Art Department (ART)

College of Liberal Studies
School of Arts and Communication
Interim Department Chair: Ryan McKelley
105 Center For The Arts; 608.785.8230
Email: rmckelley@uwlax.edu

www.uwlax.edu/art

The Department of Art provides a creative educational environment that encourages intellectual development, visual literacy, and artistic production and fosters the development of graduates who are active citizens and advocates for the arts. Studios and classrooms in the Center for the Arts provide UW-La Crosse with an excellent environment for learning, featuring a mix of new and traditional equipment for ceramics, metal, painting, printmaking, and sculpture. A drawing studio, design studio, and new Macintosh computer lab complete the laboratory areas. Photography is taught in the recently renovated Wing Technology Center and contains state-of-the-art black and white photography labs, a digital imaging lab, a north light studio, and high tech classrooms.

The University Art Gallery, located in the Center for the Arts, schedules displays of art works by students, faculty, and regional and nationally known artists. In conjunction with the gallery program, the department periodically invites visiting artists to present lectures for students and the public. Lectures, workshops, and demonstrations are offered whenever possible.

To help meet school expenses, many art majors work in the Department of Art as student studio assistants, digital imaging specialists, clerical help, gallery exhibition installers and attendants, and models. Annually, the Department of Art gives promising art students scholarships and awards. Students also have the opportunity to be placed in art internship programs throughout the region.

Art credit by examination policy

The Department of Art offers the opportunity to receive credit by examination based on an optional portfolio review. The review is intended for students in the early stages of the program who have developed a portfolio that may demonstrate sufficient quality and understanding of the content and skills in the foundations of studio art. Portfolios are reviewed by faculty in the department, based on the quality of the work submitted and other criteria stated in the application. This process would enable students, based on a successful portfolio review, to receive credit for a foundations-level course.

The department offers this opportunity for its foundations studio courses (ART 162 Drawing Foundations (3 cr.), ART 164 Design Foundations (3 cr.), and ART 166 Three Dimensional Foundations (3 cr.)). To apply, contact the Department of Art (http://www.uwlax.edu/art), 105 Center for the Arts.

Note: Credit by exam is not available for ART 160 or ART 172.

General education writing emphasis

This department incorporates a significant amount of writing through the required courses instead of identifying particular courses as writing emphasis courses. Students who complete a major in this department will fulfill the general education writing emphasis requirement (http://catalog.uwlax.edu/undergraduate/gerneleducation/#generaleducationrequirements).
ART 160 Cr.3
General Art Foundations
An introductory course in visual art, with emphasis on understanding the methods of art making in a variety of studio disciplines. Topics include recognition of visual elements and principles of design, methods of applying these elements and principles throughout a variety of art forms, thematic development, relationship of the visual arts to other fields of human endeavor, and an introduction to writing about visual art. Course content includes representative paradigms of world art, Western art, multicultural and contemporary art. Critical thinking is explored through responses to the visual arts through active involvement with various creative processes and media. Offered Fall, Spring.

ART 162 Cr.3
Drawing Foundations
Drawing foundations introduces the student to a studio-based approach to the visual arts. Students in this course will learn to use and explore the descriptive and expressive characteristics of various drawing media (both dry and liquid media). Students will also use close observation and analysis of visual experience. The course is primarily a study of perceptual observation, the materials and methods of drawing being the vehicle for investigation and interpretation. Lect. 1, Studio 4. Prerequisite: ART 160 or concurrent enrollment. Offered Fall, Spring.

ART 164 Cr.3
Design Foundations
The elements of two-dimensional design are introduced through a variety of media and studio practice. Emphasis on concept development and creative philosophies. Problem-solving strategies are explored through studio work and critiques. Lect. 1, Studio 4. Prerequisite: ART 160 or concurrent enrollment. Offered Fall, Spring.

ART 166 Cr.3
Three Dimensional Foundations
This course provides the student’s introductory experience to a studio-based approach to the visual art in the three-dimensional realm. Students apply design elements and principles to projects and experiences as they occur in the physical world. Concentration will focus on expanding visual vocabulary, investigations into basic creative processes and design concerns as they apply to the three-dimensional form. The course will explore conceptual problem solving, elementary constructions techniques and an investigation into the inherent qualities of materials. Lect. 1, Studio 4. Prerequisite: ART 160 or concurrent enrollment. Offered Fall, Spring.

ART 172 Cr.3
Photography Survey
This course is a thematic examination of photography as an art form. Through lectures, films, hands on assignments and in class discussions, students will learn important conceptual and visual trends employed in art photography. Topics covered will include: 19th and 20th century influences, multi-cultural interpretation of genres, new approaches to representation of self and the influence of digital technology on photography. Students will also learn about individual and collective cultural models utilized to form the complex visual language of photographs. Offered Fall, Spring.

ART 204 Cr.3
Watercolor Painting
A studio course concentrating on watercolor painting with an emphasis on technique and color theory. Traditional and contemporary modes of expression are studied in the context of the working studio. Stylistic and thematic developments are explored. Lect. 1, Studio 4. Offered Occasionally.

ART 205 Cr.3
Introduction to Painting
This course is a thorough introduction to the techniques and materials of painting. Focus is on approaches to creative expression, the research of historical and contemporary painting, and peer critical dialogue. Explores a broad range of painting media, including oil, acrylic, watercolor, and encaustic. Various stylistic approaches are introduced, including realism, abstraction, and postmodern painting. Lect. 1, Studio 4. Prerequisite: ART 162. Offered Fall, Spring.

ART 206 Cr.3
Digital Media: Graphic Design for Non-Majors
This course in graphic design emphasizes the process of visual communication of ideas and information with attention to aesthetic considerations, techniques and methods. Students do not have to be art majors to explore various facets of graphic design using the Adobe Creative Suite software, Photoshop, Illustrator, InDesign and Dreamweaver. Practical study in this area involves the design and production of advertising, brochures, and posters with the development and application of logotypes and design formats using computer technologies and graphic reproduction techniques. Basic knowledge of computer use. Lect. 1, Studio 4. Prerequisite: not open to art majors or minors. Offered Fall, Spring.

ART 207 Cr.3
Introduction to Computer Graphic Design
This course provides an introduction to and a survey of computer graphic design. Students develop an understanding of the basic design principles, typography, design problems and solutions, and composition. Graphic design software will be explored. Lect. 1, Studio 4. Prerequisite: ART 162. Offered Fall, Spring.

ART 213 Cr.3
Ceramics for Non-Art Majors
This course will focus on learning new skills and/or refining skills in ceramics by exploring the history of ceramic form, researching contemporary ceramists, and practicing hand-built, wheel thrown, and surface techniques. Repeatable for credit - maximum six, with instructor permission. Lect. 1, Studio 4. Prerequisite: not open to art majors. Offered Fall, Spring.

ART 214 Cr.3
Introduction to Sculpture
An introductory studio course which explores basic processes associated with sculptural form. The course begins with an introduction to direct, additive processes where students will work with basic materials such as clay, concrete, wood, and foam. The second half of the semester concentrates on modeling, mold making, and casting metal. Lect. 1, Studio 4. Prerequisite: ART 166. Offered Fall, Spring.

ART 216 Cr.3
Introduction to Ceramics
A studio course which explores process and materials. The course begins with hand building techniques. The end of the semester focuses on throwing on the potter’s wheel. Throughout the course the student will experiment in clay, glazes, and surface decoration. Lect. 1, Studio 4. Prerequisite: ART 166. Offered Fall, Spring.

ART 217 Cr.3
Painting for Non-Majors
This course introduces students to the basic principles and methodology of painting, including oil and acrylic. Students gain an understanding of historical painting as well as contemporary practices, with an emphasis on basic color theory, form and composition, texture and spatial illusion. Repeatable for credit - maximum six. Lect. 1, Studio 4. Prerequisite: not open to art majors or minors. Offered Annually.
ART 218 Cr.3
Introduction to Printmaking: Intaglio
In this introductory course, the student will be exposed to the issues and possibilities of the printed image by exploring the techniques of black and white intaglio. The intaglio printmaking process will be examined through extensive studio and historical research. Areas of study include the development of intaglio from 1657 to the present, the application of drawing and content issues to the techniques of drypoint, line etching, aquatint, and softground. Lect. 1, Studio 4. Prerequisite: ART 162. Offered Fall, Spring.

ART 219 Cr.3
Forging/Raising for Non-Art Majors
This course will focus on the basic principles of metal forging and raising of ferrous and nonferrous metals with emphasis on design. Prerequisite: not open to art majors. Offered Occasionally.

ART 220 Cr.3
Introduction to Metalsmithing, Forging & Raising
This studio course will focus on the design and development of traditional and experimental holloware and metalsmithing techniques. Emphasis will be placed on the student’s ability to think and resolve design problems through creative use of the techniques taught during the course in the production of assignments. This course builds on the technical foundation of raising and fabrication while challenging students to embrace traditional and nontraditional techniques. Lect. 1, Studio 4. Prerequisite: ART 160; ART 166 or concurrent enrollment. Offered Spring.

ART 221 Cr.3
Introduction to Metalsmithing
This studio course will focus on the design and development of introductory nonferrous metal fabrication and construction techniques utilized in the creation of jewelry and metal objects. Emphasis will be placed on the student’s ability to think and resolve design problems through creative use of the techniques taught during the course in the production of assignments. The course covers cutting, soldering, finishing, surface enrichment, cold connections, forming, forging and raising. Lect. 1, Studio 4. Prerequisite: ART 160; ART 166 or concurrent enrollment. Offered Fall, Spring.

ART 222 Cr.3
Metalsmithing for Non-Art Majors
This course will focus on the basic use of nonferrous metals in jewelry/metal smithing, with emphasis on design and development of introductory nonferrous metal fabrication and construction. Prerequisite: not open to art majors or minors. Offered Fall.

ART 223 Cr.3
Introduction to Blacksmithing
This studio course will focus on the design and development of traditional and experimental blacksmithing techniques. Students will become familiar with the basic methods of working with hot iron, the history of blacksmithing, and the safe and proper use of tools and equipment involved with the process. Studio 5. Prerequisite: ART 160; ART 166. Offered Fall.

ART 250 Cr.3
Studio Art for Non-Art Majors
A studio art experience for non-art majors; an introduction to a variety of art media such as drawing, painting, printmaking and sculpture. Repeatable for credit - maximum six. Lect. 1, Studio 4. Prerequisite: not open to art majors. Consent of instructor. Offered Occasionally.

ART 251 Cr.3
Art History I: Ancient and Medieval Art
A survey of the visual arts from the Paleolithic era to 1400 AD. The course will consider in depth the art of the ancient civilizations that are part of the Western heritage, including Egypt, Greece, Rome, and art of the Middle Ages from Europe and the Byzantine Empire. Non-Western art to be studied will include Islamic, Asian, African, and pre-Columbian art of the Americas. Offered Fall.

ART 252 Cr.3
Art History II: Renaissance to Contemporary Art
A study of the visual arts from 1400 AD to the present. The course will focus on art of the Renaissance and subsequent styles such as Baroque and Rococo, as well as on the art of the modern/post-modern eras. Besides studying art produced in Europe and the United States, the course will consider post-1400 art from Asia, Africa, and Latin America. Offered Spring.

ART 262 Cr.3
Drawing II
A studio course emphasizing growth through observation, exploration and interpretation of visual forms-including the figure. Drawing as language is investigated and interpreted by exploring various styles and techniques from traditional and contemporary works. Building upon "Drawing Foundations," ART 162. students will experiment with a range of materials and thematic possibilities. Lect. 1, Studio 4. Prerequisite: ART 160, ART 162. Offered Fall, Spring.

ART 272 Cr.3
Photography and Imaging I
This course will serve as an introduction to black and white photography and will introduce 35mm camera functions, exposure techniques, and processing. In addition to learning the technical mechanics of the medium, students will be given hands on projects to further their understanding of photography in aesthetic and conceptual terms. The course will consist of lectures, demonstrations, class critiques, and explorations of the work of a wide range of photographers. Offered Fall, Spring.

ART 301 Cr.3
World Art
This course will be an in-depth examination of art forms in various historical, social, and religious contexts of Africa, South and South East Asia, the Pacific, and the Americas. Students will explore issues, approaches and controversies in cross cultural civilizations through art as a primary source of understanding. They will experience how, through art, the values and ideas of many cultures have evolved and new patterns of globalization have shaped the modern world. Prerequisite: junior standing. Offered Fall, Spring.

ART 302 Cr.3
Visual Language in the Global Classroom
This course provides a discovery of the connections between visual art and a variety of disciplines. Cultural values and the social institution of education will be examined. Through inquiry, analysis, and research, students will explore art as a form of perceptual, social, and cultural learning. Students will develop guiding questions, rubrics, and procedures for the instruction of visual art education and will consider a model of instruction which guides and nurtures creativity and higher level thinking skills. Prerequisite: completion of at least 45 university credits. Offered Fall, Spring.
ART 304 Cr.3

Color Theory
An intensive study of color through studio practice in water-based media. As part of the painting course sequence, this course isolates the element of color in practice while examining its relationship to other elements in analysis. The student will build upon material covered in ART 205 to develop a more sophisticated understanding of color and other attributes of painting. Course content includes physiological and cultural perceptions of color, and processes of color mixture, opacity, and transparency. Lect. 1, Studio 4. Prerequisite: ART 164, ART 166, ART 205. Offered Fall, Spring.

ART 305 Cr.3

Intermediate Painting
The intermediate level of painting expands upon the concepts introduced in ART 205, with an emphasis on creative development within the discipline. Students develop their own visual language, creative expression, and conceptual understanding through active participation in collaborative painting, and individual studio work, and critiques. Prerequisite: ART 164, ART 166, ART 205 and ART 252. Offered Fall, Spring.

ART 308 Cr.3

Intermediate Computer Graphic Design
An intermediate exploration of graphic design problem solving. Students will explore effective and visually pleasing communication design through various projects, using raster and vector-based graphic design softwares. Lect. 1, Studio 4. Prerequisite: ART 162, ART 164, ART 207. Offered Fall, Spring.

ART 314 Cr.3

Intermediate Sculpture
Students are asked to develop a personal vision through foundry processes and techniques which align themselves with that vision. The student will be directed to explore advanced applications for the development of complex form and imagery. Students are also given the opportunity to refine their skills in observation and modeling form. Lect. 1, Studio 4. Prerequisite: ART 162, ART 164, ART 214. Offered Fall, Spring.

ART 316 Cr.3

Intermediate Ceramics
Studio course specializing in the skill associated with the pottery wheel. Emphasis upon individual research in the mixing of clay bodies and simple experiments in glaze research. Lect. 1, Studio 4. Prerequisite: ART 162, ART 164, ART 216, ART 218. Offered Fall, Spring.

ART 318 Cr.3

Intermediate Printmaking: Lithography
In this intermediate course, the student will build upon the material covered in ART 209 while exploring the issues and possibilities of the printed image through a studio/historical exploration of lithography. Areas of research include the historical development of lithography and the application of its techniques of crayon, pencil, transfer and computer augmentation to stone lithography. Lect. 1, Studio 4. Prerequisite: ART 164, ART 166 and ART 218. Offered Fall, Spring.

ART 320 Cr.3

Intermediate Metalsmithing: Forging and Raising
This studio course will focus on the design and development of traditional and experimental holloware and metalsmithing techniques. Emphasis will be placed on the student’s ability to think and resolve design problems through creative use of the intermediate/advanced techniques taught during the course in the production of assignments. This course will cover synclastic and anticlastic raising, nonferrous metals forming and forging, as well as an introduction to ferrous metal forging. Lect. 1, Studio 4. Prerequisite: ART 220. Offered Spring.

ART 321 Cr.3

Intermediate Metalsmithing
This studio course will focus on the design and development of nonferrous casting techniques utilized in the creation of jewelry and metal objects. It will introduce students to hand and machine practices relative to the solidification processes of metal work. Areas of focus will include lost wax casting preformed though vacuum and centrifuge methods, as well as alternative methods such as cuttlebone casting techniques. A variety of mold making techniques for production casting will also be investigated. Emphasis will be placed on the student’s ability to think and resolve design problems through creative use of the techniques taught during the course in the production of assignments. Lect. 1, Studio 4. Prerequisite: ART 221. Offered Fall, Spring.

ART 323 Cr.3

Intermediate Blacksmithing
This course is an intermediate studio in traditional and experimental blacksmithing techniques. Its focus is to provide a hands on opportunity to expand their creative and technical skills related to the working of iron objects. Intermediate Blacksmithing builds on the technical foundation of forging and fabrication methods presented in the beginning level of this studio while challenging students to embrace nontraditional techniques and increase the scale of their finished objects. Repeatable for credit - maximum six. Studio 5. Prerequisite: ART 223. Offered Fall.

ART 331 Cr.3

Art of the United States
A study of the visual arts of the United States from the colonial era to the present. Course will consider such significant issues as the participation of U.S. artists in international art movements and the relationship between socio-political developments and the visual arts. Prerequisite: ART 251, ART 252. Offered Fall.

ART 332 Cr.3

Contemporary Art
An intensive study of visual art produced throughout the world since 1970. The course will consider recent developments in traditional media art such as painting, sculpture, photography, printmaking, and the functional arts, and the changing status and nature of such media in the contemporary art world. The course will also examine the development of new media such as installation art, performance art, video and digital art. Prerequisite: junior standing. Offered Annually.

ART 341 Cr.3

Selected Topics in Art History
An intensive review of significant movements and styles in the history of art. The particular subject of the course will be chosen each year by the art faculty. This course is intended to provide an exposure to key topics in greater depth than allowed in the art history survey courses. Repeatable for credit - maximum six. Prerequisite: ART 251, ART 252. Offered Spring.

ART 360 Cr.1-3

Travel/Study in Visual Art
Travel courses are conducted to various parts of the nation and world and may be led by one or more faculty members. Course work may include studio/professional practice, research, or seminar topics. Prior trip arrangements, financial deposit, and consent/orientation with International Education (if applicable) are required. May be repeated to different locations. Repeatable for credit - maximum six. Prerequisite: sophomore standing. Consent of instructor. Offered Occasionally.
ART 362 Cr.3
Drawing III
A studio course emphasizing growth in observation and interpretation of complex visual forms. Students will gain greater understanding in drawing as language through exploration of various styles and techniques in both traditional and contemporary drawings. Utilizing the expertise and experience gained in both "Drawing Foundations," ART 162, and "Drawing II," ART 262; students will experiment through thematic exploration to develop a visual vocabulary in drawing, with life drawing as a major component. Lect. 1, Studio 4. Prerequisite: ART 262. Offered Fall, Spring.

ART 372 Cr.3
Photography and Imaging II
This course will explore the technical and conceptual fundamentals of digital photography. Students will become conversant in the techniques of digital capture, archiving, optimizing files and digital printing. The skill sets will include Adobe Photoshop and color management. The course will consist of lectures, demonstrations, class critiques, and explorations of the work of a wide range of digital photographers and related artists. Prerequisite: ART 272. Offered Annually.

ART 373 Cr.3
Documentary Strategies in Photography
This course introduces students to making documentary photographs. It entails an examination of the photographic document as it functions as evidence of real events, a catalyst to social reform, and an exploration of the cultural representation of reality. Lectures and class discussion will focus on the objectivity of the social document, and new documentary approaches. Students will create a final self-directed project. Prerequisite: ART 372. Offered Annually.

ART 375 Cr.3
Special Projects in Photography
Workshops, directed and individual readings, or projects involving significant content or activities not available through regular course offerings in photography. Repeatable for credit - maximum six. Consent of instructor. Offered Occasionally.

ART 376 Cr.3
Portraiture in Photography
Studio and environmental approaches to portraiture are studied and executed. Explores uses of studio and natural lighting; posing of singles, couples and small groups; designing strong compositions in studio settings; study of historic and contemporary portraitists. Prerequisite: ART 372. Offered Annually.

ART 377 Cr.3
Color Photography
A studio course in which students focus on the conceptual and aesthetic possibilities of color photography. Topics covered will include theory, history, contemporary directions in color photography and advanced digital printing. Students will produce a portfolio of color prints. Prerequisite: ART 372. Offered Annually.

ART 378 Cr.3
Advanced Digital Photography and Imaging
This class will utilize Photoshop to explore the conceptual and practical principles of photography in the digital era. Studio projects will explore creative possibilities of manipulated photographs, the impact of digital technology on contemporary photographic practice, as well as the aesthetic and ethical issues surrounding digitally fabricated images. In class discussions, readings and lectures will address critical issues in contemporary landscape and spatial perceptions, including environmental usage, digital reinterpretations of our surroundings, and the human form. Prerequisite: ART 372. Offered Annually.

ART 379 Cr.1
Applied Photography
Practical experience in applying photographic skills by participating as staff members for university publications. Repeatable for credit - maximum two. Consent of instructor. Offered Annually.

ART 399 Cr.2
Seminar in Professional Practices and Problems
Reading and discussion pertinent to the professional artist. Course intended to assist students in the final stages of their education to make a successful transition from undergraduate school to graduate program and the professional world of the artist. Prerequisite: ART 162, ART 164, ART 166, ART 252, ART 262; junior standing. Offered Fall, Spring.

ART 401 Cr.3
Methods in Art Education: Elementary to Early Adolescent Learners
This course is offered to art education majors who plan to teach visual art and design in the elementary and middle school art classrooms. Practical and philosophical aspects of teaching art will be emphasized. Current practices and theories of art education will be regarded. Students will be able to demonstrate the Wisconsin Visual Art and Design Model Academic Standards in the development of their unit and lesson plans, curriculum, and assessment. Prerequisite: concurrent enrollment in EDS 351; admission to teacher education; declared art education major. Offered Spring.

ART 403/503 Cr.3
Methods in Art: Early Adolescence-Adolescence
This course is designed for future art teachers in art and design education from early adolescence to adolescence. The students will consider current practices and theory related to teaching visual art and design in middle school and high school learning environments. They will observe in local classrooms and will analyze effective instructions as they plan delivery systems for their future classrooms. Using the Wisconsin Model Academic Standards, they will plan curriculum including unit and lesson plans as well as effective assessment of student learning. Prerequisite: junior standing. Offered Fall.

ART 405 Cr.3
Advanced Painting
An opportunity for further development of visual language through the medium of paint in an individualized studio environment. The course involves a dedication to ongoing creative work and an increased awareness of contemporary painting discourses. Students focus on issues of conduct and expression through individual projects and research. Repeatable for credit - maximum six. Lect. 1, Studio 4. Prerequisite: ART 305. Offered Fall, Spring.

ART 408 Cr.3
Advanced Computer Graphic Design
An advanced exploration of design problem-solving. This course approaches the Internet as a design space for visual communication. The aesthetics of web design and animation are explored through type, image, sound, time, and motion. Lect. 1, Studio 4. Prerequisite: ART 252, ART 308. Offered Fall, Spring.

ART 413/513 Cr.1-3
Independent Study
Concentrated study in any area: art history, art metal, ceramics, design, drawing, painting, printmaking, and sculpture. Open to advanced students who have excellent records in selected areas. Repeatable for credit - maximum six for majors, maximum of four for non-majors or minors. Prerequisite: junior standing. Consent of instructor. Offered Occasionally.
ART 414 Cr.3
Advanced Sculpture
A studio course providing opportunities for independent work for the advanced student in the area of sculpture. Students are challenged to further develop a personal vision of sculpture through various techniques offered in the studio. These techniques will be based on advanced foundry work, fabrication, and woodworking. Lect. 1, Studio 4. Prerequisite: ART 252, ART 314. Offered Fall, Spring.

ART 415 Cr.3
Art Seminar
Professional problems related to principles of art, art history, and art education research. Consent of instructor. Offered Occasionally.

ART 416 Cr.3
Advanced Ceramics
A studio course with emphasis placed on advanced production techniques including mixed construction methods in pottery. A student’s knowledge of clay and glaze composition and kiln design and firing is furthered by an organized approach to technical research. Repeatable for credit - maximum six. Lect. 1, Studio 4. Prerequisite: ART 252, ART 316. Offered Fall, Spring.

ART 418 Cr.3
Advanced Printmaking
In this advanced course, each student will further their knowledge of intaglio and/or lithography by researching both multiple plate printing and simultaneous color printing methods. Concurrently students will apply the technical, historical, theoretical knowledge gained to his/her own areas of content. Repeatable for credit - maximum six. Lect. 1, Studio 4. Prerequisite: ART 162; ART 218 or ART 318. Consent of instructor. Offered Fall, Spring.

ART 419 Cr.3
Individual Problems in Printmaking
In this intensive studio/historical exploration, the student will concentrate on the development of content expressed through the techniques of printmaking. Repeatable for credit - maximum six. Lect. 1, Studio 4. Prerequisite: ART 418. Consent of instructor. Offered Fall, Spring.

ART 421 Cr.3
Advanced Metalsmithing
This studio course will focus on advanced techniques utilized in the creation of jewelry and metal objects. Areas of focus will include the manipulation of sheet metal to create dimension or depth through forming and surface enrichment. Emphasis will be placed on the student’s ability to think and resolve design problems through creative use of the techniques learned during the course in the production of assignments. Individual research, design and creative applications are also emphasized. Repeatable for credit - maximum six. Lect. 1, Studio 4. Prerequisite: ART 418. Consent of instructor. Offered Fall, Spring.

ART 425 Cr.1-3
Perspectives in Art
This course allows the students to explore a specific art media on campus or in the international environment. The course will stress intensive research/creative endeavor. Repeatable for credit - maximum nine. Lect. 1, Studio 4. Prerequisite: ART 162; completion of introductory advanced sequence in a studio media. Consent of instructor. Offered Fall, Spring.

ART 431 Cr.2
Lectures in Art History
A series of lectures designed to study and analyze the artists and their works within society. Consent of instructor. Offered Occasionally.

ART 450 Cr.1-3
Internship in Art
An academic or experientially relevant course in the creative arts, art education, art history and museology. Repeatable for credit - maximum 15. No more than six credits may be applied toward a major in the art department. Prerequisite: at least a 2.50 overall GPA and a 2.75 GPA in art; at least 22 hours in art including specific course work where applicable; junior standing. Pass/Fail grading. Offered Occasionally.

ART 462 Cr.3
Advanced Drawing
A Studio course emphasizing thematic and conceptual growth in drawing with self-directed and mentored projects. Students will explore, examine and develop a concept in drawing by analyzing and integrating contemporary drawings practices. Utilizing the expertise and experience gained in studio media, student will experiment in alternative drawing media to seek connections among various studio practices including installation and performance. Repeatable for credit - maximum six. Lect. 1, Studio 4. Prerequisite: ART 362. Offered Annually.

ART 473 Cr.3
Documentary/Editorial Photography II
In-depth and specialized investigation of photojournalism. Topics for research and application include ethics and picture editing, illustration, photo essay, editorial assignments for real-world clients. Students produce an extended portfolio. Lect. 2, Lab. 2. Prerequisite: ART 272. Offered Occasionally.

ART 475 Cr.1-3
Perspectives in Art: Photography
This course has been designed to encourage advanced students to experiment with making image techniques. These include image-capture, traditional darkroom methods, non-narrative sequencing, non-silver processes, and surface manipulation of the photograph and of negatives, using the photograph as a sculptural object, collage and many other possibilities beyond the conventional representative photograph. The "camera" itself will be reexamined by exploring the camera obscura, pinhole photography, cell phones, the scanner as an image generator, and video as legitimate tools for creating photographic images and sequences. Lectures and films will acquaint students with the history and achievements of experimental photography. Prerequisite: ART 172, ART 272. Offered Annually.

ART 476 Cr.3
Experimental Photography and Imaging
This course will expose the student to the theory and practice of the presentation and exhibition of artwork. The course will culminate in an exhibition of the student’s work. Prerequisite: ART 399. Offered Fall, Spring.