Degree Requirements - Undergraduate

- Undergraduate program lengths
- Baccalaureate degree requirements (p. 1)
  - Second baccalaureate degree policy (p. 1)
  - Second major or minor policy (p. 1)
- Associate of Arts degree requirements (p. 1)
- B.A. or B.S. in general studies
- Special degrees (p. 6)

Undergraduate program lengths
The University of Wisconsin-La Crosse's baccalaureate degrees (Bachelor of Arts or Bachelor of Science) are typically four-year programs (120 credit minimum). The associate degree program (Associate of Arts) is typically a two-year program (60 credit minimum).

Baccalaureate degree requirements
Candidates for the Bachelor of Arts or the Bachelor of Science degrees must accomplish the following:

1. Fulfill the general education requirements.
2. Complete at least one ethnic studies (diversity) course.
3. Complete the courses prescribed by the Undergraduate Curriculum Committee for the degree desired in the respective school or college. (No substitutions for graduation may be made in course requirements for a major or minor after the fourth week of the last semester of the senior year.)
4. Earn a minimum of 120 semester credits with at least a 2.00 cumulative GPA.\(^1\)\(^2\)
5. At least 40 credits must be earned in 300/400 level courses. Transfer courses earned at the 300/400 level apply to this requirement. Courses earned at the 100/200 level that transferred to UWL as 300/400 level courses do not apply to this requirement.
6. Complete major and minor requirements with at least a 2.00 GPA\(^1\)\(^2\) in each major and minor (and concentration or emphasis, if selected).
7. A minimum of 30 semester credits in residence at UWL is required for graduation. (See undergraduate resident requirement (http://catalog.uwlax.edu/undergraduate/academicpolicies/graduation/#undergraduate-residence-requirement).)
8. Submit an application for graduation via the 'Apply for Graduation' link in the WINGS Student Center as soon as the student has registered for his or her final semester or summer term in residence. December and winter intercession graduates should apply by May 1. May and summer graduates should apply by December 1.

1 Grade point average requirements for some programs will be considerably higher than 2.00. Re-entering students may be required to earn credits in excess of the 120 needed for graduation in any curriculum in order to replace credits earned in courses in which the content has changed substantially in recent years. Each case will be judged on its own merit.
2 The grade point average recorded at the time the degree is awarded will not be affected by future enrollment.

Second baccalaureate degree policy
A graduate who has earned one baccalaureate degree at UWL and who subsequently becomes a candidate for a second baccalaureate degree must meet all core, professional, and major requirements for the second degree and must earn at least 30 resident credits\(^2\) beyond the first degree. Students with a previously earned baccalaureate degree from another regionally accredited institution must meet all core, professional, and major requirements for the second degree and must earn at least 30 resident credits beyond the first degree. Students wishing to use credits from their first degree to fulfill requirements of a second degree must obtain approval from the dean of the college in which they are enrolled. All general education requirements are satisfied by students who have completed the first baccalaureate degree. UW System policy requires that every student complete an ethnic studies course. If this was not done as part of the first degree, it must be fulfilled for the second degree.

Students cannot earn a second baccalaureate degree in the same major (different emphasis) as their first baccalaureate degree.

2 Resident credit means credit registered for and earned through UWL.

Second major or minor policy
A graduate who has earned one baccalaureate degree at UWL, who wishes to complete the requirements for another major and/or minor, must meet all professional and major/minor requirements. A notation will be made on the student's transcript that an additional major/minor has been completed. Students with demonstrated evidence of a previously earned baccalaureate degree from another regionally accredited institution, who wish to complete the requirements for another major/minor at UWL, must enroll as a special non-degree student and fulfill all professional and major/minor requirements. If all required courses are earned in residence, a notation will be made on the student's transcript indicating an additional major/minor has been completed.

Associate of Arts degree requirements
Candidates for the Associate of Arts degree must complete the following:

1. Earn a total of 60 or more semester credits applicable to a bachelor's degree at UWL. At least 15 credits must be earned at UWL.
2. Achieve a 2.00 cumulative grade point average.
3. Students must earn a minimum of 42 credits of general education courses.
4. New students, and transfer students with 15 or fewer credits earned, must take a first-year seminar course (FYS 100) during one of their first two semesters at UWL.
5. Complete a minimum of 13 credits in general education skills courses. See 'Skills' section below.
6. Complete a minimum of 26 credits of general education liberal studies courses. See 'Liberal Studies' section below.
7. Complete one two-semester sequence of courses.

No degree will be awarded unless all requirements are fulfilled and recorded within 30 days after the official ending date of each term.
8. File an application for the associate degree with the Office of 
Records and Registration and pay the application fee.
9. Remove all indebtedness to the university.

**First-Year Seminar**
This course meets the UW System shared learning goal of 'Individual, 
Social and Environmental Responsibility.'
(Must be completed in the student’s first two semesters at UWL.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYS 100</td>
<td>First-Year Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Skills**

Proficiency tests are available in skills courses. Contact appropriate 
department for information.

**Literacy: Tools for skilled communication**
All courses in this category meet the UW System shared learning goal of 
'Effective Communication.'
(Six credits required)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 110</td>
<td>College Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 112</td>
<td>College Writing AP (Advanced Placement)</td>
<td>3</td>
</tr>
<tr>
<td>CST 110</td>
<td>Communicating Effectively</td>
<td>3</td>
</tr>
</tbody>
</table>

Students receiving a grade lower than a 'C' in ENG 110 or ENG 112 and 
CST 110 must repeat the course.

**Mathematical/logical systems and modern languages: Tools for structured analysis and communication**
All courses in this category meet the UW System shared learning goal of 
'Critical and Creative Thinking Skills.' The mathematics courses also 
meet the UW System shared learning goal of 'Knowledge of the Natural 
World,' and the language courses also meet the UW System shared 
learning goal of 'Intercultural Knowledge and Competence.'
(Minimum of seven credits required; minimum of four credits must be 
taken from the mathematics section below.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 115</td>
<td>Mathematics for Middle School Teachers I</td>
<td>2</td>
</tr>
<tr>
<td>MTH 116</td>
<td>Mathematics for Middle School Teachers II</td>
<td>2</td>
</tr>
<tr>
<td>MTH 265</td>
<td>Mathematical Models in Biology</td>
<td>4</td>
</tr>
<tr>
<td>STAT 145</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

**Logical systems and modern language**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA 102</td>
<td>Elementary Arabic II</td>
<td>4</td>
</tr>
<tr>
<td>ARA 201</td>
<td>Intermediate Arabic I</td>
<td>4</td>
</tr>
<tr>
<td>ARA 202</td>
<td>Intermediate Arabic II</td>
<td>4</td>
</tr>
<tr>
<td>CHI 101</td>
<td>Chinese in a Global Society I</td>
<td>4</td>
</tr>
<tr>
<td>CHI 201</td>
<td>Chinese Language and Culture in Action I</td>
<td>4</td>
</tr>
<tr>
<td>CHI 202</td>
<td>Chinese Language and Culture in Action II</td>
<td>4</td>
</tr>
<tr>
<td>FRE 102</td>
<td>French in a Global Society II</td>
<td>3</td>
</tr>
<tr>
<td>FRE 201</td>
<td>French Language and Cultures in Action I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 202</td>
<td>French Language and Cultures in Action II</td>
<td>3</td>
</tr>
<tr>
<td>GCL 102</td>
<td>Elementary Languages II</td>
<td>4</td>
</tr>
<tr>
<td>GCL 201</td>
<td>Intermediate Languages I</td>
<td>4</td>
</tr>
<tr>
<td>GCL 202</td>
<td>Intermediate Languages II</td>
<td>4</td>
</tr>
<tr>
<td>GER 102</td>
<td>German in a Global Society II</td>
<td>4</td>
</tr>
<tr>
<td>GER 201</td>
<td>German Language and Cultures in Action I</td>
<td>4</td>
</tr>
<tr>
<td>GER 202</td>
<td>German Language and Cultures in Action II</td>
<td>3</td>
</tr>
<tr>
<td>HMG 204</td>
<td>Hmong Heritage Language: Intermediate</td>
<td>4</td>
</tr>
<tr>
<td>JPN 102</td>
<td>Elementary Japanese II</td>
<td>4</td>
</tr>
<tr>
<td>JPN 201</td>
<td>Intermediate Japanese I</td>
<td>4</td>
</tr>
<tr>
<td>JPN 202</td>
<td>Intermediate Japanese II</td>
<td>4</td>
</tr>
<tr>
<td>RUS 102</td>
<td>Russian in a Global Society II</td>
<td>4</td>
</tr>
<tr>
<td>RUS 201</td>
<td>Russian Language and Cultures in Action I</td>
<td>4</td>
</tr>
<tr>
<td>RUS 202</td>
<td>Russian Language and Cultures in Action II</td>
<td>4</td>
</tr>
<tr>
<td>SPA 102</td>
<td>Spanish in a Global Society II</td>
<td>4</td>
</tr>
<tr>
<td>SPA 103</td>
<td>Spanish in a Global Society I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>SPA 201</td>
<td>Spanish Language and Cultures in Action I</td>
<td>4</td>
</tr>
<tr>
<td>SPA 202</td>
<td>Spanish Language and Cultures in Action II</td>
<td>4</td>
</tr>
<tr>
<td>or SPA 221</td>
<td>Introduction to Spanish for the Health Professions</td>
<td>4</td>
</tr>
<tr>
<td>CS 101</td>
<td>Introduction to Computing</td>
<td>4</td>
</tr>
<tr>
<td>CS 120</td>
<td>Software Design I</td>
<td>4</td>
</tr>
<tr>
<td>CT 100</td>
<td>Introduction to Computational Thinking</td>
<td>3</td>
</tr>
<tr>
<td>MUS 115</td>
<td>Musical Elements: Language and Systems</td>
<td>4</td>
</tr>
<tr>
<td>PHL 101</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
</tbody>
</table>

**Liberal studies**

**Minority cultures or multiracial women's studies**
All courses in this category meet the UW System shared learning goals 
of 'Intercultural Knowledge and Competence' and 'Individual, Social and 
Environmental Responsibility.' All courses in this category also fulfill the 
UW System ethnic studies (ES) requirement.
(Minimum of three credits required)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT/ERS 362</td>
<td>Hmong Americans</td>
<td>3</td>
</tr>
<tr>
<td>ANT 375</td>
<td>Language, Power, and Inequality</td>
<td>3</td>
</tr>
<tr>
<td>ECO 336</td>
<td>Women in the U.S. Economy</td>
<td>3</td>
</tr>
<tr>
<td>EDS 206</td>
<td>Multicultural Education</td>
<td>3</td>
</tr>
<tr>
<td>EFN 205</td>
<td>Understanding Human Differences</td>
<td>3</td>
</tr>
<tr>
<td>ENG/ERS 207</td>
<td>Multicultural Literature of the United States</td>
<td>3</td>
</tr>
<tr>
<td>ENG/ERS 210</td>
<td>Literature of Black America</td>
<td>3</td>
</tr>
</tbody>
</table>
ENG/ERS 215  African American Authors  3  
ERS 100  Introduction to Ethnic and Racial Studies  3  
ERS 253  Introduction to Wisconsin Indians  3  
HIS 306  Ethnic America  3  
HIS 336  Latinos in the United States: 1450-2000  3  
MUS 209  History of Jazz Culture  3  
PHL 335  Multicultural Philosophy in the United States  3  
POL 205  Women and Politics  3  
PSY 285  Culture and Mental Health  3  
PSY 318  Psychology of Women  3  
SOC 225  Sociology of Race and Ethnicity  3  
TSL 200  Introduction to English Language Learners and Advocacy  1  
WGS 100  Gender, Race and Class in American Institutions  3  
WGS 130  Women's Diversity, Race, Class, and Culture  3  

Science: understanding the natural world

All courses in this category meet the UW System shared learning goals of 'Critical and Creative Thinking Skills' and 'Knowledge of the Natural World.'

(Minimum of four credits required; one course must be from the natural laboratory science section below.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 102</td>
<td>Introduction to Physical Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 100</td>
<td>Biology for the Informed Citizen</td>
<td>4</td>
</tr>
<tr>
<td>BIO 105</td>
<td>General Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHM 100</td>
<td>Contemporary Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHM 103</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>ESC 101</td>
<td>Earth Environments</td>
<td>4</td>
</tr>
<tr>
<td>MIC 100</td>
<td>Microbes and Society</td>
<td>4</td>
</tr>
<tr>
<td>PHY 103</td>
<td>Fundamental Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 106</td>
<td>Physical Science for Educators</td>
<td>4</td>
</tr>
<tr>
<td>PHY 125</td>
<td>Physics for the Life Sciences</td>
<td>4</td>
</tr>
<tr>
<td>PHY 155</td>
<td>Solar System Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>PHY 160</td>
<td>Stars, Galaxies and the Universe</td>
<td>4</td>
</tr>
<tr>
<td>PHY 203</td>
<td>General Physics I</td>
<td>4</td>
</tr>
</tbody>
</table>

Science, technology and society: emphasizing the role of applied science and technology as agents of change in society

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 102</td>
<td>Contemporary Issues in Biological Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

International and multicultural studies/self and society

All courses in this category meet the UW System shared learning goal of 'Knowledge of Human Cultures,' and the global and multicultural studies courses also meet the UW System learning goal of 'Intercultural Knowledge and Competence.'

(Minimum nine credits required. Must take at least one course each from the world history, global and multicultural studies, and self and society sections)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 200</td>
<td>World Archaeology: Origins and Development of Human Culture and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT/geo/his/pol/soc 202</td>
<td>Contemporary Global Issues</td>
<td>3</td>
</tr>
<tr>
<td>ANT 212</td>
<td>Search for Economic Justice</td>
<td>3</td>
</tr>
<tr>
<td>ART 301</td>
<td>World Art</td>
<td>3</td>
</tr>
<tr>
<td>CHI 320</td>
<td>Introduction to Chinese Civilization</td>
<td>3</td>
</tr>
<tr>
<td>ECO 120</td>
<td>Global Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 212</td>
<td>Search for Economic Justice</td>
<td>3</td>
</tr>
<tr>
<td>ENG 208</td>
<td>International Studies in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 212</td>
<td>Search for Economic Justice</td>
<td>3</td>
</tr>
<tr>
<td>ENV 201</td>
<td>Introduction to Environmental Studies</td>
<td>3</td>
</tr>
<tr>
<td>ESC 211</td>
<td>Global Warming and Climate Change</td>
<td>3</td>
</tr>
<tr>
<td>FRE 220</td>
<td>France and the Francophone World</td>
<td>3</td>
</tr>
<tr>
<td>GEO 110</td>
<td>World Cultural Regions</td>
<td>3</td>
</tr>
<tr>
<td>GEO 200</td>
<td>Conservation of Global Environments</td>
<td>3</td>
</tr>
<tr>
<td>HIS 110</td>
<td>World History (if not taken for the world history requirement)</td>
<td>3</td>
</tr>
<tr>
<td>HIS 360</td>
<td>Women, Gender, and Sexuality in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HMG 304</td>
<td>Hmong Heritage Language: Advanced</td>
<td>4</td>
</tr>
<tr>
<td>MIC 130</td>
<td>Global Impact of Infectious Disease</td>
<td>3</td>
</tr>
<tr>
<td>MUS 205</td>
<td>Global Cultures in Music</td>
<td>3</td>
</tr>
<tr>
<td>PHL 212</td>
<td>Search for Economic Justice</td>
<td>3</td>
</tr>
<tr>
<td>PHL 336</td>
<td>International Multicultural Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHL 349</td>
<td>Asian Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHY 142</td>
<td>Navigating Global Nuclear Issues</td>
<td>3</td>
</tr>
<tr>
<td>POL 212</td>
<td>Search for Economic Justice</td>
<td>3</td>
</tr>
<tr>
<td>POL 234</td>
<td>Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>POL 244</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PSY 282</td>
<td>Cross-Cultural Psychology</td>
<td>3</td>
</tr>
<tr>
<td>THA 351</td>
<td>World Theatre</td>
<td>3</td>
</tr>
<tr>
<td>WGS 212</td>
<td>Search for Economic Justice</td>
<td>3</td>
</tr>
</tbody>
</table>

Self and society

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 101</td>
<td>Human Nature/Human Culture</td>
<td>3</td>
</tr>
<tr>
<td>ARC 100</td>
<td>Archaeology Discovering Our Past</td>
<td>3</td>
</tr>
<tr>
<td>ART 215</td>
<td>Introduction to Museum Studies</td>
<td>3</td>
</tr>
<tr>
<td>ART 251</td>
<td>Survey of Art History</td>
<td>3</td>
</tr>
<tr>
<td>CST 271</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECO 110</td>
<td>Microeconomics and Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>EDS 203</td>
<td>School, Society, and Teachers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 220</td>
<td>Women and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ERS 220</td>
<td>Introduction to Ethnic and Racial Stereotypes in the Media</td>
<td>3</td>
</tr>
<tr>
<td>FIN 207</td>
<td>Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>GEO 102</td>
<td>Maps and Society</td>
<td>3</td>
</tr>
<tr>
<td>GER 398</td>
<td>German Thinkers and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>PH 200</td>
<td>Public Health for the Educated Citizen</td>
<td>3</td>
</tr>
<tr>
<td>PHL 120</td>
<td>Introduction to Ethics and Society: The Person and the Community</td>
<td>3</td>
</tr>
<tr>
<td>POL 101</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 102</td>
<td>State and Local Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 100</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 120</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>THA 130</td>
<td>Multicultural U.S. Plays: Acting the Text</td>
<td>3</td>
</tr>
</tbody>
</table>
Humanistic studies and the arts

All courses in this category meet the UW System shared learning goal of 'Knowledge of Human Cultures.'

(Minimum of seven credits required. One course must be from literature. Two courses must be from the arts: the aesthetic experience section)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA/ECO 376</td>
<td>Economics of Art and Entertainment</td>
<td>3</td>
</tr>
<tr>
<td>UWL 100</td>
<td>First Year Student Seminar</td>
<td>1</td>
</tr>
<tr>
<td>WGS/SOC 150</td>
<td>Introduction to Social Justice</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Arts: the aesthetic experience</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
</tr>
<tr>
<td>ART 160</td>
</tr>
<tr>
<td>ART 172</td>
</tr>
<tr>
<td>ART 272</td>
</tr>
<tr>
<td>ART 302</td>
</tr>
<tr>
<td>ART 332</td>
</tr>
<tr>
<td>ESS 104</td>
</tr>
<tr>
<td>MUS 100</td>
</tr>
<tr>
<td>MUS 103</td>
</tr>
<tr>
<td>MUS 105</td>
</tr>
<tr>
<td>MUS 106</td>
</tr>
<tr>
<td>MUS 110</td>
</tr>
<tr>
<td>MUS 123</td>
</tr>
<tr>
<td>MUS 134</td>
</tr>
<tr>
<td>MUS 140</td>
</tr>
<tr>
<td>MUS 156</td>
</tr>
<tr>
<td>MUS 158</td>
</tr>
<tr>
<td>MUS 317</td>
</tr>
<tr>
<td>PHL 332</td>
</tr>
<tr>
<td>THA 110</td>
</tr>
<tr>
<td>THA 120</td>
</tr>
<tr>
<td>THA 201</td>
</tr>
</tbody>
</table>

Health and well-being

All courses in this category meet the UW System shared learning goal of 'Individual, Social and Environmental Responsibility.'

(One course required)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HED 207</td>
<td>Youth Health Issues</td>
<td>3</td>
</tr>
<tr>
<td>HP 105</td>
<td>Analysis of Health, Wellness and Disease for the Health Care Consumer</td>
<td>3</td>
</tr>
<tr>
<td>HPR 105</td>
<td>Creating A Healthy, Active Lifestyle</td>
<td>3</td>
</tr>
<tr>
<td>REC 150</td>
<td>Leisure, Quality of Life, and Well Being</td>
<td>3</td>
</tr>
</tbody>
</table>

Two-semester sequence of courses

(One two-semester sequence required)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 221</td>
<td>Accounting Principles I and Accounting Principles II</td>
<td>6</td>
</tr>
<tr>
<td>ARC 331</td>
<td>The Ancient Greek World and Ancient Rome and the Mediterranean</td>
<td>6</td>
</tr>
<tr>
<td>ART 162</td>
<td>Drawing Foundations and Painting Media I</td>
<td>8</td>
</tr>
<tr>
<td>ART 162</td>
<td>Drawing Foundations and Print Media I</td>
<td>8</td>
</tr>
<tr>
<td>ART 162</td>
<td>Drawing Foundations and Drawing II</td>
<td>8</td>
</tr>
<tr>
<td>ART 206</td>
<td>Introduction to Digital Art and Design for Non-Art Majors and Intermediate Digital Art and Design</td>
<td>8</td>
</tr>
<tr>
<td>ART 207</td>
<td>Introduction to Digital Art and Design and Intermediate Digital Art and Design</td>
<td>8</td>
</tr>
<tr>
<td>ART 213</td>
<td>Ceramics for Non-Art Majors and Intermediate Ceramics</td>
<td>8</td>
</tr>
<tr>
<td>ART 214</td>
<td>Introduction to Sculpture and Intermediate Sculpture</td>
<td>8</td>
</tr>
<tr>
<td>ART 216</td>
<td>Introduction to Ceramics and Intermediate Ceramics</td>
<td>8</td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Metalsmithing and Intermediate Metalsmithing: Forging and Raising</td>
<td>8</td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Metalsmithing and Intermediate Metalsmithing</td>
<td>8</td>
</tr>
<tr>
<td>ART 222</td>
<td>Metalsmithing for Non-Art Majors and Intermediate Metalsmithing: Forging and Raising</td>
<td>8</td>
</tr>
<tr>
<td>ART 222</td>
<td>Metalsmithing for Non-Art Majors and Intermediate Metalsmithing</td>
<td>8</td>
</tr>
<tr>
<td>ART 223</td>
<td>Introduction to Blacksmithing and Intermediate Blacksmithing</td>
<td>8</td>
</tr>
<tr>
<td>ART 272</td>
<td>Photography and Imaging I and Photography and Imaging II</td>
<td>8</td>
</tr>
<tr>
<td>BIO 105</td>
<td>General Biology and Organismal Biology</td>
<td>8</td>
</tr>
<tr>
<td>BIO 105</td>
<td>General Biology</td>
<td>8</td>
</tr>
<tr>
<td>BIO 105</td>
<td>General Biology and Fundamentals of Microbiology</td>
<td>8</td>
</tr>
<tr>
<td>BIO 312</td>
<td>Human Anatomy and Physiology I and Human Anatomy and Physiology II</td>
<td>8</td>
</tr>
<tr>
<td>CHM 103</td>
<td>General Chemistry I</td>
<td>10</td>
</tr>
<tr>
<td>CHM 104</td>
<td>General Chemistry II</td>
<td>10</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CS 120</td>
<td>Software Design I</td>
<td>8</td>
</tr>
<tr>
<td>&amp; CS 220</td>
<td>Software Design II</td>
<td></td>
</tr>
<tr>
<td>CST 110</td>
<td>Communicating Effectively</td>
<td>6</td>
</tr>
<tr>
<td>&amp; CST 271</td>
<td>Media and Society</td>
<td></td>
</tr>
<tr>
<td>ECO 110</td>
<td>Microeconomics and Public Policy</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ECO 120</td>
<td>Global Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>ENG 200</td>
<td>Literature and Human Experience</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 302</td>
<td>Intermediate Topics in Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 201</td>
<td>American Literature before 1865</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 202</td>
<td>American Literature after 1865</td>
<td></td>
</tr>
<tr>
<td>ENG 203</td>
<td>British Literature before 1800</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 204</td>
<td>British Literature after 1800</td>
<td></td>
</tr>
<tr>
<td>ENG 205</td>
<td>Western Literature before 1700</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 206</td>
<td>Western Literature after 1700</td>
<td></td>
</tr>
<tr>
<td>ENG 301</td>
<td>Foundations for Literary Studies and Critical Theory</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 303</td>
<td>Special Topics in Writing and Rhetoric Studies</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 333</td>
<td>and Introduction to Writing and Rhetoric Studies</td>
<td></td>
</tr>
<tr>
<td>ENG 325</td>
<td>Multimedia News Writing and Editing</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 326</td>
<td>and Feature and Specialized Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 332</td>
<td>Introduction to Linguistics: Phrases and Sentences</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 331</td>
<td>and Introduction to Linguistics: Sounds and Words</td>
<td></td>
</tr>
<tr>
<td>ENG 335</td>
<td>Introduction to Professional and Technical Writing</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 307</td>
<td>Writing and Writing for Management, Public Relations and the Professions</td>
<td></td>
</tr>
<tr>
<td>ENG 335</td>
<td>Introduction to Professional and Technical Writing</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENG 308</td>
<td>and Technical Writing</td>
<td></td>
</tr>
<tr>
<td>ERS 100</td>
<td>Introduction to Ethnic and Racial Studies</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ERS 220</td>
<td>and Introduction to Ethnic and Racial Stereotypes in the Media</td>
<td></td>
</tr>
<tr>
<td>ESC 101</td>
<td>Earth Environments</td>
<td>8</td>
</tr>
<tr>
<td>&amp; ESC 221</td>
<td>and Weather and Climate</td>
<td></td>
</tr>
<tr>
<td>ESC 101</td>
<td>Earth Environments</td>
<td>8</td>
</tr>
<tr>
<td>&amp; ESC 222</td>
<td>and Earth Surface Processes and Landforms</td>
<td></td>
</tr>
<tr>
<td>ESS 205</td>
<td>Human Anatomy and Physiology for Exercise Science I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ESS 206</td>
<td>and Human Anatomy and Physiology for Exercise Science II</td>
<td></td>
</tr>
<tr>
<td>HIS 110</td>
<td>World History</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 202</td>
<td>and Contemporary Global Issues</td>
<td></td>
</tr>
<tr>
<td>HIS 230</td>
<td>Survey of Ancient and Medieval Worlds</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 240</td>
<td>and Survey of Modern Europe</td>
<td></td>
</tr>
<tr>
<td>HIS 318</td>
<td>Exhibition Development and Design I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 393</td>
<td>and Material Culture</td>
<td></td>
</tr>
<tr>
<td>HIS 330</td>
<td>History of Religions</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 326</td>
<td>and Modern Christianity</td>
<td></td>
</tr>
<tr>
<td>HIS 330</td>
<td>History of Religions</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 327</td>
<td>and History of Buddhism</td>
<td></td>
</tr>
<tr>
<td>HIS 330</td>
<td>History of Religions</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 328</td>
<td>and History of Buddhism</td>
<td></td>
</tr>
<tr>
<td>HIS 330</td>
<td>History of Religions</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 329</td>
<td>and History of Islam</td>
<td></td>
</tr>
<tr>
<td>HIS 331</td>
<td>The Ancient Greek World</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 332</td>
<td>and Ancient Rome and the Mediterranean</td>
<td></td>
</tr>
<tr>
<td>HIS 334</td>
<td>Themes in Chinese History</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 335</td>
<td>and History of China</td>
<td></td>
</tr>
<tr>
<td>HIS 341</td>
<td>Nineteenth Century Latin America</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 342</td>
<td>and Twentieth Century Latin America</td>
<td></td>
</tr>
<tr>
<td>HIS 363</td>
<td>Modern South Asia</td>
<td>6</td>
</tr>
<tr>
<td>&amp; HIS 364</td>
<td>and Gandhi and the World</td>
<td></td>
</tr>
<tr>
<td>MTH 207</td>
<td>Calculus I</td>
<td>9</td>
</tr>
<tr>
<td>&amp; MTH 208</td>
<td>Calculus II</td>
<td></td>
</tr>
<tr>
<td>MUS 266</td>
<td>Theory of Music I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUS 366</td>
<td>and Theory of Music II</td>
<td></td>
</tr>
<tr>
<td>PHL 205</td>
<td>History of Ancient Philosophy</td>
<td>6</td>
</tr>
<tr>
<td>&amp; PHL 206</td>
<td>and History of Modern Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHY 103</td>
<td>Fundamental Physics I</td>
<td>8</td>
</tr>
<tr>
<td>&amp; PHY 104</td>
<td>and Fundamental Physics II</td>
<td></td>
</tr>
<tr>
<td>POL 101</td>
<td>American National Government</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 221</td>
<td>and The American Legal System</td>
<td></td>
</tr>
<tr>
<td>POL 101</td>
<td>American National Government</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 301</td>
<td>American Presidency</td>
<td></td>
</tr>
<tr>
<td>POL 101</td>
<td>American National Government</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 302</td>
<td>Legislative Process</td>
<td></td>
</tr>
<tr>
<td>POL 101</td>
<td>American National Government</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 306</td>
<td>Judicial Process</td>
<td></td>
</tr>
<tr>
<td>POL 202</td>
<td>Contemporary Global Issues</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 344</td>
<td>and Global Governance</td>
<td></td>
</tr>
<tr>
<td>POL 202</td>
<td>Contemporary Global Issues</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 345</td>
<td>and International Law</td>
<td></td>
</tr>
<tr>
<td>POL 234</td>
<td>Comparative Politics</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 330</td>
<td>and Politics of Developing Areas</td>
<td></td>
</tr>
<tr>
<td>POL 234</td>
<td>Comparative Politics</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 333</td>
<td>and Asian Government and Politics</td>
<td></td>
</tr>
<tr>
<td>POL 234</td>
<td>Comparative Politics</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 334</td>
<td>and Post-Communist Politics</td>
<td></td>
</tr>
<tr>
<td>POL 234</td>
<td>Comparative Politics</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 336</td>
<td>and Middle Eastern Government and Politics</td>
<td></td>
</tr>
<tr>
<td>POL 234</td>
<td>Comparative Politics</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 337</td>
<td>and African Government and Politics</td>
<td></td>
</tr>
<tr>
<td>POL 234</td>
<td>Comparative Politics</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 338</td>
<td>and European Government and Politics</td>
<td></td>
</tr>
<tr>
<td>POL 251</td>
<td>Political Theory</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 350</td>
<td>and American Political Theory</td>
<td></td>
</tr>
<tr>
<td>POL 251</td>
<td>Political Theory</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 351</td>
<td>and Classical Political Theory</td>
<td></td>
</tr>
<tr>
<td>POL 251</td>
<td>Political Theory</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 353</td>
<td>and Modern and Contemporary Political Theory</td>
<td></td>
</tr>
<tr>
<td>POL 251</td>
<td>Political Theory</td>
<td>6</td>
</tr>
<tr>
<td>&amp; POL 355</td>
<td>and Political Ideologies</td>
<td></td>
</tr>
<tr>
<td>PSY 100</td>
<td>General Psychology</td>
<td>6</td>
</tr>
<tr>
<td>&amp; PSY 212</td>
<td>and Lifespan Development</td>
<td></td>
</tr>
<tr>
<td>PSY 100</td>
<td>General Psychology</td>
<td>6</td>
</tr>
<tr>
<td>&amp; PSY 204</td>
<td>and Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 100</td>
<td>General Psychology</td>
<td>6</td>
</tr>
<tr>
<td>&amp; PSY 241</td>
<td>and Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSY 100</td>
<td>General Psychology</td>
<td>6</td>
</tr>
<tr>
<td>&amp; PSY 205</td>
<td>and Effective Behavior</td>
<td></td>
</tr>
<tr>
<td>PSY 100</td>
<td>General Psychology</td>
<td>6</td>
</tr>
<tr>
<td>&amp; PSY 356</td>
<td>and Infant and Childhood</td>
<td></td>
</tr>
<tr>
<td>PSY 204</td>
<td>Abnormal Psychology</td>
<td>6</td>
</tr>
<tr>
<td>&amp; PSY 212</td>
<td>and Lifespan Development</td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Arts or Bachelor of Science in general studies

The General Studies Program allows students to complete a UWL Bachelor of Arts or Bachelor of Science degree through the College of Arts, Social Sciences, and Humanities (CASSH). It is designed for students who are advanced in their credits and in need of an efficient way to complete a bachelor’s degree without a disciplinary focus. The general studies major is only available to students who have been accepted to this program and is not recommended for most UWL students.

Admission

Eligibility to apply

Students can apply for admittance to the University of Wisconsin-La Crosse General Studies Program if they are:

• A current or former UWL student and
  • have earned at least 90 undergraduate credits accepted at UWL;
  • have never received a bachelor's or higher degree from any institution, including UWL;
  • are current UWL students with a declared major in any UWL school/college (CBA, CASSH, CSH, or SOE) or are former UWL students who left without completing a degree, and have not subsequently earned a bachelor’s or higher degree at another institution. Former UWL students must complete and submit the UW System application as a reentry student.

Application process

A student from any UWL college/school interested in the General Studies Program must complete an application and correspond with the Academic Services Director (ASD) of the College of Arts, Social Sciences, & Humanities (CASSH), who will consult with the student’s advisor, the ASD of the school/college of the student (if not CASSH), and may consult with other applicable unit(s). If the ASD denies the application, the student may appeal to the Dean of CASSH. The Dean’s decision is final.

Candidates will be admitted for a Bachelor of Arts (B.A.) in general studies if their general education credits more appropriately align with the B.A. requirements of the college or a Bachelor of Science (B.S.) in general studies if their credits more appropriately align with the B.S. requirements of the college.

Requirements

To complete the General Studies Program, students

• must be admitted through the general studies application process as noted above;
  • must complete all UWL requirements for a UWL bachelor's degree, including but not limited to:
  • general education requirements,
  • at least one ethnic studies (diversity) course,
  • at least 40 credits earned in 300/400-level courses. Transfer courses earned at the 300/400-level apply to this requirement. Courses earned at the 100/200-level that transferred to UWL as 300/400-level courses do not apply to this requirement.

  • 120 earned semester credits,
  • 2.0 minimum UWL cumulative GPA,
  • 2.0 minimum UWL GPA in major and/or minor,
  • at least 30 semester credits in residence at UWL,
  • the last 24 credits to be applied toward a degree must be earned as resident credits. Resident credit means credit registered for and earned through UWL. The CASSH academic dean may give permission for seniors to earn not more than the last ten credits at another institution.

  • are encouraged to complete a minor or certificate if possible.

Students accepted into the program are exempt from college core requirements.

Re-entry into program

If a student in this program leaves UWL and re-enters under a new catalog year, they must be readmitted to the General Studies Program before they can finish it.

Special degrees

The awarding of a baccalaureate degree is the pinnacle of the undergraduate college experience. Occasionally events take place where the need to consider additional degree options arises in order to honor those who have provided exemplary service to the university or to extend sympathy and compassion to the families and friends of deceased students near completion of their degrees. UWL has policies for awarding honorary, extraordinary, and posthumous degrees in recognition of these exceptional situations.

See the special baccalaureate degrees full policy (http://catalog.uwlax.edu/undergraduate/degreerequirements/Special_Degree_Options_Policy.pdf) for UWL’s specific procedures.