice strategies, musical analysis and several pieces of piano literature. Lect. 1, Lab. 1. Prerequisite: MUS 146 or consent of instructor. Offered Fall - Even Numbered Years.

MUS 148 Cr.1

Keyboard Competencies III
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Having achieved basic piano technique and reading skills, the emphasis in this course will be to expand the use of the keyboard in practical music education contexts: accompaniments, multiple staff (score) reading and transposition. Students will have opportunities to articulate practice strategies and to assess performances. Practical situations which call for modification of the printed score will also be addressed. Lect. 1, Lab 1. Prerequisite: MUS 146 or consent of instructor. Offered Spring - Odd Numbered Years.

MUS 149 Cr.1

Keyboard Competencies IV
This course prepares music education students to address standards for keyboard competency as stipulated by the Wisconsin Department of Public Instruction. All activities in the course will be driven by practical situations in the classroom using keyboard skills. These skills include demonstration of keyboard technique (scales, chord progressions), folk song accompaniments, transposition of melodies to other keys, score reading (choral or instrumental ensembles) and performance of accompaniments with appropriate stylistic considerations. Lect. 1, Lab. 1. Prerequisite: MUS 148 or consent of instructor. Offered Spring - Odd Numbered Years.

MUS 152 Cr.1

Opera Workshop
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a small ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to music major. Offered Occasionally.

MUS 156 Cr.1

Orchestra I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 158 Cr.1

Choral Union I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 160 Cr.1

Vocal Jazz I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 161 Cr.1

Ensembles
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456, (Orchestra) MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to music major. Offered Fall, Spring.

MUS 162 Cr.1

Chamber Choir I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 200 Cr.1

Screaming Eagles Marching Band II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 100. Offered Fall.

MUS 202 Cr.2

Music History: 1600-1825
A study of music history and literature in the Western world from 1600-1825. Prerequisite: MUS 105 or MUS 110 or MUS 201. Offered Spring.
Latin American Music: Its Context and Impact
A survey of Latin American musical styles, their cultural contexts, and their impact in the U.S. An assessment of religious, artistic, and popular music, focusing on major schools and traditions in Latin America. The course develops from a geographical, chronological approach ranging from pre-Columbian to European and African manifestations in the 20 Latin American republics, with emphasis on the Hispanic domination. Then the course traces the U.S. impact of Mexicans in the southwest since the California missions, Puerto Ricans in New York, and Cubans in Miami; the inroads of Latin dances on jazz and rock. Offered Occasionally.

World Music
This course surveys the selected musical traditions of the world. By looking at selected communities in detail, students will better understand that music is, in most cases, connected to culture and cannot be understood without an awareness of cultural contexts. Students will also develop a musical vocabulary and listening skills through exposure to recordings, lectures and assignments about stylistic elements, and analysis. The ability to read music is not required for the course, but it is helpful. The lectures will be supplemented with sound recordings, and will include in-class demonstrations when possible. Offered Fall, Spring.

Concert Choir II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 106; sophomore standing. Offered Fall, Spring.

History of Jazz Culture
A chronological study of the history of jazz from its African/Creole roots to the present with emphasis on ethnic cultural contributions and innovations through listening and selected readings. Offered Fall, Spring.

Basic Conducting
Development of the physical and mental skills necessary for accurate beat patterns, cueing, fermatas, cut-offs, accerandos and ritardandos. Emphasis is placed on body posture, body language, eye contact, accurate tempos and dynamics. A basic knowledge of musical terms is required along with the ability to use them to teach the aesthetic qualities of music. Lect. 1, Lab 2. Prerequisite: MUS 235. Offered Spring - Even Numbered Years.

Class Guitar
Concentration in development of skills necessary for the use of guitar in the elementary and middle school classroom, including a variety of ways the instrument may be used to accompany singing as well as in solo capacities. Offered Spring - Odd Numbered Years.

String Techniques I
Group instruction on violin/viola. Offered Spring - Odd Numbered Years.

String Techniques II
Group instruction on cello and double bass. This course is designed to prepare students to perform and demonstrate on these instruments at a middle school ability level, teach and diagnose performance problems in elementary and secondary students, and present technical information and demonstrations on the care and maintenance of string instruments. Offered Spring - Odd Numbered Years.

Men’s Choir II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 119; sophomore standing. Offered Fall, Spring.

Percussion Techniques I
Group lessons in snare, tympani and mallet instruments. Primarily for students preparing to teach instrumental music. Two periods per week. Offered Spring - Odd Numbered Years.

Percussion Techniques II
Group lessons in mallets, Latin equipment and drum set. Primarily for students preparing to teach instrumental music. Two periods per week. Offered Spring - Odd Numbered Years.

Women’s Chorus II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 123; sophomore standing. Offered Fall, Spring.

Woodwind Techniques I
Group instruction on clarinet. Primarily for students planning to teach instrumental music. Two periods per week. Offered Fall - Even Numbered Years.

Woodwind Techniques II
Group instruction on oboe and flute. Primarily for students planning to teach instrumental music. Two periods per week. Offered Fall - Even Numbered Years.

Woodwind Techniques III
Group instruction on bassoon and saxophone. Primarily for students planning to teach instrumental music. Offered Fall - Even Numbered Years.
MUS 234 Cr.1

**Jazz Ensemble II**
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 134; sophomore standing. Offered Fall, Spring.

MUS 236 Cr.1

**Music Theory II**
Continuation of Music Theory I. Modulation, seventh chords and altered chords. Nonharmonic tones. Keyboard harmony. Prerequisite: MUS 235 or equivalent; concurrent enrollment in MUS 238. Offered Spring.

MUS 238 Cr.1

**Music Reading and Aural Skills II**
Continuation of MUS 237; subdominant harmonies, secondary dominant harmonies, secondary dominants, modulation to nearly-related keys, two-voice counterpoint, more complex rhythmic patterns involving syncopation and borrowed divisions of the beat. Two periods per week. Prerequisite: successful completion of MUS 237 with a grade of "C" or better; concurrent enrollment in MUS 236. Offered Spring.

MUS 240 Cr.1

**Wind Symphony II**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 140; sophomore standing. Offered Fall, Spring.

MUS 244 Cr.1

**Symphonic Band II**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 144. Offered Spring.

MUS 249 Cr.1

**Piano Sight Reading**
This course is intensely focused on reading piano music at sight. While the majority of the course provides opportunities to read/perform new music at sight, strategies to improve initial sight-reading skills will be given on a regular basis. Lect.1, Lab 1. Prerequisite: MUS 149. Offered Fall - Odd Numbered Years.

MUS 256 Cr.1

**Orchestra II**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 156; sophomore standing. Offered Fall, Spring.

MUS 258 Cr.1

**Choral Union II**
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 158; sophomore standing. Offered Fall, Spring.

MUS 260 Cr.1

**Vocal Jazz II**
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 160; sophomore standing. Offered Fall, Spring.

MUS 262 Cr.1

**Chamber Choir II**
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 162; sophomore standing. Offered Fall, Spring.

MUS 263 Cr.1

**Introduction to Music Technology**
This course introduces the basic principles of music production with recorders, mixers, microphones, synthesizers, samplers, drum machines, computers, video discs and CD ROM devices. It includes fundamental concepts in recording with analog and digital recorders, mixing, analog and digital synthesis, sampling and MIDI/computer applications for music sequencing, notation and education. Prerequisite: MUS 235. Offered Spring - Even Numbered Years.

MUS 264 Cr.3

**History of Western Music I**
A chronological study of music in Western civilization with emphasis on periods and styles from early times to the death of Bach. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 266 Cr.3

**Theatre of Music I**
This course is an introduction to basic music theory concepts. The harmonic, melodic and formal aspects of common practice music are studied. Topics include counterpoint and the management of dissonance, harmonic function of seventh chords and secondary harmonies, analysis of harmony and form, modulation and formal design. The students will develop skills in composition and analysis within the framework of the historical context of the techniques and characteristics of music from the music of the Renaissance to the 20th century. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone; concurrent enrollment in MUS 268. Offered Fall.
MUS 268 Cr.1

Aural Skills I
This course will aurally train students in the basic skills of music and reinforce the concepts learned in Theory I by singing scales, intervals, harmonies and melodies at sight using solfege and aurally recognizing these elements as well as meters, rhythms and formal structures. The class involves in class activities and outside of class lab activities using current CAI technology. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone; concurrent enrollment in MUS 266. Offered Fall.

MUS 300 Cr.1

Screaming Eagles Marching Band III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 200. Offered Fall.

MUS 301 Cr.2

Music History: 1825-1900
A study of music history and literature in the Western world from 1825 to 1900: the Romantic Period. Prerequisite: MUS 105 or MUS 110 or music major. Offered Fall.

MUS 302 Cr.2

Music History: 20th Century
A study of music history and literature in the Western world from 1900 to the present: the Contemporary Period. Prerequisite: MUS 105 or MUS 110 or music major. Offered Spring.

MUS/THA 304 Cr.3

History of Music Theatre
A survey of music theatre history and literature from origins to the present and its effect on popular culture, this course provides an understanding of the development of music theatre into the present day. Particular attention is given to the writers and composers who greatly influenced and/or continue to influence the development of this art form. Prerequisite: ENG 110 or ENG 112. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Spring - Odd Numbered Years.

MUS 305 Cr.2

American Music
A study of musical development in the United States. Colonial music, folk music, jazz, and the development of music as an art in the late nineteenth and twentieth centuries. Prerequisite: MUS 105 or MUS 110 or music major. Offered Occasionally.

MUS 306 Cr.1

Concert Choir III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 206; junior standing. Offered Fall, Spring.

MUS/THA 310 Cr.3

The Singer/Actor
This course examines the process of acting through song and verse. Its purpose is to explore a variety of theoretical and practical approaches integrating acting, vocal and stylistic techniques which support and strengthen each other. Prerequisite: THA 220 or THA 222; MUS 235, MUS 236, MUS 237, MUS 238. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Fall - Odd Numbered Years.

MUS 312 Cr.1

Marching Band and Jazz Ensemble Techniques
Pedagogical techniques and problem solving for conductors of middle school and high school marching bands and jazz ensembles. Prerequisite: MUS 211; MUS 225 or MUS 226; MUS 220 or MUS 221; MUS 226 or MUS 227 or MUS 228. Offered Fall - Odd Numbered Years.

MUS 313 Cr.1

Orchestra Techniques
Practical approaches to the design and development of a successful school string and orchestra program. Topics covered will be special recruitment and teaching techniques to the string section, the relationship between bowing and style, effective use of heterogeneous teaching methods, chamber music in the string curriculum and scheduling, repertoire, equipment, style and techniques for the full orchestra, string orchestra, strolling strings and “Pops” orchestra. Prerequisite: MUS 211; MUS 214 or MUS 215. Offered Occasionally.

MUS 316 Cr.2

Advanced Instrumental Conducting
The study of advanced problems in instrumental conducting. Topics covered include baton technique, score preparation and analysis, interpretation, rehearsal technique and procedure and the study of appropriate instrumental literature of the band and orchestra in relation to its performance and practice. Prerequisite: MUS 211. Offered Fall - Even Numbered Years.

MUS 317 Cr.3

Musical Classroom
Contextual music methodology course designed for elementary classroom teachers. This course is intended to explore the role of the classroom teacher. The emphasis of the course is to incorporate music into the daily class activities through performance and teaching opportunities. The course content will include listening to representative selections of Western classical, American, and Asian music in relation to its historical, social, and cultural contexts. Not applicable to the music major or minor. Most appropriate for teacher education. Offered Fall, Spring.

MUS 318 Cr.2

Advanced Choral Conducting
The study of advanced problems in choral conducting. Topics covered will include conducting techniques, score preparation, and analysis, interpretation, rehearsal techniques and procedures, and appropriate choral literature. Prerequisite: MUS 211. Offered Spring - Even Numbered Years.

MUS 319 Cr.1

MännerChor III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 219; junior standing. Offered Fall, Spring.

MUS 320 Cr.2

Orchestration
A study of the characteristics and capabilities of orchestral and band instruments and the writing of practical transcription and arrangements for various small ensembles, the full band and the orchestra. Prerequisite: MUS 236. Offered Spring - Odd Numbered Years.

MUS 321 Cr.2

Choral Arranging
Scoring and arranging for mixed chorus, choirs, glee clubs and small vocal ensembles; scoring of instrumental accompaniment for vocal groups. Prerequisite: MUS 335. Offered Fall - Even Numbered Years.
MUS 322 Cr.3
Choral Techniques
Basic principles of choral performance. Elements of expression, stylistic characteristic and preparation of choral groups. The voice at different age levels. Examination and evaluation of choral materials. Prerequisite: MUS 211. Offered Spring - Odd Numbered Years.

MUS 323 Cr.1
Women’s Chorus III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 223; junior standing. Offered Fall, Spring.

MUS/THA 324 Cr.3
Cabaret Performance Workshop
Students work together in a workshop format to rehearse and eventually perform a cabaret set consisting of ensemble numbers, duets and solos on a common theme. Each number will be carefully rehearsed and staged. This is a studio course requiring active and regular participation. Repeatable for credit - maximum six. Prerequisite: admission to the music theatre emphasis. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Fall - Even Numbered Years.

MUS 326 Cr.2
Jazz Improvisation I
The study and application of the theoretical, technical and performance aspects of jazz improvisation. Three periods per week. Prerequisite: MUS 236. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 327 Cr.2
Jazz Improvisation II
A continuation of the principles and techniques of "Jazz Improvisation I" (MUS 326), but at a higher performance level. Three periods per week. Prerequisite: MUS 326. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 328 Cr.1
Diction in Music
The study of diction for music majors and minors dealing with the phonetic systems and texts in foreign language. Offered Occasionally.

MUS 329 Cr.1
Recording Techniques
Physical properties of sound, the recording chain and principles of audio recording will be covered. Participants will be responsible for a final recording project. Consent of instructor. Offered Occasionally.

MUS 330 Cr.1
Jazz Orchestra III
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 230; junior standing. Offered Fall, Spring.

MUS 333 Cr.2
Electronic Music
Basic principles and theory of the generation and modification of acoustical wave-forms by electronic means. Consent of instructor. Offered Occasionally.
MUS 349 Cr.1
Vocal Accompanying
Instruction and practical experience in vocal accompanying. Topics include score reading, rehearsal techniques, simplifying scores, improving pianistic interpretation in performance. Lect. 1, Lab. 1. Prerequisite: MUS 249. Offered Spring - Even Numbered Years.

MUS 351 Cr.2
Piano Pedagogy I
An introduction to teaching piano. Topics include methods and materials currently used for studying piano, business and administrative issues related to operating independent teaching studios, innovative strategies beyond traditional method book instruction and piano literature. Through a comprehensive survey of piano literature and essential pedagogical collections of repertoire, students will establish a foundation for teaching styles of intermediate and advanced piano literature. Lect. 2, Lab. 1. Prerequisite: music major; concurrent registration in MUA 314. Offered Spring - Odd Numbered Years.

MUS 352 Cr.2
Piano Pedagogy II: Instructional Strategies
This course is designed to study and implement strategies for improving effectiveness in piano teaching. A systematic examination and evaluation of piano methods will be covered, as well as discussions regarding teaching content versus teaching process. Topics on teaching effectiveness will include behavioral modifications, task analysis, teaching cycles, and observation and evaluation techniques. Students also receive initial training in systematic methods for making independent changes in both piano practice and piano teaching environments. Lect. 2, Lab. 1. Prerequisite: MUS 351; concurrent registration in MUA 314. Offered Spring - Even Numbered Years.

MUS 356 Cr.1
Orchestra III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 256; junior standing. Offered Fall, Spring.

MUS 358 Cr.1
Choral Union III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 258; junior standing. Offered Fall, Spring.

MUS 360 Cr.1
Vocal Jazz III
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (Manner Choir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 260; junior standing. Offered Fall, Spring.

MUS 362 Cr.1
Chamber Choir III
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (Manner Choir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 262; junior standing. Offered Fall, Spring.

MUS 364 Cr.3
History of Western Music II
A chronological study of music in Western civilization with emphasis on periods and styles from the late 18th century until the turn of the 20th century. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 365 Cr.3
History of Western Music III
A chronological study of music in Western civilization with emphasis on the twentieth century through the music of today. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 366 Cr.3
Theory of Music II
This course is an expansion of MUS 266 set in the context of 18th and 20th century compositions. Topics include imitative counterpoint and 18th century counterpoint techniques, chromatic and extended harmonies, embellishing harmonies, enharmonic modulation and 19th century forms such as Sonata, Rondo, art song, etc. Prerequisite: MUS 266; concurrent enrollment in MUS 368. Offered Spring.

MUS 367 Cr.3
Theory of Music III
This course expands upon the musical concepts studied in MUS 366, set in the context of the 20th century to today. Topics include new approaches and techniques to composition that break from common practice tonality and the different types of analysis models for understanding these. Prerequisite: MUS 366; concurrent enrollment in MUS 369. Offered Fall.

MUS 368 Cr.1
Aural Skills II
This course is an extension of MUS 268 and continues to aurally train students in the aural skills of music by the singing of extended scale patterns, modes, inverted harmonies, modulating melodies and 2-4 part works from music literature. Skills in the aural identification of chromatic melodies, inverted harmonies, seventh, ninth and altered chords as well as borrowed rhythms are also developed. The class involves in class activities and outside of class lab activities using current Computer Aided Instruction (CAI) technology. Prerequisite: MUS 268; concurrent enrollment in MUS 366. Offered Spring.
MUS 369 Cr.1
Aural Skills III
This course is an extension of MUS 368 and continues to aurally train students in the aural skills of music by the singing of 9th, 11th, and 13th chord chords, non-tertian tri-chord and tetra-chord structures, synthetic scales, non-diatonic melodies from the 20th and 21st century. Skills in the aural identification of non-diatonic melodies, non-tertian structures and harmonic patterns with enharmonic function are also developed. The class involves in class activities and outside of class lab activities using current Computer Aided Instruction (CAI) technology. Prerequisite: MUS 368; concurrent enrollment in MUS 367. Offered Fall.

MUS 371 Cr.3
Methods and Materials in Elementary School Music
This course is designed to prepare music education majors to teach content and skills essential for developing musicianship for children in pre-kindergarten through elementary school. Prerequisite: MUS 335; admission to teacher education. Offered Fall - Even Numbered Years.

MUS 372 Cr.3
General Music in the Middle/Senior High School
This course is designed to prepare music education major students for teaching general music in secondary schools. Sufficient materials, methods, and techniques are explored as to enable the beginning teacher to deal with adolescent musical skills. Prerequisite: admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 373 Cr.3
Choral Music in the Middle/Senior High School
This course is designed to provide the students with the basic principles and techniques of choral preparation and performance in relation to public school choral ensembles. It deals specifically with vocal production in young voices, choral sound, repertoire, stylistic characteristics, and expressive elements. Prerequisite: admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 374 Cr.3
Instrumental Music in the Schools
A practicum in the structure, supervision, and administration of school instrumental music programs. Emphasis placed upon elementary band techniques, junior/senior high school band/orchestra rehearsal procedures, and organization and conducting. Prerequisite: completion of eight hours of techniques classes and conducting; admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 400 Cr.1
Screaming Eagles Marching Band IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 300. Offered Fall.

MUS 403 Cr.2
Symphonic Literature
A study of the development of the orchestra, the important orchestral forms and the evolution of orchestral styles through the study of compositions of representative composers. Prerequisite: MUS 301 or MUS 302. Offered Occasionally.

MUS 406 Cr.1
Concert Choir IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 306; senior standing. Offered Fall, Spring.

MUS 407 Cr.2
Survey of Opera
A historical survey of opera from its origin to the present, emphasizing an understanding of the parameters of opera as an art form. Prerequisite: MUS 105 or MUS 110 or music major; MUS 301 or MUS 302. Offered Occasionally.

MUS 419 Cr.1
MännerChor IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 319; senior standing. Offered Fall, Spring.

MUS 423 Cr.1
Women's Chorus IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 323; senior standing. Offered Fall, Spring.

MUS 430 Cr.1
Jazz Orchestra IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits an all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 330; senior standing. Offered Fall, Spring.

MUS 432 Cr.2
Counterpoint
Composition of musical themes with analysis and writing of counterpoint in two and three parts. Prerequisite: MUS 335. Offered Occasionally.

MUS 434 Cr.1
Jazz Ensemble IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits an all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 334; senior standing. Offered Fall, Spring.

MUS 437 Cr.2
Form and Analysis
The study of the basic structural principles and patterns of music, of their expansion into the chief homophonic and contrapuntal forms in Western music. Prerequisite: MUS 335. Offered Occasionally.

MUS 439 Cr.2
Composition
The study of compositional techniques and their application to the writing of original music. Individual projects in composition. Prerequisite: MUS 336. Offered Occasionally.
MUS 440 Cr.1  
**Wind Symphony IV**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 340; senior standing. Offered Fall, Spring.

MUS 444 Cr.1  
**Symphonic Band IV**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 344. Offered Spring.

MUS 456 Cr.1  
**Orchestra IV**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 356; senior standing. Offered Fall, Spring.

MUS 458 Cr.1  
**Choral Union IV**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 358; senior standing. Offered Fall, Spring.

MUS 460 Cr.1  
**Vocal Jazz IV**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (Manner Choir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 460; senior standing. Offered Fall, Spring.

MUS 462 Cr.1  
**Chamber Choir IV**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (Manner Choir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 362; senior standing. Offered Fall, Spring.

MUS 480 Cr.1-3  
**Independent Study of Music**  
Individual projects. Concentration in one area of advanced music study. Open to selected advanced students who have excellent records in the department. Admission by consent of adviser, instructor, and music department staff. Repeatable for credit - maximum six. Consent of department. Offered Occasionally.

MUS 499/699 Cr.1-3  
**Special Topics in Music and Music Education**  
Special topics in music and music education not covered by current courses taught in the Music Department. The particular topic selected to be determined by the Music Department according to the current need and interest. Repeatable for credit. Prerequisite: MUS 336 or consent of the department chair; junior standing. Consent of instructor. Offered Occasionally.