

Art (ART) - Graduate Courses

Courses

ART 500 Cr.1-3

Perspective in Art II

Art studio and/or historical investigation within traditional and contemporary areas of art. Repeatable for credit - maximum three. Consent of instructor. Offered Occasionally.

ART 615 Cr.1-3

Art Seminar

An in-depth investigation of a specific area of studio art, art history, or art education taught by an artist or instructor who has recognized mastery of knowledge, skill, or talent. Prerequisite: an undergraduate degree in visual arts or consent of the instructor. Offered Occasionally.