Spanish (SPA) - Courses

+ next to a course number indicates a general education course

Courses

SPA 101 Cr.4
Elementary Spanish I
The first of two introductory courses in Spanish. The five language skills are introduced: listening, speaking, writing, reading and culture. (Not open to students with more than two years of high school Spanish.) Offered Summer.

+SPA 102 Cr.4
Elementary Spanish II
The second introductory course in Spanish comprehension, speaking, writing, reading, and culture. Prerequisite: SPA 101 or placement based on UW System Spanish Placement Test score. Offered Fall, Spring.

SPA 300 Cr.4
Integrated Skills Development I
Development of Spanish proficiency in speaking, reading, writing and listening with emphasis on listening and speaking. Students will advance their cultural knowledge by working with a variety of texts. Lect. 3, Lab. 2. Offered Fall, Spring.

SPA 304 Cr.4
Integrated Skills Development II
Development of Spanish proficiency in speaking, reading, writing and listening with emphasis on listening and speaking. Students will advance their cultural knowledge by working with a variety of texts. Lect. 3, Lab. 2. Prerequisite: SPA 202. Offered Fall, Spring.

SPA 305 Cr.3
Introduction to Hispanic Literature
An introductory literature course designed both for students desiring to develop an appreciation of Hispanic literature and those planning to pursue more advanced courses requiring a critical background. The course may include works from the following genres: narrative, poetry, drama and essay. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring, Summer.

SPA 306 Cr.3
Spanish for the Health Professions
A course designed to help students develop the skills necessary to work in the healthcare professions. Students will learn essential vocabulary; gain an understanding of cultural differences; engage in role plays and interviews that will help them develop communication skills; write reports and summaries centered around medical issues, and practice translating and interpreting. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Spring.

SPA 308 Cr.3
Cultures and Civilizations of the Spanish Speaking World
A study of Spanish-speaking cultures and civilizations using a topical, thematic-based curriculum and following a research- and standards-based approach to the pedagogy of culture. A main focus of the course is the development of intercultural competence with the goal of helping students to achieve a greater level of critical awareness of their own culture and those of the Spanish-speaking world. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Annually.

SPA 315 Cr.3
Business Spanish
This course prepares students to interact in Spanish in the business world. Students acquire the vocabulary and cross-cultural understanding needed to engage in commercial transactions and negotiations. Prerequisite: SPA 300. Offered Annually.

SPA 320 Cr.3
Spanish Civilization
A study of the civilization of Spain, from pre-historic times to the present; this includes such topics as political developments, geography, literature, art, music, and the current situation. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.

SPA 321 Cr.3
Spanish American Civilization
A study of the political, social, intellectual, artistic and literary development of Spanish America. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.

SPA 326 Cr.1
Current Events
A weekly discussion of current events in the Spanish-speaking world, based on readings, web-based news sources and television broadcasts in the target language. Students may take as many times as desired, but only three credits will count towards major/minor. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.
SPA 327 Cr.1

Grammar Review
Students will study the major features of Spanish grammar at the intermediate level. The course is designed to provide a comprehensive review of the following major grammar features of Spanish: verb forms and tenses; pronouns; prepositions; formation and use of the subjunctive in noun, adjective and adverbial clauses; use of preterit and imperfect past tenses; contrastive uses of ser, estar and haber; and passive voices. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.

SPA 328 Cr.1

Reading for Language Proficiency
A course designed to help students improve their reading skills, thus facilitating their entry into the upper level Spanish courses. Students will read and discuss a short novel in Spanish while learning reading strategies and building their vocabulary. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.

SPA 329 Cr.1

Reporting and Publishing News in Spanish
A course designed to help students improve their reading, writing and narration skills in Spanish. Students will investigate and write about campus and local area events and then publish them in an electronic and paper form newsletter periodically throughout the semester. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.

SPA 330 Cr.1

Advanced Grammar and Syntax
A comprehensive survey of grammatical principles with an examination of the main syntactical elements of the Spanish language. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.

SPA 331 Cr.3

Spanish Phonetics
Comparison of English and Spanish sounds. Systematic study of the production of Spanish sounds. Individual work with native tapes and recording of student’s pronunciation and intonation. Prerequisite: SPA 300 or SPA 303. Offered Fall, Spring.

SPA 351 Cr.4

Films in Spanish
The study of films of the Spanish-speaking world. Film viewing, discussion and writing assignments will all be in Spanish. Lect. 3, Lab 2. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Spring.

SPA 390 Cr.3

Topics in Hispanic Cultures
A course designed to investigate areas of current social and cultural interest in Hispanic/Latin American culture. Topics will vary. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Spring - Odd Numbered Years.

SPA 402 Cr.3

Spanish Literature II
Principal authors from the generation of 1898 to the present. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 305. Offered Occasionally.

SPA 403 Cr.3

Studies in Hispanic Literature
A course designed to allow flexibility in the study of current topics of interest in Spanish or Latin American literature. Prerequisite: SPA 305 or equivalent. Offered Occasionally.

SPA 410 Cr.3

Advanced Conversation
Oral work based on Spanish life, culture, and literature. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Occasionally.

SPA 420 Cr.3

Latin American Literature I
A course designed to study the main literary works of Latin America from pre-Colombian times through the 19th century. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 305. Offered Annually.

SPA 421 Cr.3

Latin American Literature II
A course designed to explore new trends and themes in the writings of contemporary Spanish American authors. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 305. Offered Occasionally.

SPA 425 Cr.3

Latino Literature of the United States
Backgrounds, literary influence and major works of an emerging new literature of the United States, written by Hispanic minorities. Works are read in the original language or in translation. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 305. Offered Occasionally.

SPA 427 Cr.1

Spanish Grammar for Teachers
A review of selected essential concepts of Spanish grammar with a focus on developing effective strategies for teaching them to beginning Spanish students. Prerequisites: SPA 300 or (SPA 303 and SPA 304). Offered Spring.

SPA 440 Cr.3

The Spanish Novel
A study of the Spanish novel. Masterpieces from the picaresque to the contemporary novel will be read. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 305. Offered Occasionally.

SPA 441 Cr.3

The Spanish Theater
A study of Spanish drama. Works to be read will be chosen from masterpieces from the Renaissance and Baroque periods to the modern theatre. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 305. Offered Occasionally.

SPA 450 Cr.1-4

National/International Intern Program
A course in Spanish individually tailored to fit career needs: cultural awareness, technical vocabulary in Spanish to prepare students who elect internship credits in other departments. Spanish majors or minors, or other students having the equivalency of SPA 202 may elect to take these credits off campus. Repeatable for credit - maximum four. Offered Occasionally.

SPA 460 Cr.3

Introduction to Hispanic Linguistics
This course is designed as an introduction to the field of Hispanic Linguistics. It surveys the different levels of language analysis. In other words, we survey the study of words and their meaning, the structure of sentence and their use in context for communication, the study of sounds and their place in proper communication, among other language-function-related topics. Prerequisite: SPA 305 or SPA 331. Offered Annually.
SPA 470 Cr.3
**Introduction to Spanish Translation**
An introduction to the theoretical and technical aspects of translation from English to Spanish and Spanish to English with special attention paid to methods, techniques, research, documentation, and problems involved in written translation. It is also designed as a course aimed at improving language skills for intermediate-high and advanced students of Spanish through the use of translation as research mechanism, a means for critical analysis, and as a skill-building tool. Emphasis is on written discourse culled from journals, newspapers, and commercial texts, with some consideration of specialized material from the fields of business, literature, technology, and the social sciences. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 330. Offered Fall - Odd Numbered Years.

SPA 471 Cr.3
**Introduction to Principles of Spanish Interpreting**
This course consists of an introduction to the theoretical and technical aspects of oral interpretation from English to Spanish and Spanish to English, with special attention paid to methods, cognitive models, theory, techniques, and problems associated with ethics and procedure. It is also designed as a course aimed at improving language skills for intermediate-high and advanced students of Spanish through the use of interpreting for critical discourse analysis. Emphasis is on the state of the profession in the community interpreting fields of medical and legal settings, with some consideration of specialized material from the fields of business and social services. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 330. Offered Fall - Even Numbered Years.

SPA 491 Cr.3
**Films and Literature**
Viewing and criticism of sub-titled films and reading their literary sources in translation. Prerequisite: one course in literature from either the Modern Language or English Departments. Offered Occasionally.

SPA 495 Cr.2
**Senior Seminar in Hispanic Studies**
A seminar for students who possess the background and ability to engage in individual research related to social, cultural or literary aspects of the Hispanic world. Readings, oral presentations of ongoing research and a seminar paper are required. Prerequisite: SPA 300 or (SPA 303 and SPA 304); SPA 305; plus one 400 level literature course or concurrent enrollment. Offered Occasionally.

SPA 498 Cr.1-3
**Independent Study**
Fieldwork, research and individual projects in a specific area of Spanish language, civilization or literature. Registration with the consent of instructor and the department chair. Repeatable for credit - maximum six. Prerequisite: two advanced courses and junior standing. Consent of department. Offered Occasionally.

SPA 499 Cr.1-3
**Independent Study**
Fieldwork, research, individual projects in a specific area of Spanish language, civilization or literature. Registration with the consent of instructor and the department chairperson. Repeatable for credit - maximum six. Prerequisite: two advanced courses and junior standing. Consent of department. Offered Occasionally.