Music (MUS) - Courses

+ next to a course number indicates a general education course

Courses

MUS 100 Cr.1
Screaming Eagles Marching Band I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Fall.

MUS 134 Cr.1
Jazz Ensemble I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 140 Cr.1
Wind Symphony I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 144 Cr.1
Symphonic Band I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Spring.

MUS 146 Cr.1
Keyboard Competencies I
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Emphasis will be given to developing physical coordination of keyboard performance skills, building basic piano technique and basic keyboard theory, harmonizing melodies with given chord symbols and by ear, and reading simple piano literature in traditional music notation. Lect. 1, Lab. 1. Prerequisite: music major or minor, or concurrent registration in MUS 235. Offered Fall - Even Numbered Years.

MUS 147 Cr.1
Keyboard Competencies II
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. From performance level attained in Keyboard I, students will continue developing physical coordination of keyboard performance skills, building basic technique, applying keyboard theory and harmonizing melodies. Primary emphasis will be to increase performance ability at first sight through practice strategies, musical analysis and several pieces of piano literature. Lect. 1, Lab. 1. Prerequisite: MUS 146 or consent of instructor. Offered Fall - Even Numbered Years.

MUS 148 Cr.1
Keyboard Competencies III
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Having achieved basic piano technique and reading skills, the emphasis in this course will be to expand the use of the keyboard in practical music education contexts: accompaniments, multiple staff (score) reading and transposition. Students will have opportunities to articulate practice strategies and to assess performances. Practical situations which call for modification of the printed score will also be addressed. Lect. 1, Lab. 1. Prerequisite: MUS 146 or consent of instructor. Offered Spring - Odd Numbered Years.

MUS 105 Cr.2
Music Appreciation
The Western classical tradition. A survey of the forms and styles within each period since the Baroque. Emphasis on the content of specific masterpieces to enhance perceptive learning. Not applicable to major or minor. Not open to students with credit in MUS 110. Offered Fall, Spring.

MUS 106 Cr.1
Concert Choir I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 110 Cr.3
The Listening Experience in Music
An introductory course to music listening, with emphasis on methods of perceiving and understanding musical information. Topics include factors in listening, recognition of musical elements and other concepts which contribute to aural perception, and understanding the influence of musical context. The course content will include representative examples of world music, compositions by women, and representative music from the Western classical tradition. Not applicable to major or minor. Not open to students with credit in MUS 105. Offered Occasionally.

MUS 119 Cr.1
MannerChoir I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 123 Cr.1
Women’s Chorus I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 130 Cr.1
Jazz Orchestra I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits an all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.
MUS 149 Cr.1
Keyboard Competencies IV
This course prepares music education students to address standards for keyboard competency as stipulated by the Wisconsin Department of Public Instruction. All activities in the course will be driven by practical situations in the classroom using keyboard skills. These skills include demonstration of keyboard technique (scales, chord progressions), folk song accompaniments, transposition of melodies to other keys, score reading (choral or instrumental ensembles) and performance of accompaniments with appropriate stylistic considerations. Lect. 1, Lab. 1. Prerequisite: MUS 148 or consent of instructor. Offered Spring - Odd Numbered Years.

MUS 152 Cr.1
Opera Workshop
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to music major. Offered Occasionally.

MUS 156 Cr.1
Orchestra I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 158 Cr.1
Choral Union I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 160 Cr.1
Vocal Jazz I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 162 Cr.1
Chamber Choir I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 200 Cr.1
Screaming Eagles Marching Band II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 100. Offered Fall.

+MUS 201 Cr.3
Musical Cultures
World music from a global perspective, celebrating both the similarities and differences of musical expressions. Exemplary artistic, folkloric, and popular music cultures of the world are compared to those of the Medieval and Renaissance eras. An introduction to hearing these expressions as cultural phenomena, using objective methods of study that lead to a general understanding of music by visual and aural analysis and by hearing music in its cultural context. Prerequisite: MUS 105 or MUS 110 or music major or minor. Offered Fall.

MUS 202 Cr.2
Music History: 1600-1825
A study of music history and literature in the Western world from 1600-1825. Prerequisite: MUS 105 or MUS 110 or MUS 201. Offered Spring.

+MUS 204 Cr.3
Latin American Music: Its Context and Impact
A survey of Latin American musical styles, their cultural contexts, and their impact in the U.S. An assessment of religious, artistic, and popular music, focusing on major schools and traditions in Latin America. The course develops from a geographical, chronological approach ranging from pre-Columbian to European and African manifestations in the 20 Latin American republics, with emphasis on the Hispanic domination. Then the course traces the U.S. impact of Mexicans in the southwest since the California missions, Puerto Ricans in New York, and Cubans in Miami; the inroads of Latin dances on jazz and rock. Offered Occasionally.

MUS 206 Cr.1
Concert Choir II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 106; sophomore standing. Offered Fall, Spring.

+MUS 209 Cr.3
History of Jazz Culture
A chronological study of the history of jazz from its African/Creole roots to the present with emphasis on ethnic cultural contributions and innovations through listening and selected readings. Offered Fall, Spring.
MUS 211 Cr.2
Basic Conducting
Development of the physical and mental skills necessary for accurate beat patterns, cueing, fermatas, cut-offs, accenclandos and ritardandos. Emphasis is placed on body posture, body language, eye contact, accurate tempos and dynamics. A basic knowledge of musical terms is required along with the ability to use them to teach the aesthetic qualities of music. Prerequisite: MUS 147, MUS 236. Offered Fall - Odd Numbered Years.

MUS 213 Cr.1
Class Guitar
Concentration in development of skills necessary for the use of guitar in the elementary and middle school classroom, including a variety of ways the instrument may be used to accompany singing as well as in solo capacities. Offered Spring - Odd Numbered Years.

MUS 214 Cr.1
String Techniques I
Group instruction on violin/viola. Offered Spring - Odd Numbered Years.

MUS 215 Cr.1
String Techniques II
Group instruction on cello and double bass. This course is designed to prepare students to perform and demonstrate on these instruments at a middle school ability level, teach and diagnose performance problems in elementary and secondary students, and present technical information and demonstrations on the care and maintenance of string instruments. Offered Spring - Odd Numbered Years.

MUS 219 Cr.1
MannerChoir II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 119; sophomore standing. Offered Fall, Spring.

MUS 220 Cr.1
High Brass Techniques
Group instruction on trumpet/horn. Offered Spring - Even Numbered Years.

MUS 221 Cr.1
Low Brass Techniques
Group instruction on trombone/tuba. Offered Spring - Even Numbered Years.

MUS 223 Cr.1
Women’s Chorus II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 123; sophomore standing. Offered Fall, Spring.

MUS 225 Cr.1
Percussion Techniques I
Group lessons in snare, tympani and mallet instruments. Primarily for students preparing to teach instrumental music. Two periods per week. Offered Spring - Odd Numbered Years.

MUS 226 Cr.1
Percussion Techniques II
Group lessons in mallets, Latin equipment and drum set. Primarily for students preparing to teach instrumental music. Two periods per week. Offered Spring - Odd Numbered Years.

MUS 227 Cr.1
Woodwind Techniques I
Group instruction on clarinet. Primarily for students planning to teach instrumental music. Two periods per week. Offered Fall - Even Numbered Years.

MUS 228 Cr.1
Woodwind Techniques II
Group instruction on oboe and flute. Primarily for students planning to teach instrumental music. Two periods per week. Offered Fall - Even Numbered Years.

MUS 229 Cr.1
Woodwind Techniques III
Group instruction on bassoon and saxophone. Primarily for students planning to teach instrumental music. Offered Fall - Even Numbered Years.

MUS 230 Cr.1
Jazz Orchestra II
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 130; sophomore standing. Offered Fall, Spring.

MUS 234 Cr.1
Jazz Ensemble II
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 134; sophomore standing. Offered Fall, Spring.

MUS 235 Cr.3
Music Theory I
Basic materials in music theory, rhythm, intervals, triads, harmony, modes. Introduction to four-part writing, and to the analysis of forms and styles. Keyboard harmony. Prerequisite: concurrent enrollment in MUS 237. Offered Fall.

MUS 236 Cr.3
Music Theory II
Continuation of Music Theory I. Modulation, seventh chords and altered chords. Nonharmonic tones. Keyboard harmony. Prerequisite: MUS 235 or equivalent; concurrent enrollment in MUS 238. Offered Spring.

MUS 237 Cr.1
Music Reading & Aural Skills I
Singing at sight and aural recognition (dictation) of scales and modes, intervals, diatonic melody involving tonic and dominant harmonies, rhythmic patterns in simple and compound meters; introduction to alto and tenor clefs. Two periods per week. Prerequisite: concurrent enrollment in MUS 235. Offered Fall.
MUS 238 Cr.1
Music Reading and Aural Skills II
Continuation of MUS 237; subdominant harmonies, secondary dominant harmonies, secondary dominants, modulation to near-related keys, two-voice counterpoint, more complex rhythmic patterns involving syncopation and borrowed divisions of the beat. Two periods per week. Prerequisite: successful completion of MUS 237 with a grade of "C" or better; concurrent enrollment in MUS 236. Offered Spring.

MUS 240 Cr.1
Wind Symphony II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 140; sophomore standing. Offered Fall, Spring.

MUS 244 Cr.1
Symphonic Band II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 144. Offered Spring.

MUS 249 Cr.1
Piano Sight Reading
This course is intensely focused on reading piano music at sight. While the majority of the course provides opportunities to read/perform new music at sight, strategies to improve initial sight-reading skills will be given on a regular basis. Lect.1, Lab 1. Prerequisite: MUS 149. Offered Fall - Odd Numbered Years.

MUS 256 Cr.1
Orchestra II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 156; sophomore standing. Offered Fall, Spring.

MUS 258 Cr.1
Choral Union II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 158; sophomore standing. Offered Fall, Spring.

MUS 260 Cr.1
Vocal Jazz II
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major: MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 160; sophomore standing. Offered Fall, Spring.

MUS 262 Cr.1
Chamber Choir II
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major: MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 162; sophomore standing. Offered Fall, Spring.

MUS 263 Cr.1
Introduction to Music Technology
This course introduces the basic principles of music production with recorders, mixers, microphones, synthesizers, samplers, drum machines, computers, video discs and CD ROM devices. It includes fundamental concepts in recording with analog and digital recorders, mixing, analog and digital synthesis, sampling and MIDI/computer applications for music sequencing, notation and education. Prerequisite: MUS 235. Offered Spring - Even Numbered Years.

MUS 300 Cr.1
Screaming Eagles Marching Band III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 200. Offered Fall.

MUS 301 Cr.2
Music History: 1825-1900
A study of music history and literature in the Western world from 1825 to 1900: the Romantic Period. Prerequisite: MUS 105 or MUS 110 or music major. Offered Fall.

MUS 302 Cr.2
Music History: 20th Century
A study of music history and literature in the Western world from 1900 to the present: the Contemporary Period. Prerequisite: MUS 105 or MUS 110 or music major. Offered Spring.

MUS/THA 304 Cr.3
History of Music Theatre
A survey of music theatre history and literature from origins to the present and its effect on popular culture, this course provides an understanding of the development of music theatre into the present day. Particular attention is given to the writers and composers who greatly influenced and/or continue to influence the development of this art form. Prerequisite: ENG 110 or ENG 112. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Spring - Odd Numbered Years.

MUS 305 Cr.2
American Music
A study of musical development in the United States. Colonial music, folk music, jazz, and the development of music as an art in the late nineteenth and twentieth centuries. Prerequisite: MUS 105 or MUS 110 or music major. Offered Occasionally.

MUS 306 Cr.1
Concert Choir III
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 206; junior standing. Offered Fall, Spring.
MUS/THA 310 Cr.3  
**The Singer/Actor**  
This course examines the process of acting through song and verse. Its purpose is to explore a variety of theoretical and practical approaches integrating acting, vocal and stylistic techniques which support and strengthen each other. Prerequisite: THA 220 or THA 222; MUS 235, MUS 236, MUS 237, MUS 238. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Fall - Odd Numbered Years.

MUS 312 Cr.1  
**Marching Band and Jazz Ensemble Techniques**  
Pedagogical techniques and problem solving for conductors of middle school and high school marching bands and jazz ensembles. Prerequisite: MUS 211; MUS 225 or MUS 226; MUS 220 or MUS 221; MUS 226 or MUS 227 or MUS 228. Offered Fall - Odd Numbered Years.

MUS 313 Cr.1  
**Orchestra Techniques**  
Practical approaches to the design and development of a successful school string and orchestra program. Topics covered will be special recruitment and teaching techniques to the string section, the relationship between bowing and style, effective use of heterogenous teaching methods, chamber music in the string curriculum and scheduling, repertoire, equipment, style and techniques for the full orchestra, string orchestra, strolling strings and "Pops" orchestra. Prerequisite: MUS 211; MUS 214 or MUS 215. Offered Occasionally.

MUS 316 Cr.2  
**Advanced Instrumental Conducting**  
The study of advanced problems in instrumental conducting. Topics covered include baton technique, score preparation and analysis, interpretation, rehearsal technique and procedure and the study of appropriate instrumental literature of the band and orchestra in relation to its performance and practice. Prerequisite: MUS 211. Offered Fall - Even Numbered Years.

MUS 317 Cr.3  
**Musical Classroom**  
Contextual music methodology course designed for elementary classroom teachers. This course is intended to explore the role of the classroom teacher. The emphasis of the course is to incorporate music into the daily class activities through performance and teaching opportunities. The course content will include listening to representative selections of Western classical, American, and Asian music in relation to its historical, social, and cultural contexts. Not applicable to the music major or minor. Most appropriate for teacher education. Offered Fall, Spring.

MUS 318 Cr.2  
**Advanced Choral Conducting**  
The study of advanced problems in choral conducting. Topics covered will include conducting techniques, score preparation, and analysis, interpretation, rehearsal techniques and procedures, and appropriate choral literature. Prerequisite: MUS 211. Offered Spring - Even Numbered Years.

MUS 319 Cr.1  
**MannerChoir III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 219; junior standing. Offered Fall, Spring.

MUS 320 Cr.2  
**Orchestration**  
A study of the characteristics and capabilities of orchestral and band instruments and the writing of practical transcription and arrangements for various small ensembles, the full band and the orchestra. Prerequisite: MUS 236. Offered Spring - Odd Numbered Years.

MUS 321 Cr.2  
**Choral Arranging**  
Scoring and arranging for mixed chorus, choirs, glee clubs and small vocal ensembles; scoring of instrumental accompaniment for vocal groups. Prerequisite: MUS 335. Offered Fall - Even Numbered Years.

MUS 322 Cr.3  
**Choral Techniques**  
Basic principles of choral performance. Elements of expression, stylistic characteristic and preparation of choral groups. The voice at different age levels. Examination and evaluation of choral materials. Prerequisite: MUS 211. Offered Spring - Odd Numbered Years.

MUS 323 Cr.1  
**Women's Chorus III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 223; junior standing. Offered Fall, Spring.

MUS/THA 324 Cr.3  
**Cabaret Performance Workshop**  
Students work together in a workshop format to rehearse and eventually perform a cabaret set consisting of ensemble numbers, duets and solos on a common theme. Each number will be carefully rehearsed and staged. This is a studio course requiring active and regular participation. Repeatable for credit - maximum six. Prerequisite: admission to the music theatre emphasis. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Fall - Even Numbered Years.

MUS 326 Cr.2  
**Jazz Improvisation I**  
The study and application of the theoretical, technical and performance aspects of jazz improvisation. Three periods per week. Prerequisite: MUS 236. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 327 Cr.2  
**Jazz Improvisation II**  
A continuation of the principles and techniques of "Jazz Improvisation I" (MUS 326), but at a higher performance level. Three periods per week. Prerequisite: MUS 326. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 328 Cr.1  
**Diction in Music**  
The study of diction for music majors and minors dealing with the phonetic systems and texts in foreign language. Offered Occasionally.

MUS 329 Cr.1  
**Recording Techniques**  
Physical properties of sound, the recording chain and principles of audio recording will be covered. Participants will be responsible for a final recording project. Consent of instructor. Offered Occasionally.

MUS 330 Cr.1  
**Jazz Orchestra III**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 159/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits an all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 230; junior standing. Offered Fall, Spring.
**MUS 333 Cr.2**  
**Electronic Music**  

**MUS 334 Cr.1**  
**Jazz Ensemble III**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 122/223/323/423 (Choral Union), MUS 125/225/325/425 (Symphonic Band), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 234; junior standing. Offered Fall, Spring.

**MUS 335 Cr.3**  
**Music Theory III**  
Continuation of "Music Theory" I and II (MUS 235 and MUS 236) with further study of modulation, altered chords, and extended chords. Stylistic and formal analysis and composition with emphasis upon eighteenth and nineteenth century styles and techniques. Keyboard harmony, sight reading and ear training. Prerequisite: MUS 236 or equivalent. Offered Fall.

**MUS 336 Cr.3**  
**Music Theory IV**  
Continuation of "Music Theory III" (MUS 335) with analysis of the principal forms of music. Stylistic and formal analysis and composition with emphasis upon twentieth-century idioms. Keyboard harmony, sight reading and ear training. Prerequisite: MUS 335 or equivalent. Offered Spring.

**MUS 337 Cr.1**  
**Music Reading & Aural Skills III**  
Continuation of MUS 238; chromatic harmonies, four-voice dictation, rhythmic patterns involving changing and complex meters. Two periods per week. Prerequisite: completion of MUS 238 with a grade of "C" or better; concurrent enrollment in MUS 335. Offered Fall.

**MUS 338 Cr.1**  
**Music Reading and Aural Skills IV**  
Continuation of MUS 337; higher chords, non-tonal melody, rhythmic patterns involving syncopation in changing and complex meters. Two periods per week. Prerequisite: completion of MUS 337 with a grade of "C" or better; concurrent enrollment in MUS 336. Offered Spring.

**MUS 340 Cr.1**  
**Wind Symphony III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 240; junior standing. Offered Fall, Spring.

**MUS 342 Cr.1**  
**Keyboard Accompanying**  
Instruction and practical experience in keyboard accompanying. Consent of department. Offered Occasionally.

**MUS 344 Cr.1**  
**Symphonic Band III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 244. Offered Spring.

**MUS 349 Cr.1**  
**Vocal Accompanying**  
Instruction and practical experience in vocal accompanying. Topics include score reading, rehearsal techniques, simplifying scores, improving pianistic interpretation in performance. Lect. 1, Lab. 1. Prerequisite: MUS 249. Offered Spring - Even Numbered Years.

**MUS 351 Cr.2**  
**Piano Pedagogy I**  
An introduction to teaching piano. Topics include methods and materials currently used for studying piano, business and administrative issues related to operating independent teaching studios, innovative strategies beyond traditional method book instruction and piano literature. A maximum of two credits in all small ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 249; concurrent registration in MUA 314. Offered Spring - Odd Numbered Years.

**MUS 352 Cr.2**  
**Piano Pedagogy II: Instructional Strategies**  
This course is designed to study and implement strategies for improving effectiveness in piano teaching. A systematic examination and evaluation of piano methods will be covered, as well as discussions regarding teaching content versus teaching process. Topics on teaching effectiveness will include behavioral modifications, task analysis, teaching cycles, and observation and evaluation techniques. Students also receive training in systematic methods for making independent changes in both piano practice and piano teaching environments. Lect. 2, Lab. 1. Prerequisite: MUS 351; concurrent registration in MUA 314. Offered Spring - Even Numbered Years.

**MUS 356 Cr.1**  
**Orchestra III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 256; junior standing. Offered Fall, Spring.

**MUS 358 Cr.1**  
**Choral Union III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 258; junior standing. Offered Fall, Spring.

**MUS 360 Cr.1**  
**Vocal Jazz III**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 122/223/323/423 (Women's Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 260; junior standing. Offered Fall, Spring.
MUS 362 Cr.1

Chamber Choir III
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 262; junior standing. Offered Fall, Spring.

MUS 371 Cr.3

Methods and Materials in Elementary School Music
This course is designed to prepare music education majors to teach content and skills essential for developing musicianship for children in pre-kindergarten through elementary school. Prerequisite: MUS 335; admission to teacher education. Offered Fall - Even Numbered Years.

MUS 372 Cr.3

General Music in the Middle/Senior High School
This course is designed to prepare music education major students for teaching general music in secondary schools. Sufficient materials, methods, and techniques are explored as to enable the beginning teacher to deal with adolescent musical skills. Prerequisite: admission to teacher education. Offered Spring - Odd Numbered Years.

MUS 373 Cr.3

Choral Music in the Middle/Senior High School
This course is designed to provide the students with the basic principles and techniques of choral preparation and performance in relation to public school choral ensembles. It deals specifically with vocal production in young voices, choral sound, repertoire, stylistic characteristics, and expressive elements. Prerequisite: admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 374 Cr.3

Instrumental Music in the Schools
A practicum in the structure, supervision, and administration of school instrumental music programs. Emphasis placed upon elementary band techniques, junior/senior high school band/orchestra rehearsal procedures, and organization and conducting. Prerequisite: completion of eight hours of techniques classes and conducting; admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 400 Cr.1

Screaming Eagles Marching Band IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 300. Offered Fall.

MUS 403 Cr.2

Symphonic Literature
A study of the development of the orchestra, the important orchestral forms and the evolution of orchestral styles through the study of compositions of representative composers. Prerequisite: MUS 301 or MUS 302. Offered Occasionally.

MUS 406 Cr.1

Concert Choir IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 306; senior standing. Offered Fall, Spring.

MUS 407 Cr.2

Survey of Opera
A historical survey of opera from its origin to the present, emphasizing an understanding of the parameters of opera as an art form. Prerequisite: MUS 105 or MUS 110 or music major; MUS 301 or MUS 302. Offered Occasionally.

MUS 419 Cr.1

MannerChoir IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 319; senior standing. Offered Fall, Spring.

MUS 423 Cr.1

Women’s Chorus IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 323; senior standing. Offered Fall, Spring.

MUS 430 Cr.1

Jazz Orchestra IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 330; senior standing. Offered Fall, Spring.

MUS 432 Cr.2

Counterpoint
Composition of musical themes with analysis and writing of counterpoint in two and three parts. Prerequisite: MUS 335. Offered Occasionally.

MUS 434 Cr.1

Jazz Ensemble IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 334; senior standing. Offered Fall, Spring.

MUS 437 Cr.2

Form and Analysis
The study of the basic structural principles and patterns of music, of their expansion into the chief homophonic and contrapuntal forms in Western music. Prerequisite: MUS 335. Offered Occasionally.

MUS 439 Cr.2

Composition
The study of compositional techniques and their application to the writing of original music. Individual projects in composition. Prerequisite: MUS 336. Offered Occasionally.
MUS 440 Cr.1
Wind Symphony IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 340; senior standing. Offered Fall, Spring.

MUS 444 Cr.1
Symphonic Band IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 344. Offered Spring.

MUS 456 Cr.1
Orchestra IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 356; senior standing. Offered Fall, Spring.

MUS 458 Cr.1
Choral Union IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 358; senior standing. Offered Fall, Spring.

MUS 460 Cr.1
Vocal Jazz IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 460; senior standing. Offered Fall, Spring.

MUS 462 Cr.1
Chamber Choir IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 156/256/356/456 (Symphonic Band), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 362; senior standing. Offered Fall, Spring.

MUS 480 Cr.1-3
Independent Study of Music
Individual projects. Concentration in one area of advanced music study. Open to selected advanced students who have excellent records in the department. Admission by consent of adviser, instructor, and music department staff. Repeatable for credit - maximum six. Consent of department. Offered Occasionally.

MUS 499/699 Cr.1-3
Special Topics in Music and Music Education
Special topics in music and music education not covered by current courses taught in the Music Department. The particular topic selected to be determined by the Music Department according to the current need and interest. Repeatable for credit. Prerequisite: MUS 336 or consent of the department chair; junior standing. Consent of instructor. Offered Occasionally.