Spanish (SPA) - Courses

+ next to a course number indicates a general education course

Courses

SPA 101 Cr.4
Spanish in a Global Society I
This course is the first of two introductory courses in Spanish. The five language skills are introduced: listening, speaking, writing, reading and culture. (Not open to students with more than two years of high school Spanish.) Offered Summer.

+SPA 102 Cr.4
Spanish in a Global Society II
This is the second introductory course in Spanish comprehension, speaking, writing, reading, and culture. Prerequisite: SPA 101 or placement based on UW System Placement Test score. Offered Fall, Spring.

+SPA 103 Cr.4
Spanish in a Global Society I & II
This is an introductory course that covers in one semester the essential content of first-year Spanish. It is designed for students with two or more years of high school Spanish or with previous experience learning a foreign language. Special emphasis is placed on facilitating the development of oral communication. Prerequisites: students with no evidence of prior study of Spanish are required to begin at SPA 103. Not open to students with credit in SPA 101 or SPA 102 (or equivalent). Offered Fall, Spring.

SPA 101 Cr.4
Spanish Language and Cultures in Action I
This course is the first of two intermediate-level Spanish courses. Students continue to develop all language skills with special emphasis placed on refining speaking and listening comprehension. Prerequisite: SPA 102 or SPA 103 or placement based on UW System Placement Test scores. Offered Fall, Spring.

+SPA 202 Cr.4
Spanish Language and Cultures in Action II
This course is the second of two intermediate-level Spanish courses, designed specifically to transition students to upper-level content courses. Students continue to develop all language skills with special emphasis placed on refining reading and writing in Spanish. Topics in Spanish culture history and contemporary Spanish speaker countries society are explored while obtaining a grasp of more complex grammatical structure. Prerequisite: SPA 201 or placement based on UW System Placement Test scores. Offered Fall, Spring.

SPA 300 Cr.4
Oral Proficiency Through Grammar Review
This is a Spanish language course for intermediate-level learners who have completed SPA 202 or equivalent. Its aim is to help students continue to develop communicative competence. Although students will practice reading and writing, emphasis will be placed on speaking and grammar review. The target level for student proficiency is Intermediate-High/Advanced Low on the ACTFL scale. Prerequisite: SPA 202 or equivalent, or appropriate departmental placement. Offered Fall, Spring.

SPA 302 Cr.3
Faces of Spain: Conversation and Culture
This course is an introduction to the concepts of diversity and social responsibility through the study of the construction of national identity in Spain. A main focus will be on describing these themes in their social and cultural contexts, especially through the analysis of films in Spanish. This course explores issues related to origins of Spanish identity, diversity in communities, changing social structures, and independence movements. Students will also develop all four language skills, with an emphasis on oral proficiency (focusing on listening and speaking), along with critical thinking. Prerequisite: SPA 202. Offered Fall, Spring.

SPA 305 Cr.3
Introduction to Hispanic Literature
An introductory literature course designed both for students desiring to develop an appreciation of Hispanic literature and those planning to pursue more advanced courses requiring a critical background. The course may include works from the following genres: narrative, poetry, drama and essay. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring, Summer.

SPA 307 Cr.3
Diverse Stories: Reading for Social Responsibility
This course introduces students to a variety of genres in their cultural context. Among the genres explored may be comics, graphic novels, legends, short stories, poetry, newspaper articles, and the novel. In addition, students will build their vocabulary, employ reading strategies, develop writing skills, practice narrative analysis, and create their own short narratives. All readings in the course will emphasize diversity and social responsibility. Prerequisite: SPA 202. Offered Fall.

SPA 308 Cr.3
Cultures and Civilizations of the Spanish Speaking World
A study of Spanish-speaking cultures and civilizations using a topical, thematic-based curriculum and following a research- and standards-based approach to the pedagogy of culture. A main focus of the course is the development of intercultural competence with the goal of helping students to achieve a greater level of critical awareness of their own culture and those of the Spanish-speaking world. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Annually.

SPA 310 Cr.3
Exploring Communities: Understanding Culture
For Spanish majors and minors, this course will continue the process of developing global competency by refining oral proficiency skills and learning to engage with some of the cultural products and practices of different communities in Spain and Latin America. In this course students will learn to use their language skills as a tool to discover themes related to social justice that inform each community under study. Such themes may include: religion, violence, social, political, economic and criminal justice, oppression, power, ideology, corruption, environmental degradation, racism, sexism, homophobia, and the role of social change movements. The end result will not only be the ability to better understand cultural perspectives of Spanish speaking communities, but also students will learn how to independently identify and engage with the cultural perspectives of any community. Prerequisite: SPA 202. Offered Fall.

SPA 320 Cr.3
Spanish Civilization
A study of the civilization of Spain, from pre-historic times to the present; this includes such topics as political developments, geography, literature, art, music, and the current situation. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.
SPA 321 Cr.3
Spanish American Civilization
A study of the political, social, intellectual, artistic and literary development of Spanish America. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.

SPA 323 Cr.3
Spanish for Heritage Speakers
This course celebrates students’ multilingual and multicultural skills while supporting their competency in reading, writing, and grammar in Spanish. Students achieve these goals by understanding linguistic diversity and social responsibility through the lens of language awareness. The course focuses on the many varieties of Spanish that exist, how these varieties are accepted or stigmatized in the context of the United States, and what this means for the speakers of these varieties. This course has a writing focus. Consent of department. Offered Fall.

SPA 324 Cr.3
Spanish for Professional Communication
This course focuses on the linguistic and cultural elements that contribute to successful communication in professional settings in Spanish. In this class, we explore the ways that diversity in language and the dialects of Spanish play an inherent role in this type of communication. We also focus on how to be responsible social actors in cross-cultural professional settings. This course has a speaking focus. Prerequisite: SPA 202. Offered Fall.

SPA 326 Cr.1
Current Events
A weekly discussion of current events in the Spanish-speaking world, based on readings, web-based news sources and television broadcasts in the target language. Students may take as many times as desired, but only three credits will count towards major/minor. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall.

SPA 330 Cr.3
Advanced Grammar and Syntax
A comprehensive survey of grammatical principles with an examination of the main syntactical elements of the Spanish language. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Fall, Spring.

SPA 331 Cr.3
Spanish Phonetics
Comparison of English and Spanish sounds. Systematic study of the production of Spanish sounds. Individual work with native tapes and recording of student’s pronunciation and intonation. Prerequisite: SPA 300 or SPA 303. Offered Fall, Spring.

SPA 333 Cr.3
Work and Play in Diverse Communities
Throughout this course, students will explore diverse Spanish-speaking communities through the lens of both the professional world and the personal world. To do so, students will analyze the societal impacts of work and play in different cultural contexts while also reviewing and mastering important grammatical concepts in Spanish. Students will have opportunities to apply their knowledge regularly in real-world tasks related to the three modes of communication: interpretive, interpersonal, and presentational. Content and grammar instruction and practice will be presented in relevant cultural contexts, paying special attention to the ways in which different forms can be used to make meaning and do things with the language in different spheres of society. Students will build upon their previous language experience to achieve a greater level of proficiency for reading and writing in Spanish while also gaining a deeper understanding of diversity and social responsibility in both the professional and personal sectors. Prerequisite: SPA 202. Offered Fall.

SPA 351 Cr.4
Films in Spanish
The study of films of the Spanish-speaking world. Film viewing, discussion and writing assignments will all be in Spanish. Lect. 3, Lab 2. Prerequisite: SPA 300 or (SPA 303 and SPA 304). Offered Spring.

SPA 352 Cr.3
Voices of Revolution
Revolutions inform the way nations identify themselves as individuals and as a community in the post-war era. These identities continue to inform the nation’s culture long after the conflict ends. This course explores the way in which the social and historic aspects of the revolution form and inform the cultural output during and after the conflict. Students will examine and reflect on the formation of national identity, and through cultural texts such as narratives, film, art, and song they will interpret and engage with the many perspectives, or faces of revolution. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Fall.

SPA 353 Cr.3
Perspectives on Contemporary Spain: Culture and Society
Spain has gone through deep transformations during the last few decades that have affected the concept of its national and cultural identity. In the light of these changes, this course analyzes aspects of contemporary Spain related to its economy, politics, culture, and social structures. It investigates trends on immigration and emigration, nationalisms, role of the European Union, environmental concerns, and popular culture. This social and cultural context will also be analyzed through its practices and cultural products, especially through contemporary Spanish film. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Spring.

SPA 354 Cr.3
Artistic Expression and Society in the Spanish-Speaking World
This interdisciplinary course introduces students to the literary and artistic production of the Spanish-speaking world in its social and cultural contexts. Students will study the visual arts, short films and narratifs, and poetry. A main focus will be on identities and cultural perspectives, as well as the development of intercultural competence. In addition, students will review language functions specific to the genres studied. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Fall.

SPA 355 Cr.3
Latinx in the U.S.: Culture and Society
This course is an introduction to the historic, social and cultural contexts of Latinx culture in the United States. Using an interdisciplinary approach, students analyze literature, art, music, media, film, performance, and social activism which reflect the main events and social movements in the trajectory of Latinx culture in the U.S. The course focuses on the impact of U.S. colonialism and imperialism on Latinx social systems in the U.S., as well as Latin American migrations and their impact on modern-day Latinx identities. The course also explores issues of statehood, racism, gender inequalities, cultural hybridization, and immigration. Conducted in Spanish with some materials in Spanglish. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Fall.

SPA 369 Cr.3
Topics in Hispanic Cultures
A course designed to investigate areas of current social and cultural interest in Hispanic/Latin American culture. Topics will vary. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Occasionally.
SPA 370 Cr.3
**Spanish for the Health Professions**
In this course students will develop linguistic, professional, and cultural skills necessary to work with and advocate for Spanish-speaking patients in the healthcare professions. To do this, students will learn how Limited English Proficient patients experience the United States healthcare system and reflect on their own role as cultural brokers in this setting. Class activities and assignments are designed to allow the student to engage with and interpret the healthcare system from the perspective of Spanish-speaking patients. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Fall, Spring.

SPA 380 Cr.3
**Spanish Language in Contexts**
This course focuses on developing students’ pragmatic competence in Spanish, or knowledge of how to use the language appropriately in different social contexts. Even with advanced linguistic proficiency, we can experience breakdowns in communication or even offend others if we are unaware of the cultural norms and perspectives that govern how to use linguistic forms appropriately in different situations. Thus, the objective of this course is to equip students with the linguistic and cultural knowledge they need to use Spanish appropriately in real and meaningful contexts. To do so, students will analyze how culturally-confined politeness norms, contextual elements, and speakers’ identities impact how language is used to carry out different speech acts such as requests, invitations, and apologies, among others. Furthermore, students will compare variation in pragmatic norms among different Spanish and American English-speaking communities and reflect upon how cultural perspectives and identities influence how we do things with words. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Fall.

SPA 381 Cr.3
**The Sounds of Spanish**
Through a cross-linguistic approach, students reflect on the major phonetic and phonological differences between Spanish and American English in order to promote awareness and thus development of their second language pronunciation. Students will also analyze authentic and meaningful audiovisual materials, which will expose them to major geographical, social and contextual varieties of Spanish-speaking communities. Finally, following a sociolinguistic approach, students reflect on the relationship between phonetic/phonological variation and the formation, development and perception of social and cultural identities; as well as on the development of their own identity as adult speakers of a second language. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Fall.

SPA 382 Cr.3
**Spanish Storytelling**
This course focuses on developing learners’ linguistic and cultural competence in Spanish at the ACTFL intermediate-mid level through the process of storytelling. Adopting a multiliteracies approach to learning, students will analyze and evaluate various types of stories and/or texts in Spanish and discuss the different visual, cultural, and/or linguistic elements. Content in this course might include, but is not limited to, TED Talks, podcasts, personal narratives, written histories, and short films. Through the analysis of the content in this course, students will then create a culminating story of their own, one in which they will share about diverse perspectives and identities that are present in the Spanish-speaking world. Prerequisite: four courses from the following: SPA 302, SPA 307, SPA 310, SPA 323, SPA 324, SPA 333. Offered Fall, Spring.

SPA 383 Cr.3
**Studies in Hispanic Literature**
This course is designed to allow flexibility in the study of current topics of interest in Spanish or Latin American literature. Prerequisite: two courses from the following: SPA 352, SPA 353, SPA 354, SPA 355, SPA 369, SPA 370, SPA 380, SPA 381, SPA 382. Offered Occasionally.

SPA 443 Cr.3
**Studies in Hispanic Linguistics**
This course introduces students to the discipline of linguistics through a focus on Spanish-speaking communities and the linguistic diversity amongst them. Students will learn key theoretical concepts in linguistics by addressing areas of study such as phonetics, phonology, morphology, syntax, semantics, pragmatics, acquisition of a language, variation, and linguistic change. Students will reflect on diversity and on their identity as speakers of multiple languages in order to develop their role as multilingual agents for social responsibility. Prerequisite: two courses from the following: SPA 352, SPA 353, SPA 354, SPA 355, SPA 369, SPA 370, SPA 380, SPA 381, SPA 382. Offered Spring.

SPA 450 Cr.1-4
**National/International Intern Program**
A course in Spanish individually tailored to fit career needs: cultural awareness, technical vocabulary in Spanish to prepare students who elect internship credits in other departments. Spanish majors or minors, or other students having the equivalency of SPA 202 may elect to take these credits off campus. Repeatable for credit - maximum four. Offered Occasionally.

SPA 498 Cr.1-3
**Independent Study**
Fieldwork, research and individual projects in a specific area of Spanish language, civilization or literature. Registration with the consent of instructor and the department chair. Repeatable for credit - maximum six. Prerequisite: two advanced courses and junior standing. Consent of department. Offered Occasionally.

SPA 499 Cr.1-3
**Independent Study**
Fieldwork, research, individual projects in a specific area of Spanish language, civilization or literature. Registration with the consent of instructor and the department chairperson. Repeatable for credit - maximum six. Prerequisite: two advanced courses and junior standing. Consent of department. Offered Occasionally.