Courses

+WGS 100 Cr.3
Gender, Race and Class in American Institutions
This course provides an introduction to how gender, race and class have intertwined over time to produce women's social roles and status in American culture. The creation, transmission, interpretation and institutionalization of gender roles will be examined using family and kinship, the educational system, the media, work, government and the health care system. The course provides a critical, interdisciplinary perspective on scholarship which omits or distorts the female experience. Offered Fall, Spring, Summer.

SOC/WGS 105 Cr.3
Introduction to LGBT Studies
This course will examine the cultural, legal, and political dimensions of LGBT life in the U.S. It will begin by exploring the social invention of heterosexuality and how personal and institutional interpretations of sexuality have historically informed the lives of LGBT people. The course also addresses class, racial and gender biases that especially confront queer communities of color in the U.S. Finally, the course looks back to continued instances of hate crimes and homophobia against the backdrop of rights-based activism and the role that art and politics play in this interplay. (Cross-listed with SOC/WGS; may only earn credit in one department.) Offered Fall, Winter, Spring, Summer.

+WGS 130 Cr.3
Women's Diversity: Race, Class, and Culture
This course explores the diversity of women's experience in America as it has been affected by race, ethnicity, class, and other factors, and the effects of gender on women of different groups. Issues that have united women of different groups have been affected by race, ethnicity, class, and other factors, and the effects of gender on women of different groups. Offered Fall, Spring.

+WGS 150 Cr.3
Introduction to Social Justice
Students in this course will examine the concept of social justice through an intersectional and multidisciplinary lens. Students will begin with a critical investigation of the connections between the individual, the local, and the structural as they relate to justice and inequality in society. Social justice strategies are then evaluated, in case study fashion, through the lenses of gender, race, and class structures. Offered Annually.

+WGS 212 Cr.3
Search for Economic Justice
Using humanistic and social scientific approaches, students will explore movements for economic empowerment as a critical dimension of justice in the increasingly global world. Through a mixture of face-to-face, online, and experiential methods, students will examine connections between the individual and larger systems and between the local and the global. They will critically analyze economic and political structures and movements as they pertain to gender, race, ethnicity, and class. The course will be informed by the perspectives of English, economics, political science, anthropology, and women's, gender, and sexuality studies. Students may only earn credit in one of the following: ANT 212, ECO 212, ENG 212, PHL 212, POL 212, WGS 212. Offered Annually.

WGS 225 Cr.3
Women and Leadership
This course investigates women's leadership and develops students' leadership skills. Students will examine women's under-representation in formal public positions of power while also evaluating the strengths women can and do bring to leadership, and the emerging possibilities for women's leadership capacity in a rapidly changing world. Special attention will be paid to women's changing roles in the workplace. Students will critically evaluate leadership models, especially as they pertain to gender, race, and class. Offered Alternate Years.

WGS 240 Cr.3
Contemporary Women's Issues
Contemporary women's issues will provide the student with an overview of women's studies scholarship from the late 1960's to the present. Contemporary theory, social change movements, and women's lives will be integrated in order to examine the relationship between theory and practice in women's studies. Offered Occasionally.

WGS 250 Cr.1-3
Topics in Women's Studies
Intermediate and interdisciplinary analysis of a social issue, idea or institution from the perspective of women and women's studies. Repeatable for credit. Department approval is necessary to apply more than three credits toward the WGS minor. Offered Occasionally.

WGS 255 Cr.1
Women in the Military
This course will provide students with an understanding of the struggles and successes of women's lives in the U.S. Military. Beginning with an historic overview of women's changing roles in the military, it will proceed to analyze the reasons for the limitations to women's equal participation. Finally, the course will recognize the accomplishments of women in the military. Offered Spring - Even Numbered Years.

ESS/PSY/WGS 259 Cr.1-3
Girls and Women in Sport
This course is an introduction to the involvement of girls and women with sport. It includes a historical perspective on women's sport participation, cultural images of women athletes, teaching and coaching implications of current research, Title IX, and recreation/leisure approaches to physical activity. Course content may vary according to instructor. (Cross-listed with ESS/PSY/WGS; may only earn credit in one department.) Offered Occasionally.

WGS 300 Cr.1-3
Independent Study
Topics to be selected by the individual instructor or by the student and instructor together. The topics must relate to women's experiences and/ or issues. Repeatable for credit - maximum six. Prerequisite: WGS 100. Consent of department. Offered Fall, Winter, Spring, Summer.
HIS/WGS 301 Cr.3
Women in the Modern United States: 1890-Present
This course introduces students to key issues in modern women's history in the United States. It explores women's experiences as workers, activists, consumers, citizens, and family members. It also examines the various ways in which generations of Americans have defined "woman's place" and "woman's issues," and raises questions about the possibility for defining common "women's issues" today. (Cross-listed with HIS/WGS; may only earn credit in one department.) Offered Alternate Years.

WGS 303 Cr.3
Social Justice Research Methods
This course answers the question that most caring people want answered: How can we fix this problem? Students will engage in the process of strategizing, whatever the issue (gender bias, racism, homophobia, environmental degradation, disability bias), and whatever the setting (a workplace, neighborhood, campus, or beyond). Course activities organize around the processes behind social change: strategic analysis, organizing, action planning, and evaluation, developing students' ability to create the knowledge necessary for complex problem-solving. Students learn and use the quantitative, qualitative, and critical research methods necessary to inform decisions at each step along a generalized pathway to change. Students going on to graduate school and students entering the workforce in a variety of fields like social work, community organizing, communication, and management will benefit from this course. Prerequisite: WGS 100 or WGS 130 or EFN 205 or ERS 100; plus nine additional credits in courses approved for WGS. Offered Fall.

HIS/WGS 305 Cr.3
History of Motherhood in the United States
This course considers motherhood in nineteenth and twentieth century United States history from a variety of perspectives. It explores women's experiences as mothers, across lines of class, race, and relationship status. It also examines the politics of motherhood in US history, and considers both the restrictive and the empowering dimensions of ideologies of motherhood. (Cross-listed with HIS/WGS; may only earn credit in one department.) Offered Alternate Years.

WGS 308 Cr.3
Gender, Justice, and Film
Along with other forms of media, film helps to create, introduce, and reinforce cultural values, norms, and understandings. Using an interdisciplinary approach, this course will provide students tools with which to critically analyze film as a cultural product, with a specific focus on representations of gender and justice. Films to be viewed and analyzed will focus on issues such as interpersonal and gendered violence, parent, immigration, economic justice, criminal justice policy, leadership, and the social construction of race, class, gender, and sexuality. While films will be the primary text in the course, each will be supplemented with the empirical and theoretical literature on the subject at hand. Prerequisite: one from the following: WGS 100, WGS 130, WGS 212, CST 110, EDS 206, EFN 205, ERS 100, SOC 110, SOC 120. Offered Annually.

HIS/WGS 315 Cr.3
History of Feminist Thought
An examination of the history of feminist ideas in the United States and the historical context, both western and international, from which they emerged. (Cross-listed with HIS/WGS; may only earn credit in one department.) Offered Alternate Years.

SOC/WGS 316 Cr.3
Gender, Sexuality, and Social Change in Religion
This course examines the various gender roles, norms, mobility, restrictions and empowerment that people experience within religious traditions, for example: Christianity, Judaism, Islam, Hinduism and Buddhism. Global case studies and engaging narratives focused on the intersections of gender, sexuality, race, and religion will be considered. Special attention will be paid to feminist laypersons and religious leaders who are reformulating traditional understandings and practices, and in turn, negotiating their agency within secular and spiritual spaces. Prerequisite: WGS 100 or WGS 130 or SOC 110 or SOC 120. (Cross-listed with SOC/WGS; may only earn credit in one department.) Offered Occasionally.

WGS 320 Cr.3
Violence Against Women
This course will examine from an interdisciplinary perspective, the connections between violence against women and the power distributions within our society. Three specific types of violence against women will be examined in-depth: sexual assault, incest and battering. Prerequisite: one of the following: WGS 100, WGS 130, EFN 205. Offered Alternate Years.

WGS 321 Cr.3
Sexual Violence in the United States
This course will explore the history of sexual violence in the United States and the histories of organized responses to that violence. Special attention will be paid to how the intersections of race, class, sexuality, and gender impact the experience of, and public and political response to, sexual violence. Prerequisite: one from the following: WGS 100, WGS 130, PH 200, CHE 240, EDS 206, EFN 205, ERS 100, PSY 100, SOC 110, SOC 120. Offered Spring - Odd Numbered Years.

WGS 322 Cr.3
Gendered Violence Prevention
Gendered violence takes many forms such as sexual harassment, sexual assault and rape, and intimate partner violence. In this course, students will review the empirical and theoretical literature on one or more of these forms (topics will vary) as well as the empirical and theoretical literature on prevention strategies. Students will then use that knowledge to design and develop a prevention program aimed at gendered violence. Prerequisite: one from the following: WGS 100, WGS 130, PH 200, CHE 240, EDS 206, EFN 205, ERS 100, PSY 100, SOC 110, SOC 120. Offered Alternate Years.

WGS 325 Cr.3
Black Feminist Thought
This course is designed to introduce students to Black Feminist theory. During this semester, we will explore how African-American women have been socially located in American society. We will read various texts (books, articles, etc.) to explore how theory works to explain power, oppression and liberation in the lives of African-American women. To accomplish this goal, we will focus our discussions on themes such as activism, identity, difference, representation, and possibilities of upward mobility as they pertain to the lived experiences of African American women. Offered Annually.

WGS 330 Cr.1-3
Topics: Women, Gender, and Society
Interdisciplinary analysis of a social issue, idea, or institution from the perspective of women and women's studies. Repeatable for credit - maximum nine. Department approval is necessary to apply more than three credits toward the WS minor. Prerequisite: one of the following: WGS 100, WGS 130, WGS 212, ERS 100, EDS 206, EFN 205, SOC 110, SOC 120 or approval of instructor. Offered Occasionally.
WGS 331 Cr.3
Images of Women of Color
This course is designed to not only introduce students to representations of women of color in the United States but to also locate them socially in American society. We will discuss the origins of negative images of race and femininity and how these images have evolved over time. In addition, this course will examine various types of images (i.e. television, movies, print ads, etc.) and deconstruct how they challenge, reinforce and reproduce entrenched images of women of color. Students will also discuss how these women have challenged negative stereotypes and developed their own ways of constructing more accurate and complex representations. Offered Occasionally.

WGS 333 Cr.3
The Gendered Body in History and Today
This class explores historical and contemporary concepts of gender and the body. We will look at how these ideas also connect to other systems of privilege and inequality, and discuss ways that people have thought about social roles, social sanctions, and empowerment through ideas about the body. Topics will include the history of medical ideas about gendered bodies, cultural concepts of disability, race, and transgender identities, socially sanctioned violence against bodies, cultural representation of body ideals, gendered bodies in relation to health, sexual and spiritual ideals. Prerequisite: one of the following: WGS 100, WGS 130, WGS 212, ERS 100, EDS 206, EFN 205, SOC 110, SOC 120 or approval of instructor. Offered Spring.

SOC/WGS 337 Cr.3
Globalization, Women, and Work
This course examines the global and often exploitative experiences of women, migrating from one part of the world to another for work. As women leave their countries of origin, many find themselves working as nannies, sex workers, house cleaners and modern-day slaves in sweatshops. These work environments often create vulnerability, discrimination, and abuse of women within the private and public institutions of their host countries. The course will also use in-depth personal narratives and a focus on grassroots social movements to witness how women resist workplace policies and domestic laws to campaign for their rights, despite cultural and political constraints. Prerequisite: WGS 100 or WGS 130 or EFN 205 or ERS 100. (Cross-listed with SOC/WGS; may only earn credit in one department.) Offered Alternately.

WGS 340 Cr.3
Gender, Knowledge, and Power
An analysis of how women’s learning experience has been and continues to be limited by conceptions of gender, race, and class. Through an examination of how knowledge is acquired and how society defines knowledge, students will come to a better understanding of how women can “reclaim” their educations. Prerequisite: one of the following: WGS 100, WGS 130, EFN 205. Offered Alternate Years.

WGS 360 Cr.3
Hip Hop Culture, Race, and Gender
This course is designed to examine the history of Hip Hop and how it has evolved over time from a culture that gave voice to youth culture in New York City to a global phenomenon that, in many ways, has lost its way due to commercialism. In this course, we will discuss the origins of Hip Hop culture and its four basic elements (break dancing, rap, djing, and graffiti art). We examine how rap has evolved over time and how consumerism and capitalism have influenced Hip Hop culture. During the class, we will discuss various controversies that have arisen around the music, including criticism of its attitudes toward violence, femininity, masculinity, homosexuality, and educational achievement. Students will have the opportunity to analyze and deconstruct music lyrics, music videos and movies. Offered Occasionally.

HIS/WGS 370 Cr.3
The History of Black Women’s Activism
An historical overview of the thoughts, actions, and creative products of black women activists in the United States, from slavery to the present. Students will examine historical analyses, speeches, essays, economic activities, organizational styles, political issues, and various forms of artistic expression that women of African descent have produced in order to query, resist, and defy the interlocking oppressions of racism, sexism, and class-ism in the United States. Prerequisite: WGS 100 or WGS 130 or EFN 205 or ERS 100. (Cross-listed with HIS/WGS; may only earn credit in one department.) Offered Alternate Years.

WGS 373 Cr.3
Women’s, Gender, and Sexuality Studies (WGS) - Courses

WGS 374 Cr.3
Gender and Human Rights
This course will provide an overview of transnational women’s human rights movements in a variety of locations around the world; locations will vary with the instructor. Included in this overview will be the study of women’s political participation as a human rights issue; women’s bodily integrity as a human right; violence against women and reproductive sexual health and rights; human rights as a framework for social and economic and gender justice; and human rights as (quasi) legal accountability; UN agreements, treaties and venues of redress. Prerequisite: WGS 100 or WGS 130 or EFN 205 or ERS 100. Offered Fall - Odd Numbered Years.

WGS 375 Cr.3
Lesbian Studies
Examines the social construction of sexual orientation and its meaning for women and women’s equality. The course draws on a range of sources, including scientific research, history, literature, psychological theory, and popular culture. Prerequisite: WGS 100 or WGS 130 or EFN 205. (Cross-listed with SOC/WGS; may only earn credit in one department.) Offered Occasionally.

WGS 386 Cr.3
Women of Color and Autobiography
This course is designed to introduce students to non-fiction writing, focusing specifically on the autobiographical work of women of color. We will read a variety of different forms of autobiographical text. During this course, we will examine how intersections of race, gender, space, and identity are explored in these women's narratives. Through the readings, we will investigate the ethical and political obligations of minority writers. Also, we will investigate the interplay of identity formation and writing. Additionally, we will place these women's narratives into historical and social contexts to understand how these factors influence these women's texts. While reading these texts, we will write our own narratives as a method to investigate the lives of women. Offered Occasionally.
WGS 450 Cr.1-6
**Internship in Women's Studies**
The internship is an academically relevant field experience for minors in women's studies which combine women's studies scholarship with practical experience. The field experience will be supervised by the women's studies staff. A maximum of three credits will be counted toward the minor. Repeatable for credit - maximum six. Prerequisite: junior standing; six credits of WGS courses; minimum 2.50 cumulative GPA. Offered Fall, Winter, Spring, Summer.

WGS 499 Cr.3
**Women's Studies Seminar**
Intensive interdisciplinary study of particular areas in women's studies. Topics will be chosen by the instructor and the students. Prerequisite: one of the following: WGS 100; WGS 130; at least two other courses approved for the women's studies major or minor; declared women's studies major or minor. Offered Fall.