# Music Applied (MUA) - Courses

# Courses

## MUA 201 Cr.1

## **Applied Flute**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 202 Cr.1

## **Applied Oboe**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 203 Cr.1

#### **Applied Clarinet**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 204 Cr.1

# **Applied Bassoon**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

# MUA 205 Cr.1

## **Applied Saxophone**

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## MUA 206 Cr.1

## **Applied Horn**

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#### MUA 207 Cr.1

## **Applied Trumpet**

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#### MUA 208 Cr.1

## **Applied Trombone**

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## MUA 209 Cr.1

## **Applied Euphonium**

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## MUA 210 Cr.1

## **Applied Tuba**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 211 Cr.1

## **Applied Percussion**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 214 Cr.1

## **Applied Piano**

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## MUA 215 Cr.1

# **Applied Guitar**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 216 Cr.1

## **Applied Violin**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

#### MUA 217 Cr.1

## **Applied Viola**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 218 Cr.1

## **Applied Cello**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 219 Cr.1

## **Applied Bass**

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# MUA 221 Cr.1

## **Applied Voice**

Intermediate applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music and music theatre majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 301 Cr.1

# **Applied Flute**

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# MUA 302 Cr.1

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**Applied Saxophone** 

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and non-music minors pay an applied music fee. Offered Fall, Spring.

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## **Applied Horn**

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## MUA 307 Cr.1

## **Applied Trumpet**

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## MUA 308 Cr.1

## **Applied Trombone**

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#### MUA 309 Cr.1

# **Applied Euphonium**

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#### MUA 310 Cr.1

# **Applied Tuba**

Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 311 Cr.1

# **Applied Percussion**

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## MUA 314 Cr.1

## **Applied Piano**

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## MUA 315 Cr.1

## **Applied Guitar**

Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 316 Cr.1

# **Applied Violin**

Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 317 Cr.1

## **Applied Viola**

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## MUA 318 Cr.1

# **Applied Cello**

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#### MUA 319 Cr.1

# **Applied Bass**

Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

#### MUA 321 Cr.1

## **Applied Voice**

Advanced applied course requiring audition. Includes one-half hour private lesson per week and one class lesson per week; performance for music department jury at end of semester. Repeatable for credit - maximum six. Prerequisite: open to music and music theatre majors or minors. Others may enroll on a space available basis based on audition. Non-music majors and non-music minors pay an applied music fee. Offered Fall, Spring.

## MUA 471 Cr.1

#### Recital

Capstone project in applied music. Includes one-half hour private lesson per week and one class lesson per week plus public recital. Requirements vary by emphases. See the music department's "Student Handbook." Repeatable for credit - maximum two. Prerequisite: open to music majors; two semesters of 300 level applied music in the performance area of the recital. Concurrent enrollment in 300 level applied music course recommended. Offered Fall, Spring.

#### MUA 472 Cr.1

#### **Performance Emphasis Recital**

Capstone project in applied music. Includes one-half hour private lesson per week and one class lesson per week plus public recital. Requirements vary by emphases. See the music department's "Student Handbook." Repeatable for credit - maximum two. Prerequisite: open to music majors; two semesters of 300 level applied music in the performance area of the recital. Concurrent enrollment in 300 level applied music course recommended. Offered Fall, Spring.

# MUA 473 Cr.2

## **Jazz Performance Emphasis Recital**

Capstone project in applied music in jazz performance. Includes one hour private lesson per week plus public recital with a jazz combo. See the Department of Music's "Student Handbook" for more details about policies covering this course. Prerequisite: MUS 326; two semesters of MUS 161 (Jazz Combo); two semesters of 300-level applied music on major instrument; declared major in music: jazz performance emphasis. Offered Fall, Spring.