

English Honors Program

Program

****Program currently not accepting new students.****

1. Admission
 - a. Junior standing
 - b. 12 credits in the major, including one English course numbered 340 or above
 - c. 3.25 cumulative grade point average in the major
 - d. Recommendation of two faculty members in the major
 - e. Submit application form
 - i. academic transcript
 - ii. reasons for wishing to participate
 - iii. signatures of recommending faculty members
2. Program
 - a. Completion of the regular major program
 - b. ENG 403 Individual Projects : 2-3 credits. Registration with consent of regular adviser, instructor, department chair and the dean of the college in which the student is enrolled. Prerequisite: at least 30 credits and excellent grades in English courses.
 - i. Until a greater number of students require more than one section offered more than once a year, ENG 403 will be offered each fall and will be staffed alternately by faculty whose fields of expertise are in American and English literature, with occasional staffing by those who teach world literature.
 - ii. One consulting reader for the paper or project developed in ENG 403 may at times be necessary if the topic is narrowly confined to an esoteric field.
 - c. Reading lists: three lists covering major works in major periods and all appropriate genres in English, American, and world literature each to be compiled by the appropriate literature committee. These are to be the basis for the terminal examination.
 - d. Terminal examinations
 - i. These will be compiled yearly by the instructor responsible for ENG 403.
 - ii. Consultation with experts in given fields may be requested when necessary.
3. Evaluation
 - a. Cumulative 3.50 grade point average at graduation in the major
 - b. Distinguished performance on a paper or project developed in ENG 403
 - c. Presentation of the paper or project to a colloquium of faculty and students in the major
 - d. Superior performance on a terminal examination in analytic skills and knowledge of a chosen period or of a genre across two periods.