Art (ART) - Graduate Courses

Courses

ART 500 Cr.1-3
Perspective in Art II
Art studio and/or historical investigation within traditional and contemporary areas of art. Repeatable for credit - maximum three. Consent of instructor. Offered Occasionally.

ART 403/503 Cr.3
Methods in Art: Early Adolescence-Adolescence
This course is designed for future art teachers in art and design education from early adolescence to adolescence. The students will consider current practices and theory related to teaching visual art and design in middle school and high school learning environments. They will observe in local classrooms and will analyze effective instructions as they plan delivery systems for their future classrooms. Using the Wisconsin Model Academic Standards, they will plan curriculum including unit and lesson plans as well as effective assessment of student learning. Offered Spring.

ART 413/513 Cr.1-3
Independent Study
Concentrated study in any area: art history, art metal, ceramics, design, drawing, painting, printmaking, sculpture. Open to advanced students who have excellent records in selected areas. Repeatable for credit - maximum six for majors, maximum of four for non-majors or minors. Consent of instructor. Offered Occasionally.

ART 615 Cr.1-3
Art Seminar
An in-depth investigation of a specific area of studio art, art history, or art education taught by an artist or instructor who has recognized mastery of knowledge, skill, or talent. Prerequisite: an undergraduate degree in visual arts or consent of the instructor. Offered Occasionally.