ENG 481

Seminar in Literature and Culture <sup>1</sup>

# English Major: Literary and Cultural Studies Emphasis - Bachelor of Arts (BA)

Literary and cultural studies emphasis majors develop critical modes of inquiry, foundational and transferable skills in writing, and innovative research focusing on the study of culture and the human condition. Cross-disciplinary conversations hone students' abilities to analyze diverse personal, cultural, ethical, and global perspectives, and to find creative solutions to complex problems.

## **Major requirements**

(All colleges - including teacher certification programs)

Courses listed in more than one category may be counted only once unless otherwise stated.

## English core requirements (18 credits)

Code	Title 0	Credits
ENG 300	Introduction to English Studies	3
ENG 311	Critical Theory	3
Language studies	s and linguistics	3
ENG 330	History of the English Language	
ENG 331	Introduction to Linguistics: Sounds and Words	
ENG 332	Introduction to Linguistics: Phrases and Sentences	
ENG 336	Varieties of English	
Literary studies		3
ENG 301	Foundations for Literary and Cultural Studies	
ENG 302	Intermediate Topics in Literature	
Writing and rheto	oric studies	3
ENG 313	Writing, Genre, and Style	
ENG 333	Introduction to Writing and Rhetoric Studies	
Creative or profes	ssional writing	3
ENG 305	Creative Writing	
ENG 335	Introduction to Professional and Technical Writi	ng
Total Credits		18

# Literary and cultural studies emphasis (21 credits; not eligible for teacher certification)

At least three credits must be taken at the 400-level.

Code	Title C	Credits
Foundations		
ENG 301	Foundations for Literary and Cultural Studies (if not taken in the core)	3
Shakespeare in t	he world	
Select one of the	following:	3
ENG 302	Intermediate Topics in Literature <sup>1</sup>	
ENG 363	Shakespeare in the World	
ENG 364	Shakespeare II	
ENG 462	Seminar in British Literature <sup>1</sup>	

ENG 481	Seminar in Literature and Culture	
Multicultural/int	ternational literatures	
Select one of the	-	3
ENG 302	Intermediate Topics in Literature <sup>1</sup>	
ENG 348	Studies in Film and Literature <sup>1</sup>	
ENG 349	Drama <sup>1</sup>	
ENG 356	European Literature in Translation	
ENG 357	World Literature	
ENG 380	Literature of American Ethnic and Minority Cultures	
ENG 382	Latino Literature in English	
ENG 385	Women Authors	
ENG 481	Seminar in Literature and Culture <sup>1</sup>	
American/Britis	h literary traditions before 1800	
Select one of th	e following:	3
ENG 302	Intermediate Topics in Literature <sup>1</sup>	
ENG 342	The Essay <sup>1</sup>	
ENG 344	The Novel <sup>1</sup>	
ENG 348	Studies in Film and Literature <sup>1</sup>	
ENG 349	Drama <sup>1</sup>	
ENG 361	Old and Middle English Literature	
ENG 362	English Renaissance	
ENG 366	Restoration and 18th Century British Literature	
ENG 370	Early American Literature	
ENG 462	Seminar in British Literature <sup>1</sup>	
ENG 470	Seminar in American Literature <sup>1</sup>	
ENG 481	Seminar in Literature and Culture <sup>1</sup>	
	Seriina in Eleratare and Saltare	
	h literary traditions after 1800	
American/Britis	h literary traditions after 1800 e following:	3
American/Britis Select one of th	e following:	3
American/Britis Select one of th ENG 302	e following: Intermediate Topics in Literature <sup>1</sup>	3
American/Britis Select one of th ENG 302 ENG 342	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup>	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup>	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup>	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 368	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 368 ENG 371	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 368 ENG 371 ENG 372	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 368 ENG 371 ENG 372 ENG 387	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 367 ENG 371 ENG 372 ENG 387 ENG 462	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup>	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 368 ENG 371 ENG 372 ENG 387 ENG 462 ENG 470	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup>	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 344 ENG 349 ENG 367 ENG 368 ENG 371 ENG 372 ENG 387 ENG 481	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup>	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 367 ENG 371 ENG 372 ENG 387 ENG 482 ENG 481 ENG 481	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup>	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 367 ENG 371 ENG 372 ENG 387 ENG 462 ENG 470 ENG 481 Electives Select six credit	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> s of the following:	3
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 367 ENG 371 ENG 372 ENG 387 ENG 462 ENG 470 ENG 481 Electives Select six credit ENG 302	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> s of the following: Intermediate Topics in Literature	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 344 ENG 349 ENG 367 ENG 368 ENG 371 ENG 372 ENG 387 ENG 462 ENG 470 ENG 481 Electives Select six credit ENG 302 ENG 342	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> s of the following: Intermediate Topics in Literature The Essay	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 344 ENG 349 ENG 367 ENG 367 ENG 371 ENG 371 ENG 372 ENG 482 ENG 481 Electives Select six credit ENG 302 ENG 342 ENG 343	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> seminar in Literature and Culture <sup>1</sup> sof the following: Intermediate Topics in Literature The Essay Creative Nonfiction	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 344 ENG 349 ENG 367 ENG 367 ENG 371 ENG 371 ENG 372 ENG 462 ENG 470 ENG 481 Electives Select six credit ENG 302 ENG 342 ENG 343 ENG 344	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> s of the following: Intermediate Topics in Literature The Essay Creative Nonfiction The Novel	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 367 ENG 372 ENG 372 ENG 462 ENG 470 ENG 481 Electives Select six credit ENG 302 ENG 343 ENG 344 ENG 348	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> s of the following: Intermediate Topics in Literature The Essay Creative Nonfiction The Novel Studies in Film and Literature	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 348 ENG 349 ENG 367 ENG 367 ENG 372 ENG 372 ENG 462 ENG 481 Electives Select six credit ENG 302 ENG 342 ENG 344 ENG 348 ENG 349	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> s of the following: Intermediate Topics in Literature The Essay Creative Nonfiction The Novel Studies in Film and Literature	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 344 ENG 349 ENG 367 ENG 368 ENG 371 ENG 372 ENG 481 ENG 481 Electives Select six credit ENG 302 ENG 342 ENG 343 ENG 344 ENG 349 ENG 349 ENG 356	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> seminar in Literature and Culture <sup>1</sup> s of the following: Intermediate Topics in Literature The Essay Creative Nonfiction The Novel Studies in Film and Literature Drama European Literature in Translation	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 344 ENG 349 ENG 367 ENG 367 ENG 371 ENG 372 ENG 372 ENG 481 ENG 481 Electives Select six credit ENG 342 ENG 342 ENG 343 ENG 344 ENG 344 ENG 349 ENG 356 ENG 357	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> sof the following: Intermediate Topics in Literature The Essay Creative Nonfiction The Novel Studies in Film and Literature Drama European Literature in Translation World Literature	
American/Britis Select one of th ENG 302 ENG 342 ENG 344 ENG 344 ENG 349 ENG 367 ENG 368 ENG 371 ENG 372 ENG 481 ENG 481 Electives Select six credit ENG 302 ENG 342 ENG 343 ENG 344 ENG 349 ENG 349 ENG 356	e following: Intermediate Topics in Literature <sup>1</sup> The Essay <sup>1</sup> The Novel Studies in Film and Literature <sup>1</sup> Drama <sup>1</sup> 19th Century British Literature British Literature After 1900 Nineteenth Century American Literature American Literature After 1900 Literature and Environmental Action Seminar in British Literature <sup>1</sup> Seminar in American Literature <sup>1</sup> Seminar in Literature and Culture <sup>1</sup> seminar in Literature and Culture <sup>1</sup> s of the following: Intermediate Topics in Literature The Essay Creative Nonfiction The Novel Studies in Film and Literature Drama European Literature in Translation	

1

/ill be introduce	d to students in ENG 300 and assembled	
xit portfolio		
NG 413	Capstone Research Project	3
apstone		
ENG 481	Seminar in Literature and Culture	
ENG 470	Seminar in American Literature	
ENG 462	Seminar in British Literature	
ENG 449	Experiments in Form and Genre	
ENG 446	Forms of Fiction	
ENG 403	Individual Projects	
ENG 387	Literature and Environmental Action	
ENG 385	Women Authors	
ENG 382	Latino Literature in English	
ENG 380	Literature of American Ethnic and Minority Cultures	
ENG 372	American Literature After 1900	
ENG 371	Nineteenth Century American Literature	
ENG 370	Early American Literature	
ENG 368	British Literature After 1900	
ENG 367	19th Century British Literature	
ENG 366	Restoration and 18th Century British Literature	
ENG 364	Shakespeare II	
ENG 363	Shakespeare in the World	
	ENG 364 ENG 366 ENG 367 ENG 368 ENG 370 ENG 371 ENG 372 ENG 380 ENG 382 ENG 385 ENG 385 ENG 387 ENG 403 ENG 446 ENG 449 ENG 449 ENG 449 ENG 449 ENG 449 ENG 442 ENG 470 ENG 481 <b>apstone</b> NG 413 <b>xit portfolio</b>	ENG 364Shakespeare IIENG 366Restoration and 18th Century British LiteratureENG 36719th Century British LiteratureENG 368British Literature After 1900ENG 370Early American LiteratureENG 371Nineteenth Century American LiteratureENG 372American Literature After 1900ENG 380Literature of American Ethnic and Minority CulturesENG 382Latino Literature in EnglishENG 385Women AuthorsENG 403Individual ProjectsENG 446Forms of FictionENG 449Experiments in Form and GenreENG 470Seminar in American LiteratureENG 481Seminar in Literature and CultureapstoneNG 413

<sup>1</sup> When appropriately focused.

## **Degree requirements**

All students must complete the general education, college core, major/ minor, and university degree requirements in order to qualify for a degree. The easiest way to track all of these requirements is to refer to the Advisement Report (AR) found in the Student Information System (WINGS) Student Center. All enrolled students have access to the AR.

- General education (http://catalog.uwlax.edu/undergraduate/ generaleducation/)
- · College core (p. 2)
- · Baccalaureate degree requirements (p. 3)

## College of Arts, Social Sciences, and Humanities (CASSH/VPA) Bachelor of Arts core requirements

The CASSH core provides opportunities for students to deepen their knowledge by taking courses in the arts, humanities, social sciences, and/or sciences beyond the requirements of general education. Students may select from courses offered by the full range of academic departments within the college according to their interests. The college core allows students to build their critical thinking, communication, problem solving, teamwork, and global competencies through in-depth exploration of topics of their choosing.

## The following conditions apply to one or both Bachelor of Arts and Bachelor of Science degrees:

1. Students majoring in English (writing and rhetoric or literary and cultural studies emphases) or in the department of global cultures

and languages must earn a Bachelor of Arts degree. Education majors earn a Bachelor of Science degree; English major: medical professions emphasis majors may earn a Bachelor of Arts or Bachelor of Science degree.

- 2. Students majoring in other CASSH programs may choose either a B.A. or a B.S. degree.
- 3. Language courses (ARA, CHI, FRE, GCL, GER, HMG, JPN, RUS, SPA) used to fulfill the general education requirement: "Mathematical/ logical systems and modern languages" (GE 02, category 2) may also be used to meet the B.A. and B.S. language requirements.
- 4. At least one course in the degree must be a CASSH designated diversity course.
- 5. All other courses used to meet the requirements below must be in addition to the minimum 42 credits required in the General Education Program.
- 6. Applicable courses may be found on the CASSH B.A./B.S. Degree Option Course List (https://www.uwlax.edu/cassh/advising/#tmwhat-is-the-cassh-core--should-i-choose-a-bachelor-of-arts--ba--or-abachelor-of-science--bs--degree-) or in the Advisement Report (AR) when the degree has been declared.

Courses used to fulfill general education requirements will not apply to core requirements except for language courses (ARA, CHI, FRE, GCL, GER, HMG, JPN, RUS, SPA) that count in the general education requirement: "Mathematical/logical systems and modern languages" (GE 02, category 2).

### Bachelor of Arts students declare one of the following tracks online via the CASSH website (https://www.uwlax.edu/cassh/advising/ #tm-172428):

#### A. Language track

1. Native speakers of English complete:

•	<b>.</b> .	
Code	Title	Credits
Select one of th	e following:	
ARA 202	Intermediate Arabic II	
CHI 202	Chinese Language and Culture in Action II	
FRE 202	French Language and Cultures in Action II	
GCL 202	Intermediate Languages II	
GER 202	German Language and Cultures in Action II	
HMG 204	Hmong Heritage Language: Intermediate	
HMG 304	Hmong Heritage Language: Advanced	
JPN 202	Intermediate Japanese II	
RUS 202	Russian Language and Cultures in Action II	
SPA 202	Spanish Language and Cultures in Action II	
or SPA 22	I Introduction to Spanish for the Health Profe	essions

**Non-native speakers of English:** provide English proficiency evidence acceptable for admission to UWL as a degree seeking student.

2. Two additional courses outside of the student's major in two of the following: humanities, social sciences or fine arts.

#### **B. Humanities track**

- 1. One global language course 102 or higher; and
- 2. Two additional courses outside the department of the student's major from two different departments chosen from: communication studies, English, history, philosophy and race, gender, and sexuality

studies (see the Advisement Report (AR) for a listing of the approved courses); and

3. One additional course in social sciences or fine arts.

#### C. Fine arts track

- 1. One global language course 102 or higher; and
- 2. Two additional courses outside the department of the student's major from two different departments chosen from: art, music, theatre; and
- 3. One additional course in social sciences or humanities.

#### In addition to all other College of Arts, Social Sciences, and Humanities core requirements, all students in CASSH must complete a second major, minor, or individualized option by satisfying one of the following:

- Complete a minor (or two certificates with at least 12 combined credits at the 300/400 level or a second major) outside of the student's major program, consisting of at least 18 credits; or
- 2. Complete an emphasis, program or concentration of at least 18 credits outside the student's major program. General education courses may apply provided they are not being used to fulfill minimum general education requirements; or
- Complete an individualized option, consisting of 18 credits. At least 12 credits must be earned at the 300/400 level outside the major department. The remaining six credits may consist of:
  - a. 100 level or higher courses outside the major (general education courses may apply provided they are not being used to fulfill minimum general education requirements); or
  - b. 300/400 level courses inside the major department not being used to fulfill major requirements.

## Baccalaureate degree requirements

Candidates for the Bachelor of Arts or the Bachelor of Science degrees must accomplish the following:

- 1. Fulfill the general education requirements.
- 2. Complete at least one ethnic studies (diversity) course.
- Complete the courses prescribed by the Undergraduate Curriculum Committee for the degree desired in the respective school or college.
- 4. Earn a minimum of 120 semester credits with at least a 2.00 cumulative GPA.<sup>1, 2</sup>
- 5. At least 40 credits must be earned in 300/400 level courses. Transfer courses earned or transferred at the 300/400 level apply to this requirement.
- Complete major and minor requirements with at least a 2.00 GPA<sup>1</sup>,
  <sup>2</sup> in each major and minor (and concentration or emphasis, if selected).
- A minimum of 30 semester credits in residence at UWL is required for graduation. (See undergraduate resident requirement (http:// catalog.uwlax.edu/undergraduate/academicpolicies/graduation/ #undergraduate-residence-requirement).)
- 8. Submit an application for graduation via the "Apply for Graduation" link in the WINGS Student Center as soon as the student has registered for his or her final semester or summer term in residence. December and winter intersession graduates should apply by May 1. May and summer graduates should apply by December 1.

- Grade point average requirements for some programs will be considerably higher than 2.00. Re-entering students may be required to earn credits in excess of the 120 needed for graduation in any curriculum in order to replace credits earned in courses in which the content has changed substantially in recent years. Each case will be judged on its own merit.
- <sup>2</sup> The grade point average recorded at the time the degree is awarded will not be affected by future enrollment.

No degree will be awarded unless all requirements are fulfilled and recorded within 30 days after the official ending date of each term.

## Sample degree plan

Below is a sample degree plan that can be used as a guide to identify courses required to fulfill the major and other requirements needed for degree completion. A student's actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Also, this sample plan assumes readiness for each course and/or major plan, and some courses may not be offered every term. Review the course descriptions or the class timetable (http://www.uwlax.edu/records/ registration/) for course offering information.

The sample degree plans represented in this catalog are intended for first-year students entering UWL in the fall term. Students should use the Advisement Report (AR) in WINGS (https://wings.uwlax.edu) and work closely with their faculty advisor(s) and college dean's office to ensure declaration and completion of all requirements in a timely manner.

#### **General Education Program**

The general education curriculum (Gen Ed) is the common educational experience for all undergraduates at UWL. Sample degree plans include Gen Ed placeholders to ensure completion of the general education requirements. Courses may be rearranged to fit the needs or recommendations of the student's program of study. Gen Ed courses may be taken during winter term (January between the semesters) and summer to reduce the course load during regular terms (fall and spring). Students should consult with their advisor and/or the college academic services director in their college/school for assistance with course and schedule planning. Refer to the general education requirements (http:// catalog.uwlax.edu/undergraduate/generaleducation/) for more specific details.

At least 40 credits of the 120 credits required must be earned at the 300/400-level.

**Note:** New students and transfer students with less than 12 credits earned are required to take FYS 100 First-Year Seminar (3 cr.) during one of their first two semesters at UWL.

This sample degree plan does not establish a contractual agreement. It identifies the minimum requirements a student must successfully complete, to qualify for a degree, in a format intended to assist the student in planning their academic career. Actual degree plans may differ.

Year 1		
Fall	Credits Spring	Credits
ENG 110 or 112 (Gen Ed Literacy-Written)	3 CST 110 (Gen Ed Literacy-Oral)	3
Gen Ed Math	4 102+ Level Gen Ed/CASSH Core Language <sup>1</sup>	4
Gen Ed Global Studies	3 Gen Ed Minority Cultures	3
Gen Ed Self & Society	3 Gen Ed Humanistic Studies	3

Gen Ed Arts	2 FYS 100 (Gen Ed First-Year Seminar)	3
	15	16
Year 2		
Fall	Credits Spring	Credits
ENG 300 (ENG Core)	3 ENG 301 (counts in ENG Core and Literature Emphasis)	3
Gen Ed Arts	2 Creative/Professional Writing (ENG Core)	3
Gen Ed Natural Lab Science	4 University Elective	2
Gen Ed Health & Well-Being	3 CASSH Core Diversity Course	3
Gen Ed World History	3 Minor Course	3
	15	14
Year 3		
Fall	Credits Spring	Credits
ENG 311 (ENG Core)	3 American/British Lit. Traditions After 1800	3
American/British Lit. Traditions Before 1800	3 Language Studies & Linguistics (ENG Core)	3
CASSH Core Course	3 Shakespeare	3
Minor Course	3 Writing & Rhetoric (ENG Core)	3
Minor Course	3 Minor Course	3
	15	15
Year 4		
Fall	Credits Spring	Credits
Multicultural/International Lit.	3 ENG 413	3
English Elective	3 English Elective	3
University Elective	3 Minor Course	3
CASSH Core Course	3 Minor Course	3
CASSH Core Course	3 University Elective	3
	Exit Portfolio <sup>2</sup>	
	15	15

Total Credits: 120

 CASSH Core Humanities and Fine Arts Tracks require 102+ level language. CASSH Core Language Track requires 202 level language. Students unprepared for 202 level will need to complete prerequisite course work.

<sup>2</sup> Will be introduced to students in ENG 300 and assembled throughout their studies.