English (ENG) - Courses

+ next to a course number indicates a general education course

Courses

ENG 050 Cr.3
Fundamentals of Composition
English 050 will facilitate fluency in writing. It will prepare students for the writing demands encountered in ENG 110 and other academic environments. To learn conventions of formal academic writing and to understand and employ effective writing processes and habits are the objectives of this course. Transcript credit does not count toward graduation. Pass/Fail grading. Offered Fall.

ENG 100 Cr.3
College Writing Workshop
This course offers students additional practice in and strategies for developing writing skills in post-secondary academic contexts. Students will be reading, writing, and engaging in a variety of activities that will provide them with opportunities to practice effective writing processes, to develop flexible habits of mind, and to engage in information literacy practices. Prerequisite: concurrent enrollment in ENG 110 with English Placement Test (EPT) score of 325 or below. Concurrent enrollment in ENG 110 with an EPT score between 330-350 and the Multiple Measures Placement Test (MMP) may be required as determined by the English department. Consent of department. Offered Fall.

ENG 101 Cr.3
College Writing
This course in composition addresses writing as a symbolic action that writers participate in for multiple purposes, with diverse audiences, and in various genres. It emphasizes writing as a thinking process through the learning and practice of rhetorical strategies for inquiry, persuasion, and collaboration in context. (Students who qualify with a grade of "C" or better in ENG 110 will be exempt from further writing requirements in the general education skills category, but this does not exempt students from the writing emphasis course requirements. Students receiving a grade less than "C" must repeat ENG 110.) Prerequisite: English Placement Test (EPT) score. Not open for credit for students with credit in ENG 112. Offered Fall, Spring.

ENG 112 Cr.3
College Writing AP (Advanced Placement)
This course in composition addresses writing as a symbolic action that writers participate in for multiple purposes, with diverse audiences, and in various genres. It emphasizes writing as a thinking process through the learning and practice of rhetorical strategies for inquiry, persuasion, and collaboration in context. (Students will be challenged at a level appropriate to their placement. Students who qualify with a grade of "C" or better in ENG 112 will be exempt from further writing requirements in the general education skills category, but this does not exempt students from the writing emphasis course requirement. Students earning a grade lower than "C" must repeat ENG 112.) Prerequisite: English Placement Test (EPT) score and a score of 3 or 4 on the AP Placement Tests (Rhetoric/Writing or Literature). Not open for credit for students with credit in ENG 110. Offered Fall, Spring.

ENG 201 Cr.3
American Literature I
An exploration of American literature from early times to the late nineteenth century; including such authors as Bradstreet, Franklin, Hawthorne, Poe, Melville, and Dickinson. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. Offered Fall, Spring.

ENG 202 Cr.3
American Literature II
An exploration of American literature from the late nineteenth century to the present; including such authors as Twain, Freeman, James, Chopin, Frost, Hemingway, Faulkner, Wright, and Bellow. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. Offered Fall, Spring.

ENG 203 Cr.3
English Literature I
Encounters with major works of English literature from medieval times through the eighteenth century, including fiction, drama, essays, and poetry. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. Offered Fall, Spring.

ENG 204 Cr.3
English Literature II
Encounters with major works of English literature of the nineteenth and twentieth centuries, including fiction, drama, essays, and poetry. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. Offered Fall, Spring.

ENG 205 Cr.3
Western Literature I
An exploration of Western literature of the eighteenth, nineteenth, and twentieth centuries; with special attention to the literary and cultural impact of science and modern philosophy and the roots and identity of the modern age. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. Offered Fall, Spring.

ENG 206 Cr.3
Western Literature II
An examination of the expression and development of the ideas and values of Western Civilization in time-honored works of literature ranging from Biblical times, through the Greek and Roman eras, to the European Middle Ages and the Renaissance. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. Offered Fall, Spring.

ENG/ERS 207 Cr.3
Multicultural Literature of the United States
This course examines cultural themes in American literature in an effort to enhance student awareness of the multi-ethnic nature of American culture. Students engage in close reading, discussion, analysis, and interpretation of texts written by individuals from a variety of American ethnic and cultural backgrounds. Content varies with instructors. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. (Cross-listed with ENG/ERS; may only earn credit in one department.) Offered Fall, Spring.

ENG 208 Cr.3
International Studies in Literature
A study of representative authors from selected regions and ages of the world, ranging from such non-Western traditions as the Indic, Arabic, African, Chinese, and Japanese to such Western traditions as the Icelandic, Scandinavian, Australian, Russian, and South American. Content and focus vary with instructors. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. Offered Occasionally.
+ENG/ERS 210 Cr.3
Literature of Black America
Survey and exploration of Black American prose and poetry from their eighteenth century beginnings to the end of the Harlem Renaissance and the depression years. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. (Cross-listed with ENG/ERS; may only earn credit in one department.) Offered Fall.

+ENG 212 Cr.3
Search for Economic Justice
Using humanistic and social scientific approaches, students will explore movements for economic empowerment as a critical dimension of justice in the increasingly global world. Through a mixture of face-to-face, online, and experiential methods, students will examine connections between the individual and larger systems and between the local and the global. They will critically analyze economic and political structures and movements as they pertain to gender, race, ethnicity, and class. The course will be informed by the perspectives of English, economics, political science, philosophy, anthropology, and women's, gender and sexuality studies. Students may only earn credit in one of the following: ANT 212, ECO 212, ENG 212, PHL 212, POL 212, WGS 212. Offered Occasionally.

+ENG/ERS 215 Cr.3
African American Authors
A study of the principal post-depression (1940 to present) African American authors, critics, and scholars which clarifies the relationship between these writers and the general field of American literature and which illustrates their unique contributions as representatives of African American culture. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. (Cross-listed with ENG/ERS; may only earn credit in one department.) Offered Spring.

+ENG 220 Cr.3
Women and Popular Culture
Fundamentals of cultural studies, with a focus on analyzing representations of women in modern American popular culture and their historical reception. Primary texts from media such as film, television, advertising, and popular fiction will be studied for how they communicate cultural values regarding women and femininity. Prerequisite: ENG 110 or ENG 112 or concurrent enrollment in ENG 112. Offered Occasionally.

ENG 299 Cr.1
Writing Tutor Practicum
This course is designed to offer training and supervision for Writing Center tutors. The course will include an overview of writing center history and theory, an overview of writing process theory, and examination of best practices for tutoring various client populations. Students will develop a reflective tutoring practice based on readings and course discussions. The course must be taken during the student's first semester of employment in the Writing Center. Students who repeat the course will engage more deeply with the content. Prerequisite: ENG 110 or ENG 112. Consent of instructor. Pass/Fail grading. Offered Fall, Spring.

ENG 300 Cr.3
Introduction to English Studies
English departments have been home to some of the most important debates around language, writing, and identity. This course explores the dynamic nature of English studies and the contemporary relevance of the field by pursuing some of the following questions: What is English studies? How do we account for disciplinary change over time? How do the various fields in English studies create knowledge? How does English studies prepare students to be thinkers, professionals, and global citizens? Prerequisite: ENG 110 or ENG 112. Offered Fall, Spring.

ENG 301 Cr.3
Foundations for Literary Studies
An introduction to foundational knowledge and skills for the advanced study of literature. The course fosters understanding of the importance of historical, cultural, and intellectual contexts for literary study as well as appreciation for diversity of literary expression. Facility for critical work with literature is developed through expanding students' knowledge of literary genres and their understanding and use of basic literary terminology and through enhancing their abilities to do literary research, conduct close textual analysis, and write critically about literature. Prerequisite: three credits in 200 level English courses. Offered Fall, Spring.

ENG 302 Cr.3
Intermediate Topics in Literature
An intermediate course exploring selected topics in literature in relation to various historical or cultural contexts. Topics vary according to the interests of students and the instructor. Sample topics include: Horror Literature and Film; Classical Greek Drama and Culture; the Bible and/ or Literature; Literature and Existentialism: Blues, Jazz, and Literature. Open to all students. Consult English Department for application to major or minor. Repeatable for credit - maximum six. Only three credits may be applied to an English major or minor. Prerequisite: three credits in 200 level English courses. Offered Fall.

ENG 303 Cr.3
Special Topics in Writing and Rhetoric Studies
An intermediate topics course engaging disciplinary conversations in writing and rhetoric studies. Topics vary by instructor. Prerequisite: ENG 110 or ENG 112. Offered Fall, Spring.

ENG 304 Cr.3
Writing in the Arts and Humanities
An advanced writing course designed especially for students majoring in the arts and humanities. The course will focus on the types of inquiry and discourse appropriate to these disciplines. Students will be instructed in the rhetorical strategies of invention (that is, discovering content and establishing lines of reasoning, analyzing audience, and determining the writer's purpose and persona), arrangement and style. Not open for credit in the English education major or minors except for credit in the professional writing minor. Prerequisite: ENG 110 or ENG 112; sophomore standing. Offered Annually.

ENG 305 Cr.3
Creative Writing
An advanced course which emphasizes the writing of poetry, short fiction, and analytical-evaluative writing about each of these genres. The course is taught by a practicing and published fiction writer or poet and is intended as the basic course in the creative writing English minor. It is also for those students interested in writing short fiction and/or poems. Prerequisite: three credits in 200 level English courses. Offered Fall, Spring.

ENG 306 Cr.3
Writing in Education
An advanced writing course open to students who intend to become teachers in any field. This course helps students achieve several goals: understanding and practicing the several steps of the writing process and the various types of writing; exploring the ways in which writing can be a method of learning; strengthening composition skills; developing a "theory of composition" (a set of principles) which will serve students well both as writers and as teachers of writing. Not open for credit in the creative writing minor. Prerequisite: ENG 110 or ENG 112; sophomore standing. Offered Fall.
ENG 307 Cr.3
Writing for Management, Public Relations and the Professions
An advanced writing course designed to introduce students to theories and practices of workplace writing through genres such as personal brand statements, application materials, correspondence, memos, proposals, reports, press releases, and others. Students will work independently, collaboratively, and ethically to address the needs of internal and external audiences. Through this work, students will also learn project management strategies and be able to respond successfully to rapidly-changing workplace contexts and stakeholders. Prerequisite: ENG 110 or ENG 112; sophomore standing. Offered Fall, Spring.

ENG 308 Cr.3
Technical Writing
An advanced writing course designed to introduce students to theories and practices of writing and designing technical information using various media and technology (i.e. digital, print, audio, video, etc.), through such genres as infographics, podcasts, white papers, technical instructions, documentation, and others. Students will work independently and collaboratively to address the needs of diverse users by ethically and accessibly communicating technical information. Through this work, students will also learn project management strategies and be able to respond successfully to rapidly-changing contexts. Prerequisite: ENG 110 or ENG 112; sophomore standing. Offered Annually.

ENG 309 Cr.3
Writing in the Sciences
An advanced writing course for students in the sciences. The course will focus both on the role writing plays in the conduct of scientific work and on the rhetorical and stylistic conventions of the various scientific disciplines: in short, on the relationship between writing and scientific knowledge. Taught through an inquiry process, students will be led to develop their composition skills and understanding as they discover the procedures and conventions of their individual disciplines. Not open for credit in the English education major or minors except for credit in the professional writing minor. Prerequisite: ENG 110 or ENG 112; sophomore standing. Offered Annually.

ENG 310 Cr.3
Digital Content Writing, Management, and Experience Design
Digital Content Writing, Management, and Experience Design is designed to develop rhetorical knowledge of and practice in digital content management, written content creation, and user experience design for professional organizations across multiple platforms, including websites, social media, blogs, and other professional digital spaces. Students will develop skills in content strategy and user experience/user interface design for professional digital ecologies/networks, including those within mobile and desktop interfaces. The course will also introduce students to tracking and measuring data analytics, integrating search engine optimization and link building techniques, and developing content strategies to optimize professional writing across digital platforms and situations. Prerequisite: ENG 110 or ENG 112; sophomore standing. Offered Fall, Spring.

ENG 311 Cr.3
Critical Theory
Students in this course will study various major theoretical schools and begin to develop their conceptual literacy in approaching literary and other cultural texts (for example, creative and other modes of writing, public discourses, aesthetic and/or social movements, images, film, and other media). The course will facilitate students’ dynamic participation in the unfolding conversations and debates about texts and culture. Prerequisite: three credits in 200 level English courses. Offered Fall, Spring.

ENG 313 Cr.3
Prose Style and Editing
A practical course in developing a flexible and effective capacity for writing prose. Students will master techniques and strategies of emphasis, coherence, clarity, conciseness, balance, and rhythm. Use of tropes and figures (particularly metaphorical language and imagery) and tone will be explored in the context of rhetorical appropriateness and strategy. The course will provide students with the fundamentals of prose technique—the basis for an art, which they can continue to refine and develop for the rest of their lives. Prerequisite: ENG 110 or ENG 112. Offered Fall, Spring.

ENG 314 Cr.3
Grant Writing
This course is designed to develop knowledge of theories and practices of grant writing by including topics such as conventions of proposal writing as well as political, social and cultural aspects and practices of grant writing. Students will develop skills in identifying sources of grant funding, engage in various research methods, and learn to rhetorically respond to requests for proposals. Students will also learn to write requests for proposals, and analyze varying stakeholders and writing situations. Prerequisite: ENG 110 or ENG 112. Offered Fall.

ENG 317 Cr.3
Writing for Stage and Screen
Students in this course achieve a broad introduction to the art and craft of writing screen and stage plays. Course readings will include models in each genre and exercises designed to stimulate creative processes. Critical assignments will challenge students to recognize and articulate principles of stage and screen drama. Creative assignments will challenge students to create their own original works in each genre. Each student will provide a script for review by the full class in a workshop setting, and the course will provide opportunities for staging, video production, or dramatic reading of students’ works. Prerequisite: ENG 200-level course. Offered Every Third Semester.

ENG 318 Cr.3
Journalism and New Media
This course introduces students to the histories and practices of journalism and new media. Students can expect to examine such issues as the rise of modern journalism, the transition to digital media, ethics and free speech issues, the globalization of news, as well as writing genres particular to different platforms. Prerequisite: ENG 110 or ENG 112. Offered Annually.

ENG 320 Cr.3
Literary Journal Production and Publication
A workshop course in literary magazine production and publication. The class will assemble and publish Steam Ticket, a nationally-distributed literary journal that attracts submissions from international authors and artists. Emphasis will be placed on inter-disciplinary and multicultural content and participation. Repeatable for credit - maximum six. Only three credits may be applied toward any individual major or minor. Prerequisite: 300 level writing course. Offered Spring.

ENG 325 Cr.3
Multimedia News Writing and Editing
This class offers study and practice in news gathering and writing. Through mostly hands-on training in news reporting, writing, and editing, students will learn both traditional journalism skills and multimedia production, such as videography and photography. Students will produce news stories for a multi-platform news online production, which may include a website, a Facebook page, a Twitter account, and a YouTube channel. Stories will be assigned, reported, written, published online (when publishable) and shared on social media. All platforms are open to the public. Prerequisite: ENG 110 or ENG 112. Offered Annually.
ENG 326 Cr.3
Feature and Specialized Writing
Writing feature articles for newspapers and magazines; includes study of genre and practice with information gathering, interviewing, and composing and editing techniques. Application of reporting and writing techniques to specialized areas of news, such as editorials, reviews, sports, science and business; includes critical and interpretive writing. Prerequisite: ENG 110 or ENG 112. Offered Annually.

ENG 327 Cr.3
Publishing in a Digital Age
Practice in and critical examination of publication design, including research, writing, editing, layout, design, theory, software, and digital imagery. Prerequisite: ENG 110 or ENG 112. Offered Fall.

ENG 330 Cr.3
History of the English Language
A survey of the historical development of English language structure and usage in the Old English, Middle English, Early Modern English, and Modern English periods. Prerequisite: ENG 110 or ENG 112. Offered Fall.

ENG 331 Cr.3
Introduction to Linguistics: Sounds and Words
An introduction to linguistics focused on phonetics, phonology, morphology, and lexical semantics. Some attention is given to language acquisition and language variation at the levels of phonology, morphology, and the lexicon. Prerequisite: ENG 110 or ENG 112; students cannot earn credit in both ENG 331 and TSL 340. Offered Fall.

ENG 332 Cr.3
Introduction to Linguistics: Phrases and Sentences
An introduction to linguistics focused on syntax and compositional semantics. Some attention is given to language acquisition and language variation at the level of syntax. Development of skills for analyzing and describing the syntax of any human language; however, English will be the primary language of analysis. Prerequisite: ENG 110 or ENG 112. Offered Spring.

ENG 333 Cr.3
Introduction to Writing and Rhetoric Studies
An introductory course which presents theories of composition and rhetoric, emphasizing both conceptual knowledge and practical skills. Prerequisite: ENG 110 or ENG 112; at least sophomore standing. Offered Fall, Spring.

ENG 334 Cr.3
Language Study for Teachers
Designed for pre-service teachers, this course is intended to provide a theoretical base for structuring effective language education, for teaching writing and other language activities, and for understanding linguistic diversity. It will cover issues basic to understanding how language acquisition is a developmental process and how language functions in thinking, learning, and social interaction. Prerequisite: ENG 110 or ENG 112. Offered Occasionally.

ENG 335 Cr.3
Introduction to Professional and Technical Writing
This course is designed as an introductory course for students who are interested in writing in professional settings. The course will include an introduction to various field definitions of professional and technical writing, an overview of professional and technical writing history and theory, provide space to study key concepts that are currently relevant in the field, and apply these histories and concepts to concrete documents that constitute study in the field of professional and technical writing. Prerequisite: ENG 110 or ENG 112; sophomore standing. Offered Fall, Spring.

ENG 336 Cr.3
Varieties of English
In-depth study of the variety of a style of English (e.g., African American English, Old English, Chicano English) or a variety of styles (e.g., English-based creoles, regional varieties of American English, World Englishes). Variety/theme will vary according to the instructor. For current content, consult the instructor or the English Department. Prerequisite: ENG 110 or ENG 112. Offered Fall.

ENG 337 Cr.3
The Rhetorics of Style
A rhetorical study of various styles, this class systematically examines the social/cultural as well as the literary implications and impact styles have had in history. The course focuses on how understandings of style have changed throughout history and how different understandings shape strategies for interacting with audiences. Prerequisite: ENG 110 or ENG 112. Offered Occasionally.

ENG 339 Cr.3
Topics in Linguistics
Study of linguistics topics of special interest. Topics reflect the research interests of instructors and new developments in the discipline. For current content, consult the instructor or the English Department. Repeatable for credit - maximum nine. Only three credits may be applied to an individual English major or minor, including linguistics. Prerequisite: ENG 110 or ENG 112. Offered Occasionally.

ENG 341 Cr.3
Pedagogical Approaches to Young Adult Literature
This course focuses on pedagogical approaches to using young adult (YA) literature as a tool for understanding adolescent experiences in the Secondary English classroom. It is designed for teacher candidates who want to learn how to integrate YA literature into their future classrooms. Students will read a variety of texts in multiple genres, exploring the breadth and richness of YA literature in terms of form, style, and cultural diversity. Students will learn the intricacies of text selection and strategies for facilitating discussions. They will also learn how to incorporate technology to encourage higher-order thinking, how to align curriculum to the Common Core Standards, and how to use YA literature strategically within a traditional curriculum that favors canonical texts. Prerequisite: three credits in 200 level English courses. Offered Annually.

ENG 342 Cr.3
The Essay
The development of the essay form and extensive reading of contemporary examples. Prerequisite: three credits in 200 level English courses. Offered Occasionally.

ENG 343 Cr.3
Creative Nonfiction
An advanced course which emphasizes the personal essay, memoir, and other forms that blur the distinction between fiction and factual writing. While creative nonfiction may be informative, it may also be personal and lyrical. Students will study voice, prose style, and techniques of structuring content. Prerequisite: ENG 110 or ENG 112; three credits in 200 level English courses. Offered Every Third Semester.
ENG 344 Cr.3
The Novel
A course focusing on the history and development of the novel, from its putative origins in 18th-century England to its postmodern realizations on the world literature scene. Various theoretical explanations of the novel's forms and social functions will be examined. The course will foster an understanding of the way narrative discourse functions as a mode of rhetoric, capable of persuading individual readers and even influencing historical trends. The course will also address the variety of formal approaches within the genre, from epistolary, historical and Gothic novels to novels of manners, novels of social protest, and psychological and stream-of-consciousness novels. Individual instructors may select examples from both the "high" and "low" forms of the genre, and may include English translations of foreign works. Prerequisites: three credits in 200 level English courses. Offered Every Third Semester.

ENG 347 Cr.3
The Short Story
Reading the great stories of the world. Some emphasis upon modern techniques. Prerequisites: three credits in 200 level English courses. Offered Occasionally.

ENG 348 Cr.3
Studies in Film Literature
An introduction to the study of film and film criticism, with some attention to the history of the medium and its relation to literary genres. Prerequisites: three credits in 200 level English courses. Offered Annually.

ENG 349 Cr.3
Drama
An introduction to dramatic literature of the world. This course prepares the student to understand the elements of dramatic writing and staging of plays. Dramatic works will be selected from a variety of countries and historical periods to provide an overview of this genre, as well as the foundations needed for future study. Prerequisites: three credits in 200 level English courses. Offered Annually.

ENG 356 Cr.3
European Literature in Translation
A course focusing on classics of European literature. Individual instructors devise their own reading lists according to their own historical or thematic approaches, but most, if not all, of the readings will be translations from European languages other than English. This course aims to give students an understanding of various genres and traditions in European literature and to facilitate an enhancement of students' critical and communicative skills. Prerequisites: three credits in 200 level English courses. Offered Every Third Semester.

ENG 357 Cr.3
World Literature
A course designed to provide diversity education by studying world literatures from different regions and historical periods, ranging from ancient to modern Middle East, Africa, Asia, South Asia, Europe, and the Americas. Focus and content will vary with instructor. However, each instructor will cover at least two distinct world traditions. Prerequisites: three credits in 200 level English courses. Offered Annually.

ENG 361 Cr.3
Old and Middle English Literature
An introduction to the study of Old and Middle English literature with attention to the development of genres and styles which shaped early English literary traditions. Prerequisites: three credits in 200 level English courses. Offered Annually.

ENG 362 Cr.3
English Renaissance
Study of the major writers of the sixteenth and seventeenth centuries in England. Emphasis on Spenser, Sidney, Jonson, Marlowe, Herrick, Herbert, Donne and others. Shakespeare's non-dramatic work also will be included in the study of this period. Prerequisites: three credits in 200 level English courses. Offered Every Third Semester.

ENG 363 Cr.3
Shakespeare I
Close study of several principal plays, chiefly from the early and middle parts of Shakespeare's career. Prerequisites: three credits in 200 level English courses. Offered Fall, Spring.

ENG 364 Cr.3
Shakespeare II
Close study of principal plays, chiefly plays coming after "Hamlet." Prerequisites: three credits in 200 level English courses. Offered Fall, Spring.

ENG 366 Cr.3
Restoration and 18th Century British Literature
Study of the principal works of the period 1660-1800, with emphasis on Dryden, Swift, Defoe, Pope, Fielding, Johnson, and Boswell. Prerequisites: three credits in 200 level English courses. Offered Every Third Semester.

ENG 367 Cr.3
19th Century British Literature
Study of the finest poetry, fiction, drama and essays of the Romantic and Victorian periods of British literature, 1798-1901, with attention to the social, philosophical, and literary movements that engendered them. Prerequisites: three credits in 200 level English courses. Offered Annually.

ENG 368 Cr.3
British Literature After 1900
A foundational course in the literature of the British Isles in the twentieth and twenty-first centuries. The course focuses on major British writers and literary developments, with emphasis on the ways this literature reflects changing British cultural identity and maintains continuity with the literary heritage out of which it develops. Prerequisites: three credits in 200 level English courses. Offered Annually.

ENG 370 Cr.3
Early American Literature
Study of selected authors and works by and about the geographical region of North America which becomes the United States and bordering countries. Development of a literary audience and tradition with roots in, but separating from, English literature. Emphasis upon literature written in English, with selected works from Native traditions and colonists other than English. Most readings pre-date the US Revolution. Prerequisites: three credits in 200 level English courses. Offered Fall.

ENG 371 Cr.3
Nineteenth Century American Literature
A foundational study of important writers, movements, and themes in 19th century American literature. American Romanticism, the cultural forces surrounding the Civil War era, industrialization, immigration, the rise of urban culture, expansion West, and other similar contexts may be developed to explore the literary styles and genres of the developing American literary sensibility. Prerequisites: three credits in 200 level English courses. Offered Spring.
ENG 372 Cr.3  
American Literature After 1900
This course provides an introduction to some of the major 20th century writers and literary movements in the United States, in historical and cultural contexts. Historical currents and cultural movements will be primary emphases in text selection in order to familiarize students with literary developments such as Modernism and Post-modernism. Readings will be selected from major genres, including poetry, fiction, drama, and autobiography. Prerequisites: three credits in 200 level English courses. Offered Spring.

ENG 375 Cr.3  
Writing Research
How do writers and researchers build knowledge in the field of writing and rhetoric studies? This course provides an overview of the research methods and genres used in writing and rhetoric studies, ranging from theoretical and historical approaches to qualitative and quantitative research designs. Methods such as ethnography, case study, discourse analysis, place-based research, and mixed methods will be discussed. Students will critique examples of published studies as they develop their own scholarly or creative projects, which will involve the identification of a research question or gap in the field, a review of the literature, a selection of appropriate methodologies, and preliminary research. By the end of the semester, students will complete a prospectus that they will develop in the English capstone course. Prerequisite: ENG 110 or ENG 112. Offered Fall, Spring.

ENG 380 Cr.3  
Literature of American Ethnic and Minority Cultures
Study of selected works representative of American ethnic and minority cultures, including American Indian, Chicano, and Jewish. Emphasis will vary according to the interests of students and the instructor. For the current content, consult the instructor or the department chairperson. Prerequisites: three credits in 200 level English courses. Offered Occasionally.

ENG 381 Cr.3  
American Indian Literature
A study of a broad range of American Indian literature, both traditional and contemporary, in cultural and historical contexts. Prerequisites: three credits in 200 level English courses. Offered Annually.

ENG 382 Cr.3  
Latino Literature in English
Study of representative works in original English or translation by writers of Mexican American, Cuban American, Puerto Rican, and other Latino or Latin American origins, emphasizing the aesthetic dimensions of this literature as well as its historical roots and contemporary cultural contexts. Prerequisites: three credits in 200 level English courses. Offered Occasionally.

ENG 385 Cr.3  
Women Authors
This course examines how women's literature reflects the causes and nature of women's places in society and their creation of alternative visions and strategies, with a focus on women's negotiation of established traditions of authorship. Primary readings will span literary periods and genres. Authors may include Sappho, Marie de France, Katherine Phillips, Mary Astell, Mary Wollstonecraft, Mary Shelley, Charlotte Bronte, Phyllis Wheatley, Lillian Hellman, Djuna Barnes, George Eliot, Virginia Woolf, Angela Carter, Joyce Carol Oats, Toni Morrison, Zadie Smith. Prerequisites: three credits in 200 level English courses. Offered Every Third Semester.

ENG 387 Cr.3  
Literature and Environmental Action
A study of literature of many genres written by nature and environmentalist writers, both traditional and contemporary, all serving as models for students’ essays and projects. Prerequisite: three credits in 200 level English courses. Offered Alternate Years.

ENG 403 Cr.1-3  
Individual Projects
Directed individual studies under the supervision of a department faculty member. Repeatable for credit - maximum three. Prerequisite: 12 credits and excellent grades in English courses. Consent of instructor. Offered Fall, Spring.

ENG 405 Cr.4  
Teaching and Learning English in the Secondary School
This course will be integrated with a field experience. In the context of a real classroom, teacher candidates will learn how to plan for and assess student learning in English. With a focus on content knowledge, teacher candidates will plan a variety of meaningful learning experiences, assess student learning, and monitor and modify instruction to best support the individual learners in the classroom. The teacher candidate will design, enact, and assess activities that advance student understanding to more complex levels. Teacher candidates will gain experience in monitoring the obstacles and barriers that some students or groups of students face in school; candidates will learn how to design learning experiences to support all learners. A multi-day, consistent schedule in the field experience classroom will be established by the course instructor in consultation with the teacher candidate and cooperating teacher. Prerequisite: EDS 351; ENG 301. Offered Fall, Spring.

ENG 412 Cr.3  
Capstone in English for Medical Professions
This is a required course for English majors in the medical professions emphasis. Readings in the medical humanities with a capstone project and a concurrent internship/service learning experience are required. Projects are expected to build on topics from 300/400 level required or elective coursework in the major, including "Literature and Compassion," "Narrative Medicine and Bioethics," "The Story of Death and Dying," "Representations of Disability in Literature and Culture," and other related topics. Prerequisite: senior standing. Consent of department. Offered Spring.

ENG 413 Cr.3  
Capstone Research Project
This course will give students an opportunity to conduct and present an intensive scholarly or creative project of their own design that engages with current conversations and trends in English studies. Students will develop their projects from previous coursework, workshop their projects throughout the semester, explore academic and non-academic venues for publishing and circulating their work, and/or ultimately present that work as part of a capstone research symposium. Prerequisite: ENG 375 (English: writing and rhetoric majors) or instructor consent (English: literature majors); senior standing. Offered Fall, Spring.

ENG 415 Cr.3  
Topics in Critical Theory
This course advances a reflective understanding of the processes of reading, writing, and interpretation of literary and cultural artifacts. Students will gain an understanding of concepts and methodologies drawn from one or more fields of the humanities as they pertain to a specific issue or area of critical theory. Content varies with instructor. Repeatable for credit - maximum six. No more than three credits may be applied to an English major or minor. Prerequisites: three credits in 200 level English courses. Offered Alternate Years.
ENG 416 Cr.3
Seminar in Advanced Fiction Writing
The writing of fiction under the guidance of an experienced fiction writer. Classes will operate on the workshop model, with as many individual conferences between students and teacher as possible. The class will also include information about literary magazines, ideas about publishing, and visits from other fiction writers. Prerequisite: ENG 305. Consent of instructor. Offered Alternate Years.

ENG 417 Cr.3
Seminar in Advanced Poetry Writing
An advanced seminar in writing poetry with an experienced poet. Emphasis on the creative process, poetics, revision. Workshop format and individual tutorial meetings with poet. The class will also include information about literary magazines, ideas about publishing, and visits from other poets. Prerequisite: ENG 305. Consent of instructor. Offered Alternate Years.

ENG 433 Cr.3
Introduction to Teaching Writing
Introduces students to histories, theories, and practices that will enable them to make effective choices as teachers of writing. Areas of study include a brief history of writing instruction in US schools, including an overview of influential theories; the development and implementation of writing assignments; and theories and best practices for responding to student writing. Students engage these issues both as writers and as future teachers. This specific preparation to teach writing builds on students’ disciplinary knowledge and more general courses in education theory and practice. Prerequisite: at least two (2) English courses at the 300- or 400-level completed or concurrent enrollment. Offered Every Third Semester.

ENG 434 Cr.3
Chinese Discourse
This course compares and contrasts discourse in China to that in the West. It examines the culturally similar and crucially different ways of creating, elaborating, and presenting the writer’s ideas. Introducing the students to a culture at once similar to and different from their own, the course activates the students’ implicit knowledge of their own cultural/discursive heritages and supplements that knowledge when necessary. Readings for this class include ancient and modern Chinese philosophical essays, literary works, and writings on both Chinese calligraphy and paintings in relation to Chinese thinking. All texts used are in English. Prerequisite: three credits in 200 level English courses. Offered Alternate Years.

ENG 446 Cr.3
Forms of Fiction
An investigation of traditional and contemporary narrative forms and some problems involved in writing within them. Students will be invited to write fictions of various kinds and find solutions to specific writing problems. Each student will present a seminar paper on aspects of narrative form in the work of a representative writer. Prerequisite: ENG 305. Offered Alternate Years.

ENG 449 Cr.3
Forms of Poetry
An investigation of traditional and contemporary forms of poetry. Students will be asked to write poems in various forms. In addition, each student will present a seminar paper on aspects of form in the work of an established poet. Prerequisite: ENG 305. Offered Alternate Years.

ENG 456 Cr.3
Professional and Technical Writing Practicum
This course is designed as a capstone practicum for the professional and technical writing minor. Students will participate in an internship (practicum) and also in weekly online activities. In addition to offering workplace writing experience, this course will cover issues of professionalism and legalities of writing for an organization. Students will discuss their experiences and learned knowledge as they engage in reflective practice as professionals. The course will end with the completion of a web-based professional portfolio. Repeatable for credit - maximum six. Prerequisite: junior standing; consent of adviser; a cumulative GPA of 2.50 required. Consent of instructor. Pass/Fail grading. Offered Fall, Spring.

ENG 452 Cr.3
Chinese Discourse
This course compares and contrasts discourse in China to that in the West. It examines the culturally similar and crucially different ways of creating, elaborating, and presenting the writer’s ideas. Introducing the students to a culture at once similar to and different from their own, the course activates the students’ implicit knowledge of their own cultural/discursive heritages and supplements that knowledge when necessary. Readings for this class include ancient and modern Chinese philosophical essays, literary works, and writings on both Chinese calligraphy and paintings in relation to Chinese thinking. All texts used are in English. Prerequisite: three credits in 200 level English courses. Offered Alternate Years.

ENG 462 Cr.3
Seminar in British Literature
A seminar in British literature which involves advanced study of major British authors, works, genres and sub-genres, techniques and styles. The seminar may explore a particular literary/aesthetic development or idea, trace its roots in the past and examine its relevance to the present. With a change in emphasis, the seminar may center on several major movements and representative authors across time studied in light of historical contexts and/or from the analytic and aesthetic perspectives provided by contemporary developments in literary and critical theory. Students in the seminar are expected to engage in independent reading and research. Repeatable for credit - maximum six. No more than three credits may be applied to an English major or minor. Prerequisite: ENG 301. Offered Occasionally.

ENG 470 Cr.3
Seminar in American Literature
A seminar in American literature, chosen from 17th century to the present, including American colonial culture and not strictly bounded by the borders of present-day United States; advanced study of author(s), works, genres and sub-genres, techniques and styles, theme or setting, and more. With change in emphasis and instructor, the seminar could present an historical development or an intense focus on a particular subject. Students are expected to engage in extensive independent reading and research, as well as presentation of research findings to class and moderating further discussion. Repeatable for credit - maximum six. No more than three credits may be applied to an English major or minor. Prerequisite: ENG 301. Offered Occasionally.
ENG 481 Cr.3
**Seminar in Literature and Culture**  
Advanced study of literature within a focused cultural context. Emphases might include literatures of particular ethnic cultures; transnational or regional literatures; literatures of identity; and cultural studies approaches to other literary topics. Focus will vary with instructor. Repeatable for credit - maximum six. No more than three credits may be applied to an English major or minor. Prerequisite: three credits in a 200-level English literature course. Offered Occasionally.

ENG 482 Cr.3  
**Advanced Study of Women's Literature**  
This course offers advanced study of particular aspects of women’s aesthetic expression – the novel, poetry, drama, film, autobiography, and other genres are possible primary texts. Students will engage with advanced theoretical approaches through critical/contextual readings, while studying the gendered politics of producing and consuming women’s artistic work. Approaches might include cultural studies, psychoanalytic theory, socio-linguistics, global matriarchal traditions, new historicism, and feminist theory. Focus will vary with instructor. Prerequisite: three credits of a 200 level ENG course. Offered Occasionally.

ENG 495 Cr.3  
**Advanced Study of Major Authors**  
Study beyond the survey or period level in the works of some English or American author or authors. Repeatable for credit - maximum six. Only three credits may be applied to an English major or minor. Prerequisite: three credits in 200 level English courses. Offered Occasionally.

ENG 497 Cr.3  
**Seminar in Writing and Rhetoric Studies**  
A seminar for advanced study in composition and rhetoric. Topics will vary according to the instructor. For the current content, consult instructor or department chair. Repeatable for credit - maximum six. No more than three credits may be applied to an English major or minor. Prerequisite: ENG 333; junior standing. Offered Fall, Spring.