Music (MUS) - Courses

+ next to a course number indicates a general education course

Courses

MUS 100 Cr.1
Screaming Eagles Marching Band I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Fall.

+MUS 105 Cr.2
Music Appreciation
The Western classical tradition. A survey of the forms and styles within each period since the Baroque. Emphasis on the content of specific masterpieces to enhance perceptive learning. Not applicable to major or minor. Not open to students with credit in MUS 110. Offered Fall, Spring.

MUS 106 Cr.1
Concert Choir I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

+MUS 110 Cr.3
The Listening Experience in Music
An introductory course to music listening, with emphasis on methods of perceiving and understanding musical information. Topics include factors in listening, recognition of musical elements and other concepts which contribute to aural perception, and understanding the influence of musical context. The course content will include representative examples of world music, compositions by women, and representative music from the Western classical tradition. Not applicable to major or minor. Not open to students with credit in MUS 105. Offered Fall, Spring.

+MUS 115 Cr.4
Musical Elements: Language and Systems
Like modern languages, music employs a distinct vocabulary and set of rules. Musical language and the systems developed in it will be explored and studied including types of notation, syntax and style. Temporal, harmonic and melodic structures such as phrases, cadences and simple forms as well as the basic vocabulary will be discussed in relation to communicating and interpreting music by written and aural means. This course is for students with little to no music background and does not apply to any music major or minor. Lect. 3, Lab 2. Prerequisite: not open to any declared music major or minor. Offered Fall.

MUS 119 Cr.1
MännerChor I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 123 Cr.1
Women's Chorus I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 130 Cr.1
Jazz Orchestra I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MännerChor), MUS 123/223/323/423 (Women's Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits can be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 134 Cr.1
Jazz Ensemble I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MännerChor), MUS 123/223/323/423 (Women's Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits can be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 140 Cr.1
Wind Symphony I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 144 Cr.1
Symphonic Band I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Offered Spring.

MUS 146 Cr.1
Keyboard Competencies I
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Emphasis will be given to developing physical coordination of keyboard performance skills, building basic piano technique and basic keyboard theory, harmonizing melodies with given chord symbols and by ear, and reading simple piano literature in traditional music notation. Lect. 1, Lab 1. Prerequisite: music major or minor, or concurrent registration in MUS 235. Offered Fall - Even Numbered Years.

MUS 147 Cr.1
Keyboard Competencies II
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. From performance level attained in Keyboard I, students will continue developing physical coordination of keyboard performance skills, building basic technique, applying keyboard theory and harmonizing melodies. Primary emphasis will be to increase performance ability at first sight through practice strategies, musical analysis and several pieces of piano literature. Lect. 1, Lab 1. Prerequisite: MUS 146 or consent of instructor. Offered Fall - Even Numbered Years.
MUS 148 Cr.1

Keyboard Competencies III
This course is designed to prepare students to use the piano as a functional vehicle of expression and as an accompanying instrument. Having achieved basic piano technique and reading skills, the emphasis in this course will be to expand the use of the keyboard in practical music education contexts: accompaniments, multiple staff (score) reading and transposition. Students will have opportunities to articulate practice strategies and to assess performances. Practical situations which call for modification of the printed score will also be addressed. Lect. 1, Lab 1. Prerequisite: MUS 146 or consent of instructor. Offered Spring - Odd Numbered Years.

MUS 149 Cr.1

Keyboard Competencies IV
This course prepares music education students to address standards for keyboard competency as stipulated by the Wisconsin Department of Public Instruction. All activities in the course will be driven by practical situations in the classroom using keyboard skills. These skills include demonstration of keyboard technique (scales, chord progressions), folk song accompaniments, transposition of melodies to other keys, score reading (choral or instrumental ensembles) and performance of accompaniments with appropriate stylistic considerations. Lect. 1, Lab 1. Prerequisite: MUS 148 or consent of instructor. Offered Spring - Odd Numbered Years.

MUS 152 Cr.1

Opera Workshop
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456, (Orchestra) MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to music major. Offered Occasionally.

MUS 156 Cr.1

Orchestra I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 158 Cr.1

Choral Union I
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 160 Cr.1

Vocal Jazz I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456, (Orchestra) MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 161 Cr.1

Ensembles
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456, (Orchestra) MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to music major. Offered Fall, Spring.

MUS 162 Cr.1

Chamber Choir I
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456, (Orchestra) MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Offered Fall, Spring.

MUS 200 Cr.1

Screaming Eagles Marching Band II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 100. Offered Fall.

MUS 204 Cr.3

Latin American Music: Its Context and Impact
A survey of Latin American musical styles, their cultural contexts, and their impact in the U.S. An assessment of religious, artistic, and popular music, focusing on major schools and traditions in Latin America. The course develops from a geographical, chronological approach ranging from pre-Columbian to European and African manifestations in the 20 Latin American republics, with emphasis on the Hispanic domination. Then the course traces the U.S. impact of Mexicans in the southwest since the California missions, Puerto Ricans in New York, and Cubans in Miami; the inroads of Latin dances on jazz and rock. Offered Occasionally.

MUS 205 Cr.3

World Music
This course surveys the selected musical traditions of the world. By looking at selected communities in detail, students will better understand that music is, in most cases, connected to culture and cannot be understood without an awareness of cultural contexts. Students will also develop a musical vocabulary and listening skills through exposure to recordings, lectures and assignments about stylistic elements, and analysis. The ability to read music is not required for the course, but it is helpful. The lectures will be supplemented with sound recordings, and will include in-class demonstrations when possible. Offered Fall, Spring.
History of Jazz Culture
A chronological study of the history of jazz from its African/Creole roots to the present with emphasis on ethnic cultural contributions and innovations through listening and selected readings. Offered Fall, Spring.

MUS 211 Cr.2
Basic Conducting
Development of the physical and mental skills necessary for accurate beat patterns, cueing, fermatas, cut-offs, accellerandos and ritardandos. Emphasis is placed on body posture, body language, eye contact, accurate tempos and dynamics. A basic knowledge of musical terms is required along with the ability to use them to teach the aesthetic qualities of music. Lect. 1, Lab 2. Prerequisite: MUS 235 or MUS 266.

Offered Spring - Even Numbered Years.

MUS 213 Cr.1
Class Guitar
Concentration in development of skills necessary for the use of guitar in the elementary and middle school classroom, including a variety of ways the instrument may be used to accompany singing as well as in solo capacities. Offered Spring - Odd Numbered Years.

MUS 214 Cr.1
String Techniques I
Group instruction on violin/viola. Offered Spring - Odd Numbered Years.

MUS 215 Cr.1
String Techniques II
Group instruction on cello and double bass. This course is designed to prepare students to perform and demonstrate on these instruments at a middle school ability level, teach and diagnose performance problems in elementary and secondary students, and present technical information and demonstrations on the care and maintenance of string instruments. Offered Spring - Odd Numbered Years.

MUS 219 Cr.1
WürttembergChor II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 119; sophomore standing. Offered Fall, Spring.

MUS 220 Cr.1
High Brass Techniques
Group instruction on trumpet/horn. Offered Spring - Even Numbered Years.

MUS 221 Cr.1
Low Brass Techniques
Group instruction on trombone/tuba. Offered Spring - Even Numbered Years.

MUS 223 Cr.1
Women's Chorus II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 123; sophomore standing. Offered Fall, Spring.

MUS 225 Cr.1
Percussion Techniques I
Group lessons in snare, tympani and mallet instruments. Primarily for students preparing to teach instrumental music. Two periods per week. Offered Spring - Odd Numbered Years.

MUS 226 Cr.1
Percussion Techniques II
Group lessons in mallets, Latin equipment and drum set. Primarily for students preparing to teach instrumental music. Two periods per week. Offered Spring - Odd Numbered Years.

MUS 227 Cr.1
Woodwind Techniques I
Group instruction on clarinet. Primarily for students planning to teach instrumental music. Two periods per week. Offered Fall - Even Numbered Years.

MUS 228 Cr.1
Woodwind Techniques II
Group instruction on oboe and flute. Primarily for students planning to teach instrumental music. Two periods per week. Offered Fall - Even Numbered Years.

MUS 229 Cr.1
Woodwind Techniques III
Group instruction on bassoon and saxophone. Primarily for students planning to teach instrumental music. Offered Fall - Even Numbered Years.

MUS 230 Cr.1
Jazz Orchestra II
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (WürttembergChor), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456, (Orchestra) MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits an all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 130; sophomore standing. Offered Fall, Spring.

MUS 234 Cr.1
Jazz Ensemble II
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (WürttembergChor), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 134; sophomore standing. Offered Fall, Spring.

MUS 240 Cr.1
Wind Symphony II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 140; sophomore standing. Offered Fall, Spring.

MUS 244 Cr.1
Symphonic Band II
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 144. Offered Spring.
MUS 249 Cr.1
Piano Sight Reading
This course is intensely focused on reading piano music at sight. While
the majority of the course provides opportunities to read/perform new
music at sight, strategies to improve initial sight-reading skills will be
given on a regular basis. Lect.1, Lab 1. Prerequisite: MUS 149. Offered
Fall - Odd Numbered Years.

MUS 256 Cr.1
Orchestra II
Large ensemble open to students in all schools and colleges with
consent of instructor. A maximum of six credits in all large ensembles
may be applied to music major. Repeatable for credit - maximum two.
Prerequisite: MUS 156; sophomore standing. Offered Fall, Spring.

MUS 258 Cr.1
Choral Union II
Large ensemble open to students in all schools and colleges with
consent of instructor. A maximum of six credits in all large ensembles
may be applied to music major. Repeatable for credit - maximum two.
Prerequisite: MUS 158; sophomore standing. Offered Fall, Spring.

MUS 260 Cr.1
Vocal Jazz II
Small ensemble open to students in all schools and colleges with
consent of instructor. Requires concurrent enrollment in a large
ensemble for music education majors: MUS 106/206/306/406 (Concert
Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423
(Womens Chorus), MUS 158/258/358/458 (Choral Union), if
choral or general music education major. MUS 100/200/300/400
(Marching Band), MUS 144/244/344/444 (Symphonic Band),
MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind
Symphony), if instrumental or general music education major. A
maximum of two credits in all small ensembles may be applied to
the music major. Repeatable for credit - maximum two. Prerequisite:
MUS 160; sophomore standing. Offered Fall, Spring.

MUS 262 Cr.1
Chamber Choir II
Small ensemble open to students in all schools and colleges with
consent of instructor. Requires concurrent enrollment in a large
ensemble for music education majors: MUS 106/206/306/406 (Concert
Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423
(Womens Chorus), MUS 158/258/358/458 (Choral Union), if
choral or general music education major. MUS 100/200/300/400
(Marching Band), MUS 144/244/344/444 (Symphonic Band),
MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind
Symphony), if instrumental or general music education major. A
maximum of two credits in all small ensembles may be applied to
the music major. Repeatable for credit - maximum two. Prerequisite:
MUS 162; sophomore standing. Offered Fall, Spring.

MUS 263 Cr.1
Introduction to Music Technology
This course introduces the basic principles of music production with
recorders, mixers, microphones, synthesizers, samplers, drum machines,
computers, video discs and CD ROM devices. It includes fundamental
concepts in recording with analog and digital recorders, mixing, analog
and digital synthesis, sampling and MIDI/computer applications for
music sequencing, notation and education. Prerequisite: MUS 235 or
MUS 266. Offered Spring - Even Numbered Years.

MUS 264 Cr.3
History of Western Music I
A chronological study of music in Western civilization with emphasis
on periods and styles from early times to the death of Bach. Outside
listening required. Prerequisite: MUS 115 or minimum score of 3 on
AP music exam or Music Department Theory assessment milestone.
Offered Annually.

MUS 266 Cr.3
Theory of Music I
This course is an introduction to basic music theory concepts. The
harmonic, melodic and formal aspects of common practice music
are studied. Topics include counterpoint and the management of
dissonance, harmonic function of seventh chords and secondary
harmonies, analysis of harmony and form, modulation and formal
design. The students will develop skills in composition and analysis
within the framework of the historical context of the techniques and
characteristics of music from the music of the Renaissance to the 20th
century. Prerequisite: MUS 115 or minimum score of 3 on AP music
exam or Music Department Theory assessment milestone; concurrent
enrollment in MUS 268. Offered Fall.

MUS 268 Cr.1
Aural Skills I
This course will aurally train students in the basic skills of music
and reinforce the concepts learned in Theory I by singing scales,
intervals, harmonies and melodies at sight using solfege and aurally
recognizing these elements as well as meters, rhythms and formal
structures. The class involves in class activities and outside of class lab
activities using current Computer Aided Instruction (CAI) technology.
Prerequisite: MUS 115 or minimum score of 3 on AP music exam or
Music Department Theory assessment milestone; concurrent
enrollment in MUS 268. Offered Fall.

MUS 300 Cr.1
Screaming Eagles Marching Band III
Large ensemble open to students in all schools and colleges with
consent of instructor. A maximum of six credits in all large ensembles
may be applied to music major. Not repeatable for credit. Prerequisite:
MUS 200. Offered Fall.

MUS/THA 304 Cr.3
History of Music Theatre
A survey of music theatre history and literature from origins to the
present and its effect on popular culture, this course provides an
understanding of the development of music theatre into the present
day. Particular attention is given to the writers and composers who greatly
influenced and/or continue to influence the development of this art
form. Prerequisite: ENG 110 or ENG 112. (Cross-listed with MUS/THA;
may only earn credit in one department.) Offered Spring - Odd Numbered
Years.

MUS 305 Cr.2
American Music
A study of musical development in the United States. Colonial music,
folk music, jazz, and the development of music as an art in the late
nineteenth and twentieth centuries. Prerequisite: MUS 105 or MUS 110
or music major. Offered Occasionally.

MUS 306 Cr.1
Concert Choir III
Large ensemble open to students in all schools and colleges with
consent of instructor. A maximum of six credits in all large ensembles
may be applied to music major. Repeatable for credit - maximum two.
Prerequisite: MUS 206; junior standing. Offered Fall, Spring.
MUS/THA 310 Cr.3

The Singer/Actor

This course examines the process of acting through song and verse. Its purpose is to explore a variety of theoretical and practical approaches integrating acting, vocal and stylistic techniques and which support and strengthen each other. Prerequisite: THA 220 or THA 222, MUS 266 and MUS 268 (or MUS 235, MUS 236, MUS 237, and MUS 238). (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Fall - Odd Numbered Years.

MUS 312 Cr.1

Marching Band and Jazz Ensemble Techniques

Pedagogical techniques and problem solving for conductors of middle school and high school marching bands and jazz ensembles. Prerequisite: MUS 211; MUS 225 or MUS 226; MUS 220 or MUS 221; MUS 226 or MUS 227 or MUS 228. Offered Fall - Odd Numbered Years.

MUS 313 Cr.1

Orchestra Techniques

Practical approaches to the design and development of a successful school string and orchestra program. Topics covered will be special recruitment and teaching techniques to the string section, the relationship between bowing and style, effective use of heterogenous teaching methods, chamber music in the string curriculum and scheduling, repertoire, equipment, style and techniques for the full orchestra, string orchestra, strolling strings and “Pops” orchestra. Prerequisite: MUS 211; MUS 214 or MUS 215. Offered Occasionally.

MUS 316 Cr.2

Advanced Instrumental Conducting

The study of advanced problems in instrumental conducting. Topics covered include baton technique, score preparation and analysis, interpretation, rehearsal technique and procedure and the study of appropriate instrumental literature of the band and orchestra in relation to its performance and practice. Prerequisite: MUS 211. Offered Fall - Even Numbered Years.

MUS 317 Cr.3

Musical Classroom

Contextual music methodology course designed for elementary classroom teachers. This course is intended to explore the role of the classroom teacher. The emphasis of the course is to incorporate music into the daily class activities through performance and teaching opportunities. The course content will include listening to representative selections of Western classical, American, and Asian music in relation to its historical, social, and cultural contexts. Not applicable to the music major or minor. Most appropriate for teacher education. Offered Fall, Spring.

MUS 318 Cr.2

Advanced Choral Conducting

The study of advanced problems in choral conducting. Topics covered will include conducting techniques, score preparation, and analysis, interpretation, rehearsal techniques and procedures, and appropriate choral literature. Prerequisite: MUS 211. Offered Spring - Even Numbered Years.

+MUS 319 Cr.1

MännerChor III

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 219; junior standing. Offered Fall, Spring.

MUS 320 Cr.2

Orchestration

A study of the characteristics and capabilities of orchestral and band instruments and the writing of practical transcription and arrangements for various small ensembles, the full band and the orchestra. Prerequisite: MUS 236 or MUS 266. Offered Spring - Odd Numbered Years.

MUS 321 Cr.2

Choral Arranging

Scoring and arranging for mixed chorus, choirs, glee clubs and small vocal ensembles; scoring of instrumental accompaniment for vocal groups. Prerequisite: MUS 335 or MUS 366. Offered Fall - Even Numbered Years.

MUS 322 Cr.3

Choral Techniques

Basic principles of choral performance. Elements of expression, stylistic characteristic and preparation of choral groups. The voice at different age levels. Examination and evaluation of choral materials. Prerequisite: MUS 211. Offered Spring - Odd Numbered Years.

MUS 323 Cr.1

Women's Chorus III

Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 223; junior standing. Offered Fall, Spring.

MUS/THA 324 Cr.3

Cabaret Performance Workshop

Students work together in a workshop format to rehearse and eventually perform a cabaret set consisting of ensemble numbers, duets and solos on a common theme. Each number will be carefully rehearsed and staged. This is a studio course requiring active and regular participation. Repeatable for credit - maximum six. Prerequisite: admission to the music theatre emphasis. (Cross-listed with MUS/THA; may only earn credit in one department.) Offered Fall - Even Numbered Years.

MUS 326 Cr.2

Jazz Improvisation I

The study and application of the theoretical, technical and performance aspects of jazz improvisation. Three periods per week. Prerequisite: MUS 236 or MUS 266. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 327 Cr.2

Jazz Improvisation II

A continuation of the principles and techniques of "Jazz Improvisation I" (MUS 326), but at a higher performance level. Three periods per week. Prerequisite: MUS 326. Consent of instructor. Offered Fall - Odd Numbered Years.

MUS 328 Cr.1

Diction in Music

The study of diction for music majors and minors dealing with the phonetic systems and texts in foreign language. Offered Occasionally.

MUS 329 Cr.1

Recording Techniques

Physical properties of sound, the recording chain and principles of audio recording will be covered. Participants will be responsible for a final recording project. Consent of instructor. Offered Occasionally.
MUS 330 Cr.1  
**Jazz Orchestra III**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 230; junior standing. Offered Fall, Spring.

MUS 333 Cr.2  
**Electronic Music**  
Basic principles and theory of the generation and modification of acoustical wave-forms by electronic means. Consent of instructor. Offered Occasionally.

MUS 334 Cr.1  
**Jazz Ensemble III**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 234; junior standing. Offered Fall, Spring.

MUS 336 Cr.3  
**Music Theory IV**  
Continuation of Music Theory III (MUS 335) with analysis of the principal forms of music. Stylistic and formal analysis and composition with emphasis upon twentieth-century idioms. Keyboard harmony, sight reading and ear training. Prerequisite: MUS 335 or equivalent. Offered Spring.

MUS 338 Cr.1  
**Music Reading and Aural Skills IV**  
Continuation of MUS 337; higher chords, non-tonal melody, rhythmic patterns involving syncopation in changing and complex meters. Two periods per week. Prerequisite: completion of MUS 337 with a grade of "C" or better; concurrent enrollment in MUS 336. Offered Spring.

MUS 340 Cr.1  
**Wind Symphony III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 240; junior standing. Offered Fall, Spring.

MUS 342 Cr.1  
**Keyboard Accompanying**  
Instruction and practical experience in keyboard accompanying. Consent of department. Offered Occasionally.

MUS 344 Cr.1  
**Symphonic Band III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Not repeatable for credit. Prerequisite: MUS 244. Offered Spring.

MUS 349 Cr.1  
**Vocal Accompanying**  
Instruction and practical experience in vocal accompanying. Topics include score reading, rehearsal techniques, simplifying scores, improving pianistic interpretation in performance. Lect. 1, Lab. 1. Prerequisite: MUS 249. Offered Spring - Even Numbered Years.

MUS 351 Cr.2  
**Piano Pedagogy I**  
An introduction to teaching piano. Topics include methods and materials currently used for studying piano, business and administrative issues related to operating independent teaching studios, innovative strategies beyond traditional method book instruction and piano literature. Through a comprehensive survey of piano literature and essential pedagogical collections of repertoire, students will establish a foundation for teaching styles of intermediate and advanced piano literature. Lect. 2, Lab 1. Prerequisite: music major; concurrent registration in MUA 314. Offered Spring - Odd Numbered Years.

MUS 352 Cr.2  
**Piano Pedagogy II: Instructional Strategies**  
This course is designed to study and implement strategies for improving effectiveness in piano teaching. A systematic examination and evaluation of piano methods will be covered, as well as discussions regarding teaching content versus teaching process. Topics on teaching effectiveness will include behavioral modifications, task analysis, teaching cycles, and observation and evaluation techniques. Students also receive initial training in systematic methods for making independent changes in both piano practice and piano teaching environments. Lect. 2, Lab 1. Prerequisite: MUS 351; concurrent registration in MUA 314. Offered Spring - Even Numbered Years.

MUS 356 Cr.1  
**Orchestra III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 256; junior standing. Offered Fall, Spring.

MUS 358 Cr.1  
**Choral Union III**  
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 258; junior standing. Offered Fall, Spring.

MUS 360 Cr.1  
**Vocal Jazz III**  
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band) MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 260; junior standing. Offered Fall, Spring.
MUS 362 Cr.1

Chamber Choir III
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MannerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum two. Prerequisite: MUS 262; junior standing. Offered Fall, Spring.

MUS 364 Cr.3

History of Western Music II
A chronological study of music in Western civilization with emphasis on periods and styles from the late 18th century until the turn of the 20th century. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 365 Cr.3

History of Western Music III
A chronological study of music in Western civilization with emphasis on the twentieth century through the music of today. Outside listening required. Prerequisite: MUS 115 or minimum score of 3 on AP music exam or Music Department Theory assessment milestone. Offered Annually.

MUS 366 Cr.3

Theory of Music II
This course is an expansion of MUS 266 set in the context of 18th and 20th century compositions. Topics include imitative counterpoint and 18th century counterpoint techniques, chromatic and extended harmonies, embellishing harmonies, enharmonic modulation and 19th century forms such as Sonata, Rondo, art song, etc. Prerequisite: MUS 266; concurrent enrollment in MUS 368. Offered Spring.

MUS 367 Cr.3

Theory of Music III
This course expands upon the musical concepts studied in MUS 366, set in the context of the 20th century to today. Topics include new approaches and techniques to composition that break from common practice tonality and the different types of analysis models for understanding these. Prerequisite: MUS 366; concurrent enrollment in MUS 369. Offered Fall.

MUS 368 Cr.1

Aural Skills II
This course is an extension of MUS 268 and continues to aurally train students in the aural skills of music by the singing of extended scale patterns, modes, inverted harmonies, modulating melodies and 2-4 part works from music literature. Skills in the aural identification of chromatic melodies, inverted harmonies, seventh, ninth and altered chords as well as borrowed rhythms are also developed. The class involves in class activities and outside of class lab activities using current Computer Aided Instruction (CAI) technology. Prerequisite: MUS 268; concurrent enrollment in MUS 366. Offered Spring.

MUS 369 Cr.1

Aural Skills III
This course is an extension of MUS 368 and continues to aurally train students in the aural skills of music by the singing of 9th, 11th, and 13th chord chords, non-tertian tri-chord and tetra-chord structures, synthetic scales, non-diatonic melodies from the 20th and 21st century. Skills in the aural identification of non-diatonic melodies, non-tertian structures and harmonic patterns with enharmonic function are also developed. The class involves in class activities and outside of class lab activities using current Computer Aided Instruction (CAI) technology. Prerequisite: MUS 368; concurrent enrollment in MUS 367. Offered Fall.

MUS 371 Cr.3

Methods and Materials in Elementary School Music
This course is designed to prepare music education majors to teach content and skills essential for developing musicianship for children in pre-kindergarten through elementary school. Prerequisite: MUS 335 or MUS 366; admission to teacher education. Offered Fall - Even Numbered Years.

MUS 372 Cr.3

General Music in the Middle/Senior High School
This course is designed to prepare music education major students for teaching general music in secondary schools. Sufficient materials, methods, and techniques are explored as to enable the beginning teacher to deal with adolescent musical skills. Prerequisite: admission to teacher education. Offered Spring - Odd Numbered Years.

MUS 373 Cr.3

Choral Music in the Middle/Senior High School
This course is designed to provide the students with the basic principles and techniques of choral preparation and performance in relation to public school choral ensembles. It deals specifically with vocal production in young voices, choral sound, repertoire, stylistic characteristics, and expressive elements. Prerequisite: admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 374 Cr.3

Instrumental Music in the Schools
A practicum in the structure, supervision, and administration of school instrumental music programs. Emphasis placed upon elementary band techniques, junior/senior high school band/orchestra rehearsal procedures, and organization and conducting. Prerequisite: completion of eight hours of techniques classes and conducting; admission to teacher education. Offered Fall - Odd Numbered Years.

MUS 400 Cr.1

Screaming Eagles Marching Band IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 300. Offered Fall.

MUS 403 Cr.2

Symphonic Literature
A study of the development of the orchestra, the important orchestral forms and the evolution of orchestral styles through the study of compositions of representative composers. Prerequisite: MUS 301 or MUS 302 or MUS 364 or MUS 365. Offered Occasionally.

MUS 406 Cr.1

Concert Choir IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 306; senior standing. Offered Fall, Spring.
MUS 407 Cr.2
Survey of Opera
A historical survey of opera from its origin to the present, emphasizing an understanding of the parameters of opera as an art form. Prerequisite: MUS 105 or MUS 110 or music major; MUS 301 or MUS 302 or MUS 364 or MUS 365. Offered Occasionally.

MUS 419 Cr.1
MännerChor IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 319; senior standing. Offered Fall, Spring.

MUS 423 Cr.1
Women's Chorus IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 323; senior standing. Offered Fall, Spring.

MUS 430 Cr.1
Jazz Orchestra IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MännerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits an all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 330; senior standing. Offered Fall, Spring.

MUS 432 Cr.2
Counterpoint
Composition of musical themes with analysis and writing of counterpoint in two and three parts. Prerequisite: MUS 335 or MUS 366. Offered Occasionally.

MUS 434 Cr.1
Jazz Ensemble IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MännerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 334; senior standing. Offered Fall, Spring.

MUS 437 Cr.2
Form and Analysis
The study of the basic structural principles and patterns of music, of their expansion into the chief homophonic and contrapuntal forms in Western music. Prerequisite: MUS 335 or MUS 366. Offered Occasionally.

MUS 439 Cr.2
Composition
The study of compositional techniques and their application to the writing of original music. Individual projects in composition. Prerequisite: MUS 336 or MUS 367. Offered Occasionally.

MUS 440 Cr.1
Wind Symphony IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 340; senior standing. Offered Fall, Spring.

MUS 444 Cr.1
Symphonic Band IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum two. Prerequisite: MUS 344. Offered Spring.

MUS 456 Cr.1
Orchestra IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 356; senior standing. Offered Fall, Spring.

MUS 458 Cr.1
Choral Union IV
Large ensemble open to students in all schools and colleges with consent of instructor. A maximum of six credits in all large ensembles may be applied to music major. Repeatable for credit - maximum four. Prerequisite: MUS 358; senior standing. Offered Fall, Spring.

MUS 460 Cr.1
Vocal Jazz IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MännerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 460; senior standing. Offered Fall, Spring.

MUS 462 Cr.1
Chamber Choir IV
Small ensemble open to students in all schools and colleges with consent of instructor. Requires concurrent enrollment in a large ensemble for music education majors: MUS 106/206/306/406 (Concert Choir), MUS 119/219/319/419 (MännerChoir), MUS 123/223/323/423 (Womens Chorus), MUS 158/258/358/458 (Choral Union), if choral or general music education major. MUS 100/200/300/400 (Marching Band), MUS 144/244/344/444 (Symphonic Band), MUS 156/256/356/456 (Orchestra), MUS 140/240/340/440 (Wind Symphony), if instrumental or general music education major. A maximum of two credits in all small ensembles may be applied to the music major. Repeatable for credit - maximum four. Prerequisite: MUS 362; senior standing. Offered Fall, Spring.

MUS 480 Cr.1-3
Independent Study of Music
Individual projects. Concentration in one area of advanced music study. Open to selected advanced students who have excellent records in the department. Admission by consent of adviser, instructor, and music department staff. Repeatable for credit - maximum six. Consent of department. Offered Occasionally.
MUS 499/699 Cr.1-3

Special Topics in Music and Music Education
Special topics in music and music education not covered by current courses taught in the Music Department. The particular topic selected to be determined by the Music Department according to the current need and interest. Repeatable for credit. Prerequisite: MUS 336 or consent of the department chair; junior standing. Consent of instructor. Offered Occasionally.